



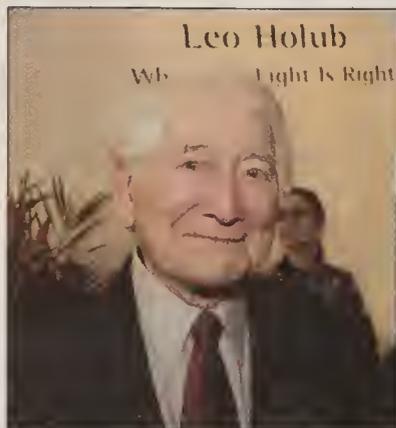
THE NOE VALLEY VOICE

Loving Leo and The Light

By Corrie M. Anders

"Nearly every image, whether of places or people, whether early or late, wears his trademark of gentle, whimsical irony."

—Wallace Stegner, in the foreword to *Leo Holub: Photographer* (1982)



Leo Holub, shown at his Himmelberger Gallery exhibit in 2007, died in April at the age of 93. Photo by Beverly Thorp

Noe Valley photographer Leo Holub included many celebrities in his circle of friends. Photographer Imogen Cunningham was a regular guest at Holub's home on 21st Street. Novelist Wallace Stegner, photographer Ansel Adams, artist Ruth Asawa, and painter Richard Diebenkorn were longtime comrades.

Like his famous friends, Holub produced hundreds of works of art, including

CONTINUED ON PAGE 11



Swing into Summer. Yikes, that's too scary. We're liable to end up on Bernal Hill, or at least way up 30th Street. Maybe we should just have a seat and read the fiction and poetry in this issue of the *Noe Valley Voice* (see pages 15 and 17). Billy Goat Hill, where this photo was taken, can be a place for urban quiet as well as adventure. See our story on page 13 for an update on what's happening there. Photo by Najib Joe Hakim

Readers Keep a Record of Rambles

Want to see our travel album? Of course you do. It's all about you, the readers of this fine publication. Take Pete and Peggy Cling, for example. They're pictured below with a bit of self-imposed Photoshop work at the 2010 Winter Olympic Games in Vancouver. There are more of you on page 27 of this edition.



We're All Done

Reinforcing official vacation policy, the Human Resources Department of the *Noe Valley Voice* has issued the following directive: For the month of July, all editors, reporters, and photographers are to put away their communication devices and find a way to play like humans until the first meeting in August to plan the September issue.

Deadlines for those already out in the world are Aug. 15 for all things editorial and Class Ads, and Aug. 20 for display advertising.

Don't eat the sunscreen.



Farmers' Market Queen Shares the Joys of Jamming

By Olivia Boler

Elizabeth Crane is making bread in her Eureka Street cottage kitchen. The electric mixer is whirring away as she opens a jar of her homemade apricot jam and scoops out a dollop for a visiting reporter.

"Try this," says Crane, who besides being an avid cook is the manager of the Noe Valley Farmers' Market on 24th Street. "I give it to friends as Christmas gifts, and they tell me that when they pop open the lid, it's like summer in a jar."

This reporter would have to wholeheartedly agree, and so did the judges at the San Francisco Giants' "Urban Eats" County Fair, a celebration of homemade foods held at McCovey Cove in mid-June. Crane's apricot jam won the blue ribbon in the "Preserved Foods" cooking competition.

"I've never entered a jam contest before, so to go home with the gold was pretty cool," says Crane, 45.

Crane, who grew up in southern California's Seal Beach, has been jamming, or rather canning, since she was 11. "Canning is any kind of preservation of food in a jar or can to make it shelf-stable so it doesn't go bad," she explains. "Jamming," or making jam from fruit, is a sub-



Elizabeth Crane, plus stove, utensils, and orange peels, equals culinary magic. You can try her recipes, including ones for apricot jam and orange cello slush, on page 14. Photo by Pamela Gerard

category. It involves pouring fresh fruit mixed with sugar into glass jars sterilized in boiling water.

Crane's first jam was from her mother's fig tree. She combined the figs with Meyer lemons. "I hated it," she says of the taste. "What did I know? I was 11!

Now I'd kill for it."

