Loving Leo and The Light

By Corrie M. Anders

"Nearly every image, whether of places or people, whether early or late, wears his trademark of gentle, whimsical irony."
—Wallace Stegner, in the foreword to Leo Holub: Photographer (1982)

Leo Holub, shown at his Himmelberger Gallery exhibit in 2007, died in April at the age of 93. Photo by Beverly Tharp

Leo Holub photographed many celebrities in his circle of friends. Photographer Imogen Cunningham was a regular guest at Holub's home on 21st Street. Novelist Wallace Stegner, photographer Ansel Adams, artist Ruth Asawa, and painter Richard Diebenkorn were longtime correspondents. Like his famous friends, Holub produced hundreds of works of art, including photography.

CONTINUED ON PAGE 13

Noo Valley photographer Leo Holub included many celebrities in his circle of friends. Holub's home on 21st Street was a regular gathering place for friends like Imogen Cunningham, who was a regular guest. Holub's home was a place for urban quiet as well as adventure. See our story on page 13 for an update on what's happening there.

Photo by Najib Joe Hokim

Swing into Summer: Yeah, that's too scary. We're liable to end up on Bernal Hill, or at least way up 30th Street. Maybe we should just have a seat and read the fiction and poetry in this issue of the Noe Valley Voice (see pages 15 and 17). Billy Goat Hill, where this photo was taken, can be a place for urban quiet as well as adventure. See our story on page 13 for an update on what's happening there.

Photo by Najib Joe Hokim

Farmers' Market Queen Shares the Joys of Jamming

By Olivia Boder

Elizabeth Crane is making bread in her Eureka Street cottage kitchen. The electric mixer is whirring away as she opens a jar of her homemade apricot jam and scoops out a dollop for a visiting reporter.

"Try this," says Crane, who besides being an avid cook is the manager of the Noe Valley Farmers' Market on 24th Street. "I give it to friends as Christmas gifts, and they tell me that when they pop open the lid, it's like summer in a jar."

This reporter would have to wholeheartedly agree, and so did the judges at the San Francisco Giants' "Urban Eats" County Fair, a celebration of homemade foods held at McCovey Cove in mid-June. Crane's apricot jam won the blue ribbon in the "Preserved Foods" competition.

Elizabeth Crane, plus stove, utensils, and orange peels, equals culinary magic. You can try her recipes, including ones for apricot jam and orangecello slush, on page 14. Photo by Pamela Gerard

Elizabeth Crane, who grew up in southern California's Seal Beach, has been jamming, or rather canning, since she was 11. "Canning is any kind of preservation of food in a jar or can to make it shelf-stable so it doesn't go bad," she explains. "Jamming," or making jam from fruit, is a subcategory. It involves pouring fresh fruit mixed with sugar into glass jars sterilized in boiling water.

Crane's first jam was from her mother's fig tree. She combined the figs with Meyer lemons. "I hated it," she says of the taste. "What did I know? I was 11! Now I'd kill for it."

Instead, she made metaphorical lemonade out of those Meyer lemons by selling the jam with an ad in Leisure World Circular, a local publication that targeted senior citizens. Readers Keep a Record of Rambles

WANT TO SEE OUR TRAVEL ALBUM? Of course you do. It's all about you, the readers of this fine publication. Take Pete and Peggy Cling, for example. They're pictured below with a bit of self-imposed Photoshop work at the 2010 Winter Olympic Games in Vancouver. There are more of you on page 27 of this edition.

CONTINUED ON PAGE 13

We're All Done

Reinforcing official vacation policy, the Human Resources Department of the Noe Valley Voice has issued the following directive: For the month of July, all editors, reporters, and photographers are to put away their communication devices and find a way to play like humans until the first meeting in August to plan the September issue.

Deadlines for those already out in the world are Aug. 15 for all things editorial and Class Ads, and Aug. 20 for display advertising.

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To learn more about our naturopathic doctors and our other doctors and services, visit us in person or at www.noeclinic.com

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For a complete list of all San Francisco properties, including Noe Valley, call 415.923.9700 or visit open.apr.com
The Longest (We Hope) Month

This is our "Vacation Issue." Historically we take the month of July off. We come back to work in August for the September issue. Our next deadline for all things editorial is Aug. 15. For display advertising you get a whole five days more Aug. 20.

Don’t Be Shy

If you write a letter to the Noe Valley Voice, we’re inclined to print it, but you have to provide a means of contact so we can verify that it came from you. Often, we get mail that may be signed (as we did in June), but that’s it. Without a phone number, or email address it could’ve been penned by an evil twin. Please trust us to know who you are.

We will keep your identity confidential.

Slim Plum Pickin’

Voice architect and professional actor Alise Werts breathes over some wild plums she picked from an untended patch of land above Grand View on one of her rambles around Noe Valley. They were about the size of cherry tomatoes, with most just a bit larger than the pit, but so sweet. We love this season!

Flour on Her Fingers

Noe Valley Clare Sullivan is home for the summer from Paul Smith’s College, where she’s enrolled in the Baking and Pastry Arts program. She’s been helping the Voice distribution crew, but so far we haven’t seen proof of her success at school.

If only she and Maud could get together and serve us a pie. We could go to tea at Lovejoy’s too. They’re offering a special treat with tea service during the month of July to thank Noe Valley for 10 years of support. A saying that may be signed (as we did in June), but you have to provide a means of contact so we can verify it came from you. Often, we get mail that may be signed, but that’s it. Without a phone number, or email address it could’ve been penned by an evil twin. Please trust us to know who you are.

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Mockingbird Found

Editor:

The mockingbird that Chris Lohman misses from Duncan Street (Letters, June 6) has been residing in the trees directly behind the Noe Valley Library and the houses next door to it on Jersey Street.

The bird begins making car alarm noises at exactly 11:45 each evening and continues loudly all night and most of the day. It is gray with white bands across its wings and tail, and it has been keeping us up all night for months.

If Chris would like it back, we welcome him to retrieve it.

Aneesa Davenport and Andrea Helmbold

One Way to Fight a Street-Sweeping Ticket

Editor:

On Monday, June 14, the west side of Noe Street was due for its regular street cleaning. That morning, I had a couple of carpenters scheduled to help with repairs to my house, which is on Noe between 23rd and Alvarado streets. We all waited outside for the sweeping truck to go by before the carpenters poured to come in.

The sweeper went by, and we parked.

About five minutes later, the DPT (Department of Parking and Traffic) folks came by and ticketed us, I felt terrible.

One carpenter said, “I love working for nothing,” as he thought about a day’s wages going to DPT instead of his family.

To clarify the law, I emailed Supervisor Bevan Dufty, and he immediately went into action. His staff contacted DPT.

“I have investigated your complaint and have discovered that the street-cleaning truck went off their route. A report of the truck’s GPS reflects this. Our policy now is changed. We only issue citations when we are ahead of the street cleaner. I am submitting a request for adjudication on the citations that you received. I apologize for any inconvenience this may have caused you. If you have any questions, feel free to contact me.”

The letter was signed by James Lee, Assistant Director, SFMTA Enforcement Division.

This is what responsive government is all about. Three cheers for Bevan Dufty taking time to help on the little things that actually mean so much to individuals. If anyone else gets ticketed that day, please know that you can successfully fight them.

Mindy Kershner

Noe Street

‘Green’ Not Always Good

Editor:

As reported in the letters and the Ru¬mers Behind the News column of the June Voice, Bob Roddick, president of the Noe Valley Merchants and Professionals Association, expressed the organization’s unani¬mous support for closing Noe Street and making it a public plaza. This verifiably false pronouncement has at the core prob¬lem with this proposal: it is based on ersatz information and insulting exaggeration.

Closing Noe Street is supposed to cre¬ate a public plaza that will serve as a community center and a draw for business. Let’s look at the facts and keep our hopes directly behind the Noe Valley Library and the houses next door to it on Jersey Street.

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Closing Noe Street is supposed to cre¬ate a public plaza that will serve as a community center and a draw for business. Let’s look at the facts and keep our hopes tied to probability We, merchants and residents, must ask ourselves whether this is really what we will get, whether there is a better idea, a better way to get those things.

It is important that residents support the goals and aspirations of our business community. Residents like our neighbor¬hood identity and enjoy easy availability of everything from paint to pasta. The vi¬ability and strength of our business corri¬dor depend not only on neighbors, who live and work within walking distance of 24th Street, but on attracting people from outside the area.

Very few people use public transit or ride a bicycle to go shopping. Despite San Francisco’s Transit First! policy, Muni re¬mains unsafe, unreliable, and too time-consuming to be a viable transportation option. Bicycling works for very few peo¬ple, for those without children or those who do not purchase very much. A “green” idea is not necessarily a good idea.

Closing Noe Street to open up seating space surrounded by potted plants may benefit the businesses on either side, but as southbound cars must turn either right or left from Noe, it can only create air pollu¬tion in the area as cars idle while waiting. The traffic jam created on Noe Street may dissuade people from trying to come here at all. Besides, closing Noe forces drivers to go around the shopping area.

For these and other reasons, many of us, residents and merchants alike, want to Keep Noe Open. If you’re a merchant who disagrees with Roddick’s pro¬posal, please let us know. If you were never asked about the Noe Street closure nor offered the opportunity to vote on it, please let us know that as well.

Joel Panzer, Mary McFadden, and those who want to Keep Noe Open! http://www.keepnoeopen.wordpress.com

LETTERS CONTINUED PAGE 4
LETTERS TO THE EDITOR

CORRECTIONS

IF YOU were cross about our Crossword
last month, we sympathize and share
your pain. The June Voice suffered a
printing error that obliterated a few clues
at the bottom of Michael Blake's
"Hidden Hills" puzzle. Some of you no
doubt guessed the answers anyway (or
solved the puzzle at noevalleyvoice.com).
but for those who'd like a fresh slate, we
have republished the "Hidden Hills"
crossword this issue, alongside the July
puzzle. (Both are on page 6.)

There also were a couple of errors in our
June story about Noe Valley B&Bs and
guesthouses. One was in the website
address given for San Francisco Garden
Cottage on 28th Street. The correct web¬
site is sanfranciscogardencottage.com.
Another error related to Lynne Maltz's
guesthouse on 25th Street. Its proper
name is Lynne's Noe Valley VRBO.
We apologize for these mistakes.

Remember to check out our great wine selections!!!
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a fantastic meal! Even the charcoal!
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CONTINUED FROM PAGE 7

Garden Tour Gratitude

Editor:

On behalf of the Friends of Noe Valley,
as chair of the 2010 Noe Valley Gar¬
den Tour, I'd like to thank the Voice for
its outstanding coverage of our event.
Thank you for getting the word out to Noe
Valley residents. We are still totaling re¬
ciepts but hope to make a good donation
to this year's neighborhood beautification
project helping the San Jose/Guerrero
Coalition maintain the median plantings
along those streets, which are the eastern
boundary of Noe Valley.

Richard May
Friends of Noe Valley

Booster for Rec Center and
Rebecca Prozan

Editor:

On Saturday, June 12, my two children
and I attended Rebecca Prozan's cam¬
paign kickoff at the Upper Noe Recre¬
ation Center. The event was a perfect
match for the center—a true community
space for parents, kids, dog lovers, and
seniors.
It's great to be able to have events like
these in the neighborhood. In the first few
months it was open, we rented the rec
center for my daughter's birthday party.
To have the convenience of the center,
coupled with the playground and the
field, meant that the kids (and us parents!)
could make a choice in what activities to
participate. Our neighbors could even
bring their dogs and make use of the
dog run.
Each weekend, I look forward to
spending time at the center teaching my
children to ride their bikes on the outdoor
courts while chatting with friends. But it's
important to remember that it takes lead¬
ship from people like Rebecca to bring
together government and community
partnerships. I am thankful for her serv¬
ices as a former Recreation and Park com¬
missioner and excited for what she will
bring to the Board of Supervisors.

Laura Heath

I'd also like to thank all the volunteers
who staffed tables at the entrances to the
eight gardens on the tour. Without these
"garden greeters," we could not have
opened the gardens to the public. By
name they are Rachel Brodwin, Marlene
Butler, Helen Crowell, Rita Cunnyns,
Max and Deborah Delaney, Joan
Downey, Libby Evans, Rob Evans, Leslie
Hutchison, Maggie Hoppe, Adena Ker¬
shear, Mindy Kerner, Elizabeth Kent,
Geoffrey and Jana King, Myra Mayne,
Shannon Miller, Debra Niemann,
Michael Padgett, Velma Panness, Jan
Proudfoot, Carol Robinson, Thomas
Stone, Leslie Tick, and Carol Tomte.
See you next year for the 2011 Noe Val¬
ley Garden Tour!

Richard May
Friends of Noe Valley
The City’s Best.
And Noe Valley’s

We love being a part of this neighborhood. Come by and say hello anytime.

601 Dolores Street

Castle on the Park. Formerly a church, this stunning Gothic Revival style building is one of the most extraordinary and largest single family homes in San Francisco. A very special property for a very special buyer.

Offered at $7,490,000
John L. Woodruff, III (415) 321-4266
Marcus Miller (415) 321-4245

220 Downey Street

Grand 4 Level Victorian In Ashbury Heights. Great light, high ceilings & classic details in this 5BD/4BA home. Tastefully remodeled amenities. Large living rm & formal dining open to large deck/level yard. Remodeled kitchen. Large 2-car garage.

Offered at $2,350,000
Tal Klein (415) 321-4289

40 Day Street

Noe Valley’s Tropical Paradise. Spacious 3 BD/3.5BA resort-like home in one of San Francisco’s most coveted neighborhoods. Live the good life in this 3 level mansion with the perfect open plan for entertaining. Attached 2 car garage, lush landscaped garden. Gracious master suite.

Offered at $1,750,000
Jennifer Smith (415) 321-4237

629 28th Street

Elegantly Remodeled Noe Valley View Home. 3 level view home with functional open floor plan, 4BD/4BA, including 2 suites. Huge family room opens to south facing landscaped garden, featured in Sunset Magazine. 2-car garage + driveway & storage.

Offered at $1,749,000
Tal Klein (415) 321-4289

42 Fountain Street

Light-filled Noe Valley Home. Charming 3BD home with remodeled kitchen & bath, hardwood floors, fireplace, basement garden & 2-car pkg, tucked away on a secluded corner adjacent to 24th St. Wonderful home at a great price!

Offered at $1,120,000
Donna Cooper (415) 321-4282

150-52 San Carlos Street

Mission Investment Opportunity! Tremendous potential in the circa 1900 Roman style building! Great location—charming small street in hip Valencia corridor near popular shops & cafes. Each good-sized apt is 2BD/1 BA with laundry/ storage room. All are tenant occupied.

Offered at $875,000
Eddie O’Sullivan (415) 321-4363
Cindi Kass (415) 321-4226

980 Sanchez Street

Lovely House in Excellent Location. This is your chance to own a single family home in a fantastic location! Wonderful floor plan of 5 rooms, 2 can be bedrooms. Spacious combo living-dining, kitchen, 2 baths. Large space for crafts & 1 car garage.

Offered at $849,000
Ron Wong (415) 321-4368
Mike Tekulsky (415) 321-4369

58 Winfield Street

Top Floor Panoramic View Home. Spectacular views from living room, deck & dining area of this 2BD/1 BA condo. Hardwood floors & fireplace. Kitchen has ample cabinets. Storage rms, interior stairs to basement, 1 car pkg, shared backyard.