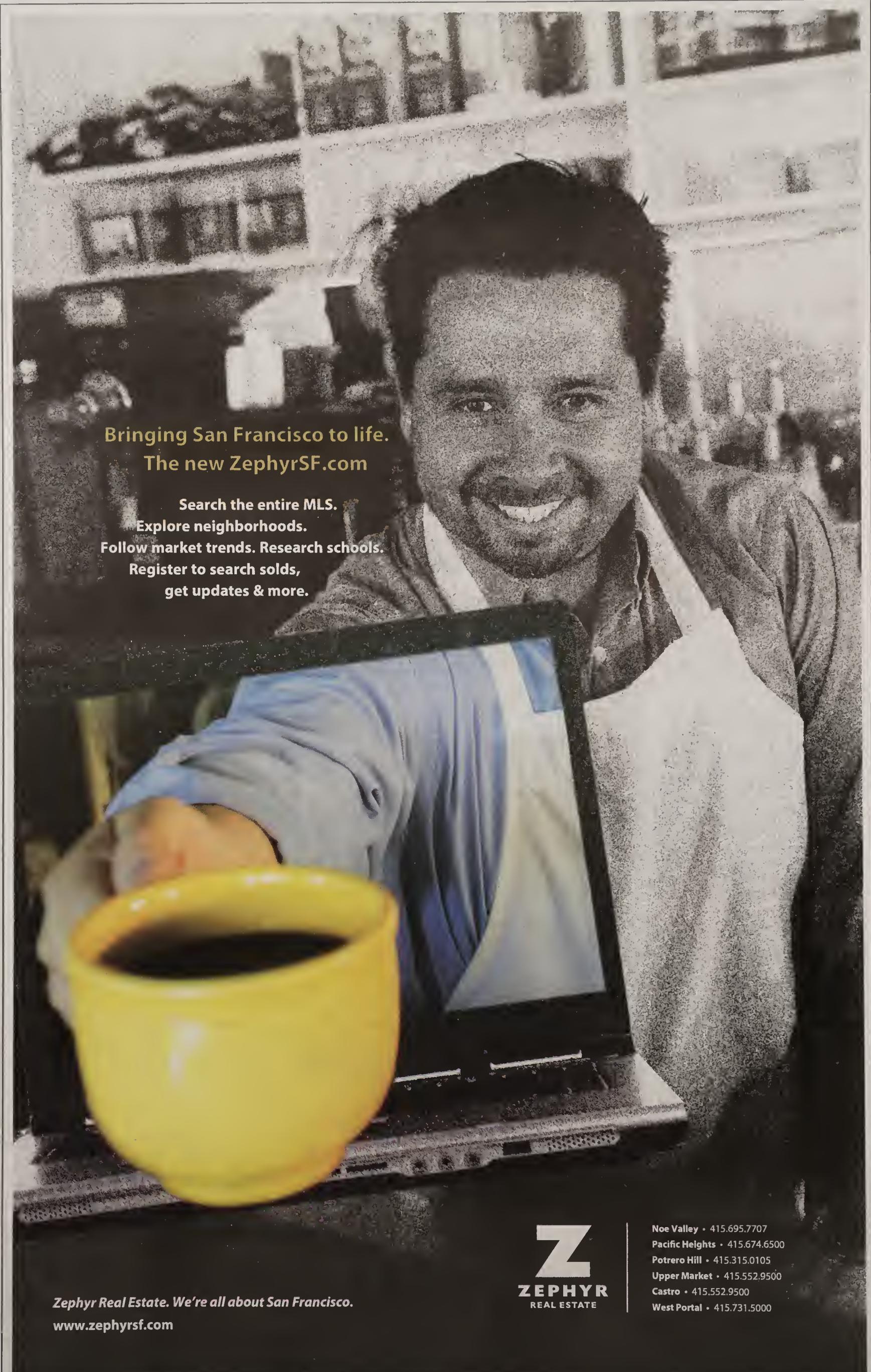
Instead, she made metaphorical lemonade out of those Meyer lemons by selling the jam with an ad in *Leisure World Circular*, a local publication that targeted