Offered at $629,000
Ron Wong (415) 321-4368
Mike Tekulsky (415) 321-4369

Noe Valley Office Agents: We’d be delighted to talk to you about properties in this neighborhood!
When the Light Was Right –
A Selection of Leo Holub’s Work

Above – Drawing class at Stanford
University, 1963

Left – Ferry Building, 1950

Left – Coit Tower from 45 Castle Street,
S.F., 1946

Below – Imogen Cunningham on my back
porch, 1972

Above – Little girl and pigeons, 1963
Champagne, put some nuts into a bowl, and her partner, Megan Penrose, to stop the museum,” she said.

But during his career in photography and as the bedrock of Stanford University’s photography program, he always sought the limelight. He was quiet and unassuming—so inconspicuous that the subject of his photographs sometimes forgot his presence until the click of the shutter.

In the long run, that didn’t matter. His gentle demeanor, his playful wit and charm, his devotion to his family, and his willingness to share his talents with others—all those things made the bright shining light that was Leo Holub.

The distinguished photographer, loving husband, and 53-year Noe Valley resident died on April 28 at the age of 93. He died of “natural causes...at home and at peace,” said his son, Eric Holub.

Friends and colleagues are planning a memorial gathering in the fall.

Holub was known for his simple, iconoclastic black-and-white images. His photos documented San Francisco’s changing urban landscape; compiled his memories in the lives of friends, students, and artists; and scenes in nature, such as a garden snail peering over the precipice of a high street.

Not only did he capture unique impressions of the world around him, he also took delight in snapping photos for a book jacket or album cover, or for his neighborhood newspaper, the Noe Valley Voice.

(Regular Voice readers already know much of Holub’s personal story. His wife, Florence Holub, immortalized him in “Florence’s Family Album,” published from the 1980s to 2009."

“Here are two photographs Holub took over the years,” said voice editor Sally Smith. “But he also was a good friend—amazingly kind, sweet man. We’ll miss him.”"

Holub’s largesse was legendary. When 21st Street resident Stephen Vincent needed a picture for his family page, he returned to his neighbor and friend of a quarter century.

“How would I give up the opportunity to use one of Leo’s pictures? I just had to take one by someone who wasn’t as gifted as Leo,” said Vincent.

It’s hard to miss Holub’s presence in the office of Dr. Barry Kenney on 24th Street, which has been the Holubs’ family dentist for two decades.

Hanging on a wall in the entranceway is a signed photograph of the San Francisco docks—shot in 1950 from the fantail of a ferry steamer as it pulled away from the wharf for a trip to Oakland—with the Ferry Building framed (see page 10).

“Leo brought it by one day, along with some others he had in his collection,” Kenney said. “He said, ‘Pick your favorite, and you can have it.’ I said great. I went out immediately and framed it. It is such a great picture.”

The Noe Valley Voice editor Sally Smith also has a favorite Holub image. When she traveled, Holub would pick up personal souvenirs (without being asked) and keep a careful eye on the house. There was the time her mother visited from the East Coast and Holub “went out of his way to take her and her husband from the museum,” she said.

Holub frequently invited Tice-Waller and her partner, Megan Fennoe, to stop by. He would “always open a bottle of champagne, put some nuts into a bowl, and we’d have a great visit,” Tice-Wall-

ner said. “He really loved to do that.” She also noted how devoted he was to wife Florence whose health has declined in recent years.

San Francisco-based art historian Paul Karlstrom, who called Holub “my best friend, my best buddy, and I was his,” interviewed Holub in 1997 for an oral history, which is now in the Smithsonian Institution.

“His gentleness and apparent lack of ego...really come through in his images,” said Karlstrom. “The images convey a very genuine sense of the man.”

Holub authored two books, and his prints can be found in private homes, galleries, and museums across the country.

Still, he never received the critical praise and public adulation accorded such 20th-century artists as Adams and Cunningham. The principal reason, according to Karlstrom and other art specialists, was that “he absolutely was not inclined to self-promotion.”

Even Imogen was aware of the need for self-promotion.” Karlstrom said. “But I think we’d all agree that Leo was missing the gene for self-promotion.”

Holub was born of Czech descent in 1916 in the tiny Ozark Mountain town of Decatur, Ark., the son of a blacksmith and housewife. His family lived for several years in Oklahoma and New Mexico before moving to Oakland, Calif., when he was 7 years old. He graduated from Oakland High School in 1934.

In his 90s, Holub continued to spend many hours in his basement darkroom—cataloging his negatives and prints for the Smithsonian. His research papers have been donated to Stanford University.

In 2006, Stanford held a retrospective of his work. The following year, the David Hemminger Gallery in San Francisco exhibited Holub’s photos at its own show. During a second tribute at the gallery in 2009, Holub told an opening reception that he was in tears and that the exhibition would be his final one.

“Myself somehow he could sense he was coming to the end of his life,” said Hemminger, who also published a 2007 anthology, Leo Holub: A Lifetime of Photography. “In the last few years, more than anything that frustrated him was that he was starting to lose his eyesight and couldn’t work in the darkroom anymore.

“He had over 80,000 negatives and Leo is the only person who has seen them all. He was a contact sheet,” said Hemminger. “I suspect there are some gems in there that the public has never seen.”

Leo Holub is survived by his wife Florence; two sons, Jan of Grass Valley and Eric of San Francisco; and a brother, Richard, of Grass Valley.

Stanford is accepting contributions to the “Leo Holub Fund for Photography,” a fund that will provide support for the photography program of the school’s art history department; c/o Elia Imbalino, Department of Art and Art History, Stanford, CA 94305.
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Jamming with Elizabeth Crane
CONTINUED FROM PAGE 1

By Olivia Boler

Elizabeth Crane is making bread in her Eureka Street cottage kitchen. The electric mixer is whirring away as she opens a jar of her homemade apricot jam and scoops out a dollop for a visiting reporter.

“Try this,” says Crane, who besides being an avid cook is the manager of the Noe Valley Farmers’ Market on 24th Street. “I give it to friends as Christmas gifts, and they tell me that when they pop open the lid, it’s like summer in a jar.”

This reporter would have to wholeheartedly agree, and so did the judges at the San Francisco Giants’ “Urban Eats” County Fair, a celebration of homemade foods held at McCoye Cove in mid-June. Crane’s apricot jam won the blue ribbons in the “Preserved Foods” cooking competition.

“I’ve never entered a jam contest before, so to go home with the gold was very surprising,” says Ghotbi. “I can definitely use the money for more gardening supplies.”

Ghotbi and her husband coordinate the weekly weed-pulling sessions on the Beacon Street entrance is in full bloom until noon. Gloves and tools will be supplied by Rec and Park, says Ghotbi.

“I come to any part of the park and you’ll see us,” she says.

Meanwhile, Friends will provide park updates on the group’s blog, which is full of pictures of the native plants and wildflowers found on the hill. A flower garden planted in January at the Beacon Street entrance is in full bloom and is visited by bumblebees, butterflies, and neighbors on their daily excursions, Ghobti says. She notes that the cleanups and plantings occur under the direction of gardeners from Rec and Park’s Natural Areas Program.

The July 14 community meeting will run from 6:30 to 8 p.m., at the rec center, located at 295 Day Street near Sanchez Street. For information, visit friendsofbillygoathill.blogspot.com or call Ghobti at 407-7281.

Happy Trails at Billy Goat Hill
By Heather World

You can help shape the future of southern Noe Valley’s steep Billy Goat Hill on Wednesday, July 14, when Recreation and Park Department officials present a proposed $50,000 trail improvement plan at the Upper Noe Valley Recreation Center.

Neighbors organized by the Friends of Billy Goat Hill have been meeting at the 3.5-acre park every three months since March 2009, to pull weeds, trim the 3.5-acre park every three months of Billy Goat Hill have been meeting at

Meet at either the top or the bottom of the hill along 30th and Laidley streets through golden grasses and past craggy rocks to the scrubby plateau on Beacon Street, says Lisa Ghobti.

Ghobti and her husband coordinate the group’s quarterly cleanups, as well as weekly weed-pulling sessions on the hill.

“The lower trail is too steep, it’s slippery and unsafe, partially during the wet season,” says Ghobti. “The whole trail will be changed down below so that it’s much safer and so there’s drainage.”

Baring unforeseen problems, or pushback from the community, the improvement project will start in the fall, she says.

Those who prefer to see more immediate results can don sturdy shoes and join the Friends on Saturday, July 31, at their regular summer cleanup.

Meet at either the top or the bottom of the park, at 9 a.m. Work will continue until noon. Gloves and tools will be supplied by Rec and Park, says Ghobti.

“Come to any part of the park and you’ll see us,” she says.

Contemporary San Francisco: A Guide to the City
By Teri Robl

San Francisco has changed dramatically over the past few decades, and so has its food scene. Today, you can find everything from high-end, Michelin-starred restaurants to hole-in-the-wall cafes serving some of the best food in the city.

The Noe Valley Voice • July / August 2010 13
Recipes from the Kitchen of Elizabeth Crane

**Apricot Jam**

My recipes tend to be a little vague. I don't measure things exactly, and am prone to telling people to "cook it till you think it's done." What follows is my best approximation of ingredients and approach for making apricot jam which just won the blue ribbon at the Sonoma County Fair "Alfah Eats" County Fair.

Elizabeth Crane Day One. Take five pounds of apricots. Make sure they're not overripe. Wash them and cut them into thin slices. (Depending on the size of the fruit, that's either quarters, sixths, or eighths.) When you slice them, remove any dark spots, blemishes, or rotten parts. Also, try to remove the stringy bit that holds the pit onto the fruit. Slice into a four-cup measuring bowl.

Layer the sliced fruit in a large stainless-steel pot or pit with sugar. I use a ratio of about 4:1 fruit to sugar, but the fruit is particularly tart, I use more. The method is, cut the fruit to fill the measuring cup, dump the fruit in the large stainless bowl, pour in the sugar, repeat. Once all the apricots are layered, gently shake the sugar mixture to settle the fruit around the slices. Leave the bowl on the counter for a few hours. When you come back to it, gently turn the contents with a rubber scraper. You will notice that the sugar is dissolving.

**Strawberry frozen yoghurt**

1 pint organic strawberries (it's okay if the berries are a little over the hill)
1/2 cup sugar
2 tablespoons boozee
1 teaspoon vanilla
1 pint plain yoghurt
1/2 cup cream

Day One. Heat your oven to 400 degrees. Wash and dry the greens from the strawberries. Place them in a glass roasting pan and into the oven for about 15 minutes until they get a little squishy and start to smell wonderful.

Using a wooden paddle, mash the strawberries in the pan, moving around so you dissolve all the caramelized juices in the pan (you want all that in your ice cream). Push the strawberries through a strainer into a medium bowl, making sure to scrape all the juice from the pan. Discard the pulp and seeds.

To the strawberry puree in your bowl, stir in the sugar. Mix thoroughly, and put the bowl part of it into the freezer until you have time to make the frozen yoghurt. (Depending on the size of the fruit, that's either quarters, sixths, or eighths.) When you slice them, remove any dark spots, blemishes, or rotten parts. Also, try to remove the stringy bit that holds the pit onto the fruit. Slice into a four-cup measuring bowl.

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**A self proclaimed "stone fruit snob," Crane makes about ten jars of plum jam, giving back three to the tree's owner and keeping the rest.**

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"I get what's in season, and for the Farmers' Market manager, I get great deals. Why would I shop anywhere else?"

Although she has a lovely garden with a lemon tree, herbs, and flowers, Crane says she has "black thumbs." But she doesn't mind taking advantage of those who can garden. One of her neighbors has provided her with seven plum trees, so each year, Crane makes about ten jars of plum jam, giving back three to the tree's owner and keeping the rest.

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At the Buffalo Paddock  

By R. J. Martin Jr.

We married late and wereété a little out of step with children. Leah, my wife, had just had her second miscarriage. She seemed so crazed and desperate when she flushed the unfinished fetus down the toilet that we joined the Catholic Church and asked about the adoption program. At the orientation meeting, the people were all as frantic as my wife. A rain in charge, she told us it would cost $18,000 for the whole thing. We stayed until the end of the meeting, but we didn’t go back.

After that, we tried all holistic remedies, in vitro fertilization, and then there was the private adoption attorney. It’s illegal to buy a human being. But where there’s will... This lawyer placed newspaper ads in areas where there were lots of poor people.

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These people from Alamogordo, New Mexico, answered our ad. They had two kids and another on the way and they were living in a small room in an apartment. They were willing to give up their baby to the right people. We ended up getting a hotel room in Alamogordo, and when the landlord refused to deliver the baby, we hopped in the car with them to the hospital in the middle of the night. The baby was born healthy, but they didn’t want to give it to us. They never intended to...

In the end, it was Reality House. We had both been out of the program for several years, but Donna Fuccaro, the case manager, Donna Tack, died of pancreatic cancer, we went to her Celebration of Life and saw Lupe, Donna and her lesbian partner adopted this kid out of foster care when he was 6. When the couple broke up, Lupe stayed with Donna. He grew up in Reality House, pampered like a little prince by all the addicted mothers who had lost their own children.

When she was alive and working at Reality House, Donna’s shift began at 7 a.m. and she would be home by 3 p.m., and 1 told her she had to come along with her. She said, “I’m gonna be going to school across town and Donna chose me for the job. Lupe and I had this gap we used to pull. See, when 1 took him to school, I had the keys to Donna’s car—his own inheritance—and he had a small urn that contained her ashes. We put the urn in the trunk of the car and I parked it in the garage.

The school district had designated Lupe as “gifted and talented,” so we convinced him to go to college preparatory public school. They wanted him in classes at 8 a.m., but he stayed up all night watching TV. I was saying to his mother’s car in the basement, pretending to drive. Every morning there was drama.

We both worked, so no one was around when he came home. I set up an account for him at the corner store and gave him some walking-around money. Soon there were empty junk food wrappers, all over his room.

We did the best we could. Leah went to PTA meetings and volunteered for a school fundraiser. Lupe helped her light fires in the basement. He was in good schools—good regulars—Chenery Park was Lupe’s favorite. He would finish a huge plate of food in about five minutes, and their order two deserts.

We were trying to buy a home and we took him out to look at real estate with us. One time in Oakland, we looked at a house that had a small tool shed in the back yard. We were standing there with his aunt, and when Lupe entered the tool shed, I was watching TV, perched on my tailbone, pretending to drive. And when he came out, he was laughing and I put my hand on his shoulder.

He turned out that he had been living at a boot camp in Utah. Donna, before she died, had adopted two other kids. Little ones. Lupe became jealous. In the last straw incident, we set fire to their Section 8 housing unit.

Donna was gone and Lupe didn’t want to go back to Utah, so he called his social worker to get a placement in the city. He told me, “I’m gonna be staying with Debbie Alfano,” but I doubted it. Debbie was director of clinical services at Reality House and had her own teenage daughter living with her. A couple of days later we got the call. Debbie knew what had happened to us in New Mexico. Could we take Lupe? He was staying in a group home. There was a $700-a-month box-type crip. After all, we didn’t have any kids, and....

We went down to sign the papers. They assigned us a “counselor” (nurse) which meant there was no background check. Lupe moved into our house. He had the keys to Donna’s car—his own inheritance—and he had a small urn that contained her ashes. We put the urn in the trunk of the car and I parked it in the garage.

The police were looking at me a little strange. The Gang Task Force was there. At the principal’s office: mincing apologies, stern expressions. Lupe was a school gangster from Hunters Point.

Then I ran the same drill as in the principal’s office: moping apologies, stern expressions. Lupe, and I was psychotic. He would never happen again. They undid the cuffs, and Lupe walked back to my car with me.

The next day we had to move on. Our car with me.

CONTINUED PAGE 17
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POMELO REFRESHINGLY GLOBAL
At the Buffalo Paddock

CONTINUED FROM PAGE 15

stuff was all in boxes, ready to go, but the car and the urn were still in the basement. I knew how he'd dreamed about this car. I told him to come down with me and that we'd look through the boxes, what was left of his things, and sit in the car and talk. He said, "I'm feeling way better, you know."