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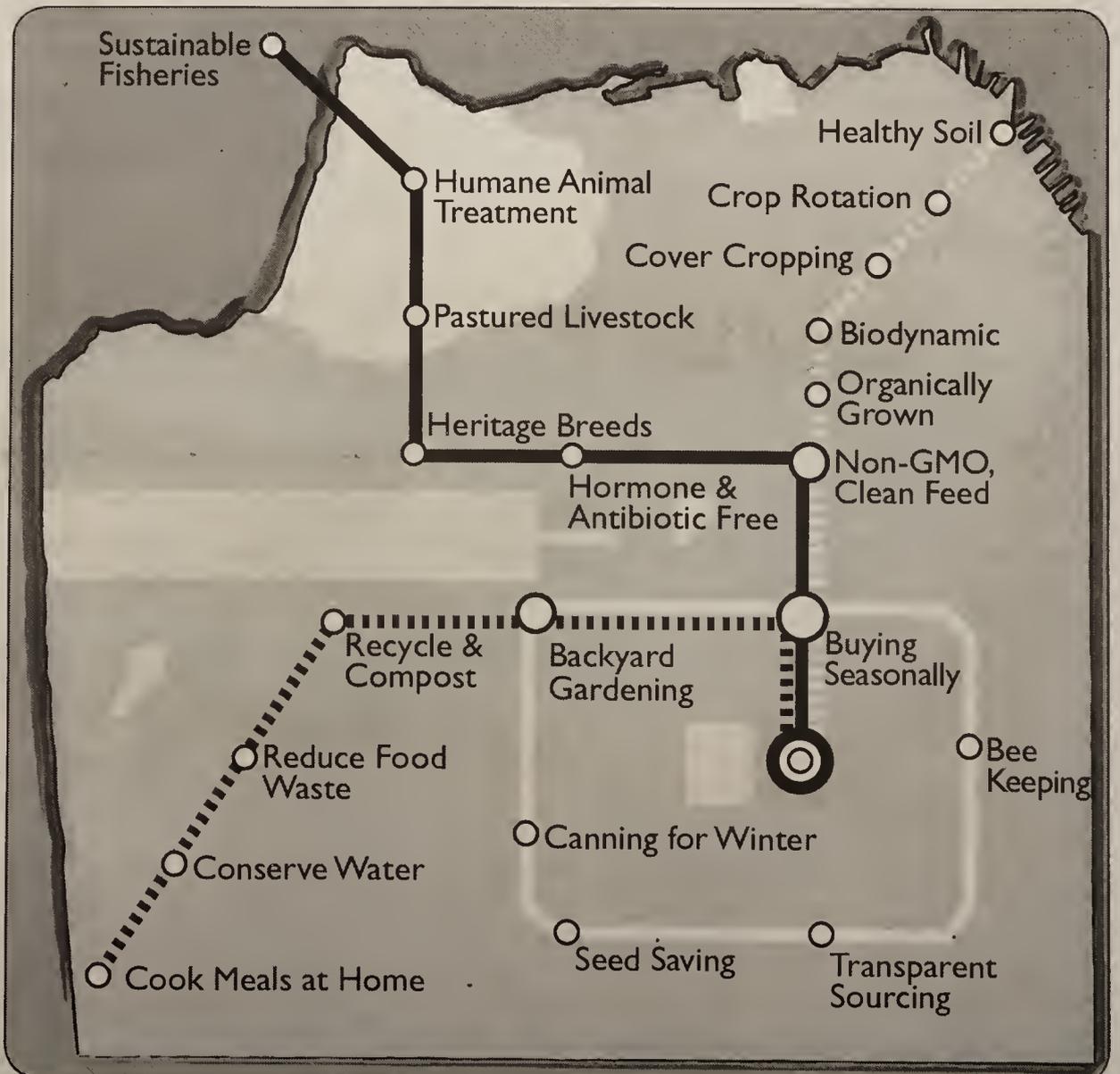
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EDITOR'S NOTE

The Longest (We Hope) Month

This is our "Vacation Issue." Historically we take the month of July off. We come back to work in August for the September issue. Our next deadline for all things editorial is Aug. 15. For display advertising you get a whole five days more Aug. 20.

Don't Be Shy

If you write a letter to the *Noe Valley Voice* we're inclined to print it, but you have to provide a means of contact so we can verify that it came from you. Often, we get mail that may be signed (as we did in June), but that's it. Without a phone number, or email address it could've been penned by an evil twin. Please trust us to know who you are. We will keep your identity confidential.

Slim Plum Pickin's

Voice archivist and professional actor Alaish Wren brought over some wild plums she picked from an untended patch of land above Grand View on one of her rambles around Noe Valley. They were about the size of cherry tomatoes, with meat just a bit larger than the pit, but so sweet. We love this season!

Flour on Her Fingers

Noe Vallean Clare Sullivan is home for the summer from Paul Smith's College, where she's enrolled in the Baking and Pastry Arts program. She's been helping the *Voice* distribution crew, but so far we haven't seen proof of her success at school. If only she and Alaish could get together and invite us over for a pie. We could go to tea at Lovejoy's too. They're offering a special-treat with tea service during the month of July to thank Noe Valley for 10 years of sup-



Paint and Replant. In May, the mural that graced the entrance to the retail space at 3963 24th Street was painted over. In time a new tenant, Joseph Andrade Floral, took over the space. See Store Trek on page 33 of this issue for news of what's inside.