I told him to come down with me and that we'd look through the boxes, what was left of his things, and sit in the car and talk. He said, "I'm feeling way better, you know."

"Why don't we leave it at the buffalo paddock?"

I had to fight hard to keep a poker face.

When I asked him if he was taking Sunset Boulevard, he said "I guess so." in a way that told me he had never driven a car before. I showed him the gas and the brake, and I prayed. I led him down the other car. We crouched out into traffic and I told him that this car might be the best ride he'd ever had and that he could drive it safely. He tried to look at me like I was crazy but I pointed to the road and he gripped the wheel and learned forward. We made it to Golden Gate Park and took a right toward the buffalo paddock.

The sprinklers were off but the baboon was out there with the broken windows and the rest of the animals. We walked around and the baboon jumped up at the fence and we had a good laugh. Then I got into the car and started it. Lupe said, "You're the best driver I've ever met."

Lupé was watching the buffalo. After I finished the car, I walked up to the fence near him. An old bison with matted fur and decaying skin was grazing grass right under the chain-link fence.

Suddenly the beast made this great roaring sound and charged the fence. Lupé leaped up the embankment. This was the last time I saw him. Lupé would be the one for the trouble you've caused, the skeletons wear marigolds for eyes. You need not confront the storm of what has worked for others, there is no display of aces at the end. "How to Live on Bread and Music, 33 Umbrellas, "How to Make a Game of Waiting,” 33 Umbrellas, "How to Live on Bread and Music,” 33 Umbrellas, "How to Make a Game of Waiting,” 33 Umbrellas, "How to Live on Bread and Music,” 33 Umbrellas, "How to Make a Game of Waiting,” 33 Umbrellas, "How to Live on Bread and Music.”

Jennifer K. Sweeney's second poetry collection, How to Live on Bread and Music, received the James Laughlin Award from the Academy of American Poets and the 2009 Tampa Press Prize. Her first book, Safe Memory, won the 2005 Main Street Rag Poetry Award. The recipient of a Pushcart Prize, she has published poems in numerous journals, including Southern Review, Hunger Mountain, Crab Orchard, Hayden's Ferry, and Passages North, where she won the 2009 Elissar Benedict Poetry Prize. Sweeney holds an MFA from Vermont College and serves as assistant editor for DMQ Review. After living in San Francisco for 12 years traveling writing and living in the Adda Cleaver School in New Valley, she currently lives in Katama Bay, Michigan, with her husband, poet Chad Sweeney, and their newborn son, Liam.

Ballad for the Daily Condition

That mostly we do out living in houses, rooms inside houses within rows of houses and everyone is a supporting character in the story of your life and the story is an unevenly written mystery with unannounced plot twists, dreams clinging to you until dinnertime eclipses the afternoon.

That you could be in the house and someone could crawl through the bathroom window while you're scrabbling pots in the kitchen and the man who leaves only a footprint on the sink seems to you afterward not a real man, your wallet warm against his chest charged with adrenalin, your eyes echoing in his mind.

That we hurry the days toward an astral future when there is nothing left to be done.

That we leave our house and rub up in subway turnstiles wherethewhomanslide into pockets deep with regret and you see yourself in the train window mirrored by the dark rain, see it as you've never seen it before, fluorescentescent and sad, and you wonder if you've always looked sad on trains.

That people tell you things you can't dismiss— the woman who said that every emotion is just matter mather, matter, matter.

That the circuitry of our brains runs smok in the night. For months now the car crashes and you are pregnant or you are locked in the library and pregnant or the man kidnaps you and you tell him you're pregnant, beg him let you go and he leaves you at the midnight curtain on the condition you give him your shoes.

Feeding across the breakers and rocks with cut feet, your body knows to slip into the shallows and you ride on the back ofbeaks toward the pool of empty ships stocked after wom en and there are everywhere seals, your soles sting with salt and you wake with their skin cool on your belly.

That we wake all of us in beds in rooms in houses to reconstrukt the familiar. That the trains fuse to light and everyone sways like kelp. To cross over is to small thing but still we do it, daily, wordless, with eyes half-shut.

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T"he Noe Valley Voice thanks 24th Street Beat Officer Lorraine Lombardo for providing us with this tally of events in the part of Noe Valley within the Mission Police District. The log includes some but not all incidents reported May 11 to June 10, 2010, in the area bordered by Grand View, 21st, Guerrero, and Cesar Chavez streets. To contact Officer Lombardo, call Mission Station at 555-5400.

May 11, 4 p.m., 3900 block of 24th, Violation of Stay-Away Order: Police responded to a call regarding a restraining order violation. A man in a wheelchair allegedly violated his court order to stay 50 yards away from a store on 24th Street. According to witnesses, he attempted to knock over a PEZ dispenser display but was stopped and wheeled out of the store.

May 13, 1 p.m., 20th & Castro, Warrant Arrest: A citizen called police regarding a homeless man sleeping in a driveway. Police found the man sprawled in the driveway along with a shopping cart filled with bottles. The man was awake and asked for ID. A warrant check revealed that he had a $300 warrant for trespassing. He was taken into custody and booked.

May 14, 2 p.m., 24th & Douglass, Theft of Bird: A pet store employee reported to police that a green South American half-moon conure (a type of parrot) had been stolen from the store. The bird had a tag on its right claw marked "AFA-CA-DA-09-2009." Police later found the suspect. He admitted to stealing the bird.

May 15, 12 to 7 a.m., 4100 block of 25th, Burglary of Building: A resident told police that someone jimmied the front lobby door to his apartment building. Once inside, the suspect got into the garage and stole the resident's bicycle. It was a red $6,000 Orbea Orca racing bike, with additional Dura-Ace components valued at $700. The suspect left his own Trek Elance bicycle behind in the lobby.

May 25, 7:30 p.m., 1100 block of Sanchez, Mental Health Detention: Police were dispatched to meet with the Fire Department regarding the home of an elderly woman who had collapsed and lain on her floor for two days before being taken to the hospital. Medics told police the woman was the caretaker of her disabled daughter, who was still in the apartment and might not be able to care for herself. Police entered the cluttered apartment and found food left out to rot. The daughter told police she might be able to cook for herself if she could just remember to stay in the kitchen. The Fire Department personnel determined it was a serious fire safety risk. Police agreed and took the gravely disabled daughter to the hospital.

May 28, 5:30 a.m., 26th & Castro, Found Property: Eyeglasses in a brown case, brown leather purse, black leather wallet containing credit cards, coins, and keys.

May 28, 6:30 p.m., 26th & Noe, Burglary: Victim left her vehicle parked overnight on the street. When she returned the next day, she found the rear passenger-side wing window broken. Items stolen included the stereo from the dash, the vehicle title, and three dozen YMCA camp T-shirts.

May 28, 10 p.m., 300 block of Connecticut, Malicious Mischief, and Vandalism: Victim told police that he parked his truck overnight in the street and when he came back found it was keyed. The word "BITCH" was etched across the hood of the pickup, and there was a continuous scratchgoing across the vehicle. Victim said his current girlfriend had gone through a breakup and believed her former boyfriend was the person who keyed his truck. A friend allegedly saw the ex-boyfriend in the area where the pickup was parked during the time of the vandalism. The girlfriend also had her vehicle keyed the same night. Her vehicle was parked less than a block away from the victim’s truck.
June 12, 9:30 a.m., 18th & Castro: Theft of Electric Wheelchair: Officer Lombardo responded to a call that someone had stolen an 87-year-old man’s new power wheelchair. The man, who is partially blind, reported that he had parked his power chair on the sidewalk near Walgreen’s (off 18th) and gone in to get a prescription. When he returned, he put the prescription in the rear pouch of the power chair, then left to do another errand. When he returned, his power chair was gone. The chair, which the man had had only two weeks, was a Jazzy 614 series red and gray chair with two motors, a light gray seat, and a backrest with a headrest; serial #J9813010485020. It was an expensive chair, the man said, and he spoke with the victim and was told that the lock on the front entrance had been damaged with pry marks. It did not appear that the suspect gained entry into the building.

May 23, 10:43 a.m., 400 block of 29th, Attempted Burglary: Officer Coles responded to the report of an attempted burglary. The reportee said that he left his apartment building and found that the lock was gone. The chair, which the man had entered his garage without permission. The victim entered his garage from the interior door of his house. He then noticed that there was a man inside his garage. When eye contact was made, the suspect ran from the garage with the reportee following and calling the police. He followed the suspect until he found an officer and then identified the suspect. The suspect was charged with trespassing.

May 16, 11:48 a.m., Dolores and San Jose Ave., Unlicensed Driver

June 12, 1:52 p.m., 3500 block of 21st, Shooting: Officers Ropelato, Hicklin, and Lombardo rushed to the call of a shooting. Upon arrival, officers found a man waiting a long time to get it approved by the V.A. hospital. If you find this chair, please secure it and call police.

June 2, 6:30 a.m., 600 block of Duncan, Theft from Locked Vehicle: Officer Coles was flagged down by an auto booster victim while on patrol. The man stated that someone had taken the right rear window of his vehicle and stolen his cellular telephone and stereo faceplate.

June 2, 6:51 a.m., San Jose at 30th, Suspended Driver

June 2, 10:30 a.m., 800 block of San Jose Ave, Suspended Driver

June 5, 7 p.m., 400 block of 30th, Threats/Harassing Phone Calls: Two men, who are ex-roommates, had a dispute regarding an iPad. Officers Paras and Yuen responded as one of the men threatened to harm the other during a telephone conversation. The New York Times made a report as he feared for his safety.

June 7, 12-4:48 a.m., 200 block of 30th, Warrant/Traffic Violation: Officers Baldovino and Giorgi observed a bicyclist riding without proper reflective materials or lighting on the bicycle. The officers stopped the adult male rider and found that he had a warrant for his arrest. The subject was booked at Ingleside Station.

June 10, 8:34 p.m., Church & Day, Suspended Driver

Police Beat was compiled and edited by Joe Gaben and Sally Smith.
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Reader Tales

Left: Noe Valley resident Don McCunn studies Captain Cory’s Fishing column in the Voice and ponders how to report his latest catch.

Below: Father and son, Stan and Steve Buscovich pause near the Pizzeria Castoro in Dubrovnik, Croatia. Stan, now retired, used to walk a beat on 24th Street as a San Francisco police officer in the early days of his career.

Join our ranks! Write to editor@noevalleyvoice.com and enjoy summer!
July 1-31: Dashes Anonymous meets Mon.-Sat., 7 am. 1021 Sanchez. 252-2371.

July 1-Aug.: Robert Dawson exhibits PHOTOGRAPHS of water in the Amer¬
ican West at "Embrace of Water." Dawson discusses the work on July 13 at 6:30 p.m. 4190 24th, 648-1047.

July 1-Aug.: 11:00; Dorothy Vigna (415) 648-7538.

July 1-Aug.: 1:00; Kadampa Buddhist Temple holds MEDITATION on Tuesday-morning STORY HOUR, for toddlers and preschoolers. Meet with Patrick Sosa at Phoenix Books’ 16th Street Room, 647 Valencia. 552-7788; andreabellydance.com.

July 1-Aug.: 2:00; THE NOE VALLEY Voice • July / August 2010

July 1-Aug.: 3:00; The Noe Valley Voice • July / August 2010

July 1-Aug.: 2:30-3:30 pm at 4026 24th 826-6200.


July 1-Aug.: 5:00 pm at 4026 24th 826-6200.

July 1-Aug.: 5:30 pm. Bookshop West Portal, 80 Bridge. 773-0222.

July 1-Aug.: 6:00; GOLDEN GATE: THE ORACLE: THE SAN FRANCISCO EXPERIENCE, 4:45 pm. 503 Guer-nero. 241-9670; sfpl.org.


July 1-Aug.: 7:00-8:00 pm. NOE VALLEY MINISTRY, 1021 Sanchez. Call to order with Patrick Sosa at Phoenix Books’ 16th Street Room, 647 Valencia. 552-7788; andreabellydance.com.

July 1-Aug.: 7:30-10 pm. 501 Dolores. 621-1890; robertdawson.com

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The Color of Water

Noo Valley resident Robert Dawson, who has spent three decades photographing water issues around the world, will have a major exhibition this month at the Main Branch of the San Francisco Public Library.

"Images of These: Robert Dawson's Photographs of Water in the West" opened June 26 and runs through Aug. 1. Dawson also will give a lecture of the same title on Tuesday, July 13, at the library. For more information and a preview of photos, visit www.sfpl.org or www.robertdawson.com.

—Corrie M. Anders

How to Hunt for Preschools

B ack in 2008, author Jenifer Wana and her husband began looking for a preschool for their son, and discovered the search was more confusing and stressful than they ever could have imagined. "Not only were we ignorant about the various educational philosophies, but we didn't know what selection criteria to consider or what to look for during the school tours." Wana was also surprised she couldn't find a book to help with the process. "I decided to assemble all the information that parents needed into one stop resource."

The result is her book "How to Choose the Best Preschool for Your Child: The Ultimate Guide to Finding, Getting In, and Preparing for Nursery School." Sourcebooks is publishing it Aug. 1, just in time for parents—or parents-to-be—who will need preschools next year. Wana thinks Noe Valley parents will be able to take advantage of her legwork. "Applying to preschools in San Francisco can be a very daunting task. Admissions procedures and deadlines are different for every school. Some, for instance, allow you to apply the day your baby is born, while others don't even allow you to tour until the year prior to your child being old enough to enroll. Some use waiting lists, while others use a college-type of admissions process."

The 18th Street resident is a director of the Preschool Fair, which will include 41 features and 16 short films. "The film festival is an extraordinary opportunity to watch short films about Jewish gangsters and mothers, and besides, the movie stars Bugsy Siegel!" Wana also teaches classes on choosing the best preschools.

—Olivia Riker

Gangsters and Mothers

D uring the Prohibition Era, racketeer Louis "Lepke" Buchalter was the go-to guy if you needed to hire an assassin. Over in wide-open Las Vegas, Benjamin "Bugsy" Siegel lived up to his psychopathic nickname. Lepke, Lansky, and Bugsy were Jewish mobsters who both terrified and captivated the imagination of the American public during the 1920s and 1930s. These and other gangsters will garner special attention this month during the 30th San Francisco Jewish Film Festival, playing at the Jewish Community Center and the Castro Theatre in San Francisco, and at theaters in three other Bay Area cities. The festival runs July 24 through Aug. 9, and will include 41 features and 16 short films. The film festival is a retrospective (and panel discussion) of "Tough Guys: Images of Jewish Gangsters in Film," which will feature screenings of Bugsy, starring Warren Beatty; Lepke, starring Tony Curtis; and King of the Roaring 20s, about notorious gambler Arnold Rothstein, who fixed the 1919 World Series. "Gangster films are exciting and entertaining, and some of the greatest films ever made have been in this genre," says the festival's guest curator, Nancy Fishman.

A Holocaust survival drama, Savors in the Night, opens the festival on Saturday, July 24. Directed by Ludi Boeken and based on a memoir by Magda Spiegel, the film tells the true story of German farmers who risked their lives to shelter a Jewish family from the Nazis.

Music is the theme on closing night at the Castro Theatre, when the klezmer/fusion band Klezmatics fills the stage both in live performance and in a film directed by Eric Greenberg Anjou. "Among noteworthy short films is Perfect Mother, a documentary by 30-year-old Glen Park resident Theo Rigby, who combined home movies on Super 8 and 16mm film to examine the lost relationship between his mother and grandfather. The film will air at 2:15 p.m. July 26 at the Castro, and on different nights at other venues. For ticket and schedule information, contact the box office at 866-558-2453 or 415-256-8449, or visit the festival online at www.sfjff.org.