Photo by Mickey Sattler

-port at their "new" location at Church and Clipper Streets.

Give Sweet Peas a Chance

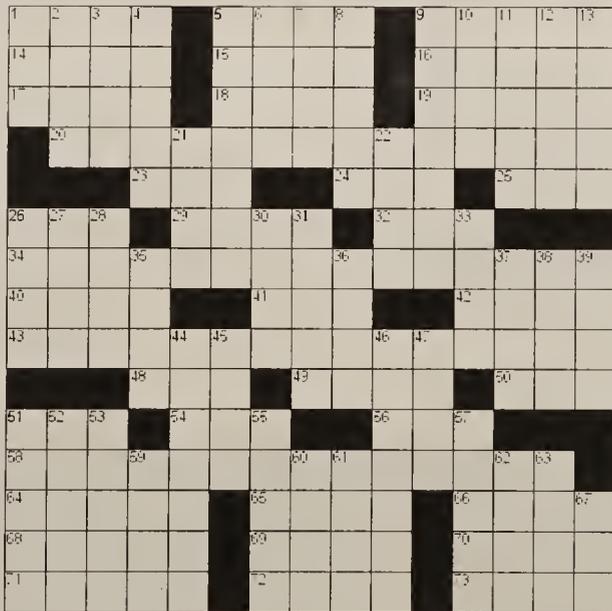
OK, so we're a little obsessed with food, but have you noticed we haven't mentioned anything French yet? Time's up. One of our favorite flower purveyors is The French Tulip on 24th near Sanchez. Andrei is back, and he's a master at creating bouquets that smell as heavenly as they look. Add Joseph Andrade Floral, the popular Flowers of the Valley up near Castro Street and the famous Accent on Flowers across the street and we've got plenty of ways to savor the sweet smells of summer.

J.T. and S.S.

THE CROSSWORD BY MICHAEL BLAKE

Clean Ending

- ACROSS**
- Not "fer"
 - Amateur radio operators
 - Widely known
 - "Lisa" of the Louvre
 - 1970s tennis champ Nastase
 - See 8-Down
 - Magic dragon of song
 - Terrific
 - Kansas City athlete
 - Complete cover-up, as when painting a screw-up as a triumph
 - Mimic
 - "Fee, fi, fo, ___"
 - Six, in Sicily
 - Patronized Swatdee, perhaps
 - Calcutta cover-up
 - Japanese PC maker
 - Abandon entirely
 - "On top of that..."
 - ___ Republic: title company on 24th Street
 - Ending for buck or switch
 - Rejoin one's family, after an absence
 - Caspian or Caribbean
 - Like Obama's office
 - Insomnia cause for a princess
 - Here, in Juarez
 - Survivor* network
 - 941114 or 94132
 - Douglass Street establishment whose services include the ends of 20-, 34-, and 43-Across
 - Of the eye
 - Mister, in Münster
 - Casino cubes
 - Pert alternative
 - Housekeeper
 - Jamie's *Mythbusters* partner
 - Cafe holder at La Boulange
 - Keats and Shelley works
 - Once-and-again *Tonight* host



- DOWN**
- Audio system component
 - Big toe woe
 - 411, so to speak
 - "Giant sucking sound" maker, to Ross Perot (abbr.)
 - Racetrack near Miami
 - "That was ___ blow!"
 - Ho Chi ___
 - With 16-Across, "Hah! That wouldn't bother me!"
 - Martha & Bros. patrons who double park on Sanchez
 - "Don't have ___ man!" (Bart Simpson line)
 - Yucatan people
 - Clean a blackboard
 - New ___ India
 - Altar area
 - It's in a melt or a salad at Toast
 - Banned spray on apple trees
 - Prefix with commuting
 - Toward the Mission, from Noe Valley
 - Civil uprising
 - Cold abode
 - Letters that link the Bee Gees?
 - Part of R.S.V.P.
 - Big-ticket Costco buy, for short
 - Hint of rain
 - Harvey Milk, for Sean Penn
 - Jedi who uses an odd syntax
 - Use a blue bin on the curb
 - Collars, as a perp
 - Ponds or traps, in golf
 - She married Tiger, without considering the 46-Down
 - Take in, as a stray
 - It's a Wonderful Life* director Frank
 - Pays to play poker
 - Joe ___ (average guy)
 - Good way to get to
 - Noe Valley Cyclery?
 - E Street Band guitarist Lofgren
 - Element whose symbol