—Corrie M. Anders

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Pods—anything of nature that can be done online,” says Andrade. “I’m big on color.”

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The arrangements often live beyond their day (or night) of glory. “We encourage our clients to repurpose, to donate them to hospices and hospitals for the full extent of their life.” For a nominal fee, he’ll deliver the flowers for you.

Andrade believes that what sets him apart from other florists is his design classes. “I specialize in design D-4-Y [do-it-yourself] assistance,” he says.

In July, he will start hosting monthly Saturday morning classes in floral design from 8 to 9 a.m., for 10 to 12 people for $75. His bestselling item—a bouquet of orchids, branches of birch, moss, and dried and preserved flowers,” says Andrade. “Vases, starting at $5, are organized by color. “Keep everything in blocks of colors to make it easy to work,” says Andrade. “I’m big on color.”

Walk-in customers account for most but not all of his business. “I specialize in commercial businesses that need floral arrangements on a weekly basis and see it as a necessity, not a luxury,” says Andrade, who delivers fresh arrangements twice a month for a minimum charge of $50. An example of his larger displays can be seen at Fresca restaurant on 24th Street.

Joseph Andrade Floral also offers a full range of services for weddings and other celebrations. “We assist with invitations, theme parties, venues, food, catering—anything you would need to put on an event together, or we can just do the flowers,” says Andrade.

The arrangements often live beyond their day (or night) of glory. “We encourage our clients to repurpose, to donate them to hospices and hospitals for the full extent of their life.” For a nominal fee, he’ll deliver the flowers for you. Andrade believes that what sets him apart from other florists is his design classes. “I specialize in design D-4-Y do-it-yourself assistance,” he says.

In July, he will start hosting monthly Saturday morning classes in floral design from 8 to 9 a.m., for 10 to 12 people for $50. He wants to show them that you can “buy ordinary flowers and make something extraordinary. It’s about how you put it together,” says Andrade.

Photos of his arrangements can be found on his website, but “no business can be done online,” says Andrade. “I’m an old-fashioned proprietor. I like to meet people.”

Joseph Andrade Floral is open seven days a week. Monday through Friday, 10 a.m. to 7 p.m.; Saturday, 10 a.m. to 6 p.m.; and Sunday, 10 a.m. to 5 p.m.

Sway 3979 24th Street swayneovalley@swaylife.com swaychic.com

“Once Sway’s salespeople find out what the customer needs, they can direct them to the best choices for their body type, because ‘we ask our salespeople to try on our clothing constantly,’” says Knight. “The foundation of success is all of our salespeople look cute in lots of different ways.” Knight describes his business as “a fun environment—the clothing is fashionable, the prices are affordable, and the salespeople are accessible. We are not too cool for school.”

Knights and his wife and business partner, Jane Lee, opened Sway, their fourth in the Bay Area, on May 25 in the long-vacant home of Streetlights Records.

The most popular item so far is the $1 to $16) that Belo describes as “small and delicate or big and bold.”

Sway also sells vintage-inspired jewelry ($1 to $16) that Belo describes as “small and delicate or big and bold.”

With new inventory arriving every two weeks, styles have a high turnover rate, says Knight. “Fridays are a good day to stop by. We almost never reorder the same product. We buy one pack and we’re out on the next thing. If you see it in your underwear and like it, you should buy it, because there won’t be more coming back.”

Sway holds bi-yearly fashion shows and invites local shoppers to model the clothes. “The fashion show is more of a Brazilian fashion show from Sway,” says Knight. “We like to keep in touch via email and Twitter or share email addresses. We never spam.”

The store is open every day: Sunday through Friday, 11 a.m. to 7 p.m.; and Saturday, 10 a.m. to 7 p.m.
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Oh Say, Can You See
Beeman Higgins
Noe Valley Adult Services Librarian

July is a big month for national holidays. According to Infoplease.com’s “National Holidays Around the World,” more than 25 countries and territories will be celebrating independence, revolution, or founding days this month. This month, countries in Europe celebrate the creation of the Dominion of Canada in 1867 on Canada Day (July 1), and France observes Bastille Day, La Fête Nationale, on the 14th. Our own Independence Day on July 4 may inspire reading about U.S. history or a desire for books that specialize in the American revolution, or founding days of the United States.

Adult Fiction

Elizabeth Hoy’s Last Night on Air tells the love stories and adventures of the employees of a small radio station in the Canadian North during the 1930s.

Too Much Happiness is the latest collection of stories by Canadian author Alice Munro, recipient of the Man Booker International Prize.

In The Year of the Flood, Canadian author Margaret Atwood returns to the nightmarish future first described in her Oryx and Crake, the sequel. The year is 2155.

The Canadian television series Slings and Arrows is a witty send-up of Shakespearean theater troupe.

Victor Hugo’s final novel, Ninety-Three, translated by Helen H. Holbe, explores the terror of the French Revolution.

On DVD, Marie Antoinette, Sofia Coppola’s film based on the book by Antonia Fraser, tells the story of the ill-fated queen of France.

Adult Nonfiction

Unlikely Allies: How a Merchant, a Playwright, and a Spy Saved the American Revolution, by Joel Richard Paul, studies three forgotten characters and their roles in determining the outcome of the Revolutionary War.

Historian George C. Daughan examines the causes and development of the Navy in If by Sea: The Forging of the American Navy—From the American Revolution to the War of 1812.

Former Chef Panisse pastry chef David Lebovitz offers recipes and practical advice for making great ice cream in In The Perfect Scoop.

Waters’ Way to Grill, The Step-By-Step Guide to Expert Grilling, by Janice Purviance, is full of recipes and illustrated techniques for grilling all kinds of foods, from fish to vegetables with a variety of grilling equipment.

Teen Fiction

The adventures of four American teen exchange students, who are featured in Lucy Singh’s Beautiful Americans.

Readers will find romance, history, magic, and terror of the French Revolution and the sequel.

Young people in a small Ontario town are featured in Three Forgotten Characters and Their Roles in Determining the Outcome of the American Revolution.

Teen stories include:

- Historic American theater troupe.
- Victor Hugo’s final novel.
- Joel Richard Paul’s study of three forgotten characters.
- George C. Daughan’s examination of the Navy.
- David Lebovitz’s advice for making ice cream.
- Janice Purviance’s guide to expert grilling.

Picture Stories for Young Children

Mice travel to Paris in a circus air balloon in Hogwarts’ Secret Creep. The classic series about Parisian schoolgirl Madeline, by Ludwig Bemelmans, is still a favorite of children and their parents.

A Chinese-American girl tells her parents that no one wants to eat Chinese food on the Fourth of July.

Fourteen-year-old Brazil authors who lived in a train station in 1930s Brazil.

• The Invention of Hugo Cabret, a novel in words and pictures by Brian Selznick, is the Caldecott Award-winning story of an orphan who lives in a train station in 1930s Paris.

• Tim Wynne-Jones explores the Cold War era from the perspective of a Canadian boy in Rex Zero and the End of the World.

• Strange things happen after a Canadian family inherits a Scottish castle in Susan Cooper’s The Baggott.

• On DVD, Best of the Best—especially for kids, from the National Film Board of Canada, is a collection of nine animated short films for ages 5 years and up.

• Newbery Award classic Johnny Tremain by Esther Forbes is the story of a schoolboy’s apprenticeship in the days before the American Revolution.

• Ron Roy’s The Fireworks at the FBI, part of the Capital Mysteries series, finds K.C. and Rex in Washington D.C.; Marshall investigating unauthorized Fourth of July fireworks at the FBI building.

• Anne Marie Deavours’s Declaration of Independence in Translating presents this historic document in its original and in everyday language.

• American Revolution by Stuart Murray, an EyesWasriiZK book published in association with the Smithsonian Institution, is a visual guide to the events of the war for independence.

Read International News Online

You can read cover-to-cover digital replicas of today’s newspapers from the U.S., Canada, France, and cover more than 650 national, regional, and local newspapers in 38 languages. Some of the most popular newspapers include La France, Liberation, and International Herald Tribune. Among the dozens of Canadian newspapers, you’ll find The Globe and Mail, Toronto Star, the Gazette, and the Vancouver Sun. You can find PressDisplay by going to www.eldg.org. Click on elibrary, and then Articles and Databases. Then look for PressDisplay.

Crossword

• On Tuesday, July 13, 4 to 4:45 p.m., Patti Grims, a crossword constructor, will teach kids 5 and up how to make a crossword puzzle.

Circus Workshop

• On Tuesday, July 20, from 3 to 3:45 p.m., SPCA volunteer Cathy Brody and her service dog will show children how to approach, communicate, and make friends with a dog.

Toddler Tales

• Toddlers 18 months to 3 years old will enjoy songs, rhythms, and finger play at Toddler Tales, held Tuesday, July 6, 13, and 27, from 10:15 to 10:45 a.m.

Films for Children

• On Tuesday, July 27, the library will have two screenings of films for children aged 3 to 10, at 10:15 a.m. and 11 a.m.

Summer Reading

• Summer Reading events for children, teens, and adults end on July 31, but it’s not too late to sign up. Visit the library.

All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey Street near Castro Street, 415-557-5226.
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Good Dog, Now Pose. The dog training summer camp for kids started by Noe ValleyPaula Benton is in full swing and on leash at Noe Courts. Called Training Wheels SF, the program matches kids with dogs for the classes if they don’t have one of their own. Taking a break while our photographer looks for the right whistle are a quartet of 11-year-old girls and their canine companions. From left, Amaya Guzman with Stormy the Rottweiler, Isabella Spagat holds Rascal, a Maltipoo, Julia Moore with Drake, a Bichon-Havanese, and Olivia Mitchel handles Honey, a Goldenoodle.

Photo by Pamela Gerard

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The Noe Valley Voice • July / August 2010 43
On 24th Street

Where in Noe Valley do you take visitors from out of town? Why?

Our roving reporter Shayna Rubin posed her question on Monday, June 14, in front of Noe Bagel on 24th Street.

Mark and Kathy Perl, Chattanooga Street: We like to take our out-of-town guests to Bacco. We like the food and the atmosphere. And for brunch we take them to Press for because of the mimosa.

Steven Dibner, Cesar Chavez Street: Right now, there are a lot of bassoonists that are visiting from out of town to audition for the San Francisco Opera. I take them to Bacco and Cosmic Wizard or Bennie’s. I want to show them Bennie’s because I am proud of the fact that it is run by a local girl. And I want to show them Cosmic Wizard [formerly Star Magic] because of its history.

Shern Kier, Valley Street: I take guests to Billy Goat Hill. It is the best view of the city in Noe Valley.

Gemma Cubero, Clipper Street: I like to take my guests on a stroll of 24th Street to look at all the little shops. Especially the Cheese Company, Good News stand, and Chocolate Covered. I like to take them here because it feels like Europe and there is a nice feel of community.

Clare Sullivan and out-of-town guest Della Duncan, Elizabeth Street: I take them to the Noe Valley Bakery because of the great pastries and friendly staff. It has a great neighborhood and personal feel to it, and I want my guests to experience that.

Ryan Dickson, Jersey Street: I like to take out-of-towners to the farmers’ market or Basso’s restaurant. I like to show them my favorite neighborhood places.

Jane Ramos and Lisa Mitchell, Sanchez Street: I like to take them to La Soudange or the Thai restaurant Swattee, While Foods, and Alice’s Restaurant. I like to take them places that have good food and are easy to get to.

Susan Alexander, Hill Street: I like to stroll on 24th with my guests. It is so nice, and everyone who visits falls in love with it. I want to share my beloved neighborhood and I want to make people love it too.

Cliff Jackson, Noe Street: I like to take my guests to Cosmic Wizard because it teaches its customers about natural energy and I think that energy is a big part of San Francisco. I want the out-of-towners to experience that energy.

Aaron Schur, 22nd Street: I like to show out-of-towners the golden fire hydrant at Church and 20th. It saved so many beautiful houses, so it is a very important part of San Francisco history that most visitors do not see.
goals of the project and how we might meet them. We'll continue the conversation we began on April 17, with "Dear Noe Valley Neighbors." Wrote Power, who elsewhere listed it in the Voice, but there was a schedule conflict for the same night.

Dufty announced it in his newsletter and we already had our gathering, held at St. Philip's community center. But to make sure you get your plaza fix, let us explain. The Vicksburg plaza, or will the skirmishes continue? According to MTA predictions, the surrounding streets on or near the first Friday of the month, Jersey Street has now become the official plaza, or will the skirmishes continue? The numbers were 6,600 per day for Vicksburg Street Plaza, (D) Sanchez Street (1960s, it was the site of Noe Valley's first psycho-educational cafe, Magnolia Thunderpussy. Before we go around the corner for the scope on Aleo's old haunts, there is a store-front with papered over windows, and now for the second community workshop on the controversy.

However, building owner Bart Murphy has just been posted last month.

The two contiguous stores at 3932 and 3934 Jersey Street, which now has 6,400 cars, would go up 20 percent. There were no stats available, respectively). The space does have some history. In the 1960s, it was the site of Noe Valley's first psycho-educational cafe, Magnolia Thunderpussy. Before we go around the corner for the scope on Aleo's old haunts, there is a store-front with papered over windows, and now for the second community workshop on the controversy. The numbers were 6,600 per day for Vicksburg Street Plaza, (D) Sanchez Street (1960s, it was the site of Noe Valley's first psycho-educational cafe, Magnolia Thunderpussy. Before we go around the corner for the scope on Aleo's old haunts, there is a store-front with papered over windows, and now for the second community workshop on the controversy. The numbers were 6,600 per day for Vicksburg Street Plaza, (D) Sanchez Street (1960s, it was the site of Noe Valley's first psycho-educational cafe, Magnolia Thunderpussy. 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Welcome, Cosmic Wizard.

Noteworthy are the Noe Valley businesses that readers and editors chose as "The Best" in this year's SF Weekly poll (May 25 issue). Best Wine Bar: NoeBar, Best Italian Cuisine: La Ciccia, Best Barcelona Experience: Cemig, Best Microbrewery: Elizabethe Street Brewery, Best Shoe Store: Sho Biz, Best Boutiques and Women's Clothing Ambience: Rino Monster, Best Hot Tub: Elisa's Health Spa, and the Best Place to Put a Spell on You was La Siana Botanica. "Cookbook, Queens" Colin Such of Omnivores Books was featured in a special profile in the food section.

The Elizabeth Street Brewery is an especially interesting choice, since Richard and Alyson Brewer have not sold one ounce of their homemade brews. They have been cooking up five- and 10-gallon batches for the past seven years, which have been sampled by their friends and neighbors, and reported on the ESB blog.

A tree falls in Noe Valley. Printer's ink didn't quite reach to the edge of the paper on last month's Voice crossword puzzle page, to the chagrin of all you word charms. That's 30, folks. Have a great summer and see you back on these pages on or about the first Friday of September.

Finally, the picture above should use up enough printer's ink for you to see one large fallen tree.

About half past one on June 21, a sunny Monday afternoon and the first day of summer, the queen of Downtown Noe Valley was disrupted by a big thud.

It seems that a large truck was trying to get into a small parking space knocked down a tree June 21 in front of Zephyr Real Estate on 24th Street. Pedestrians were narrowly missed, but fortunately no one was harmed.

Noe Valley Voice • July/August 2010
The San Francisco Board of Supervisors will be voting this month on a new city budget. While there are many important priorities that must be balanced, one of the most important should be our neighborhood firehouses.

As San Francisco firefighters, our priority is to protect our community. That’s why we are working so hard to keep open our first line of defense during fires, medical emergencies or any major disaster. We know money is tight, so we are improving efficiency and even taking less pay so there is enough to keep our neighborhood firehouses open.

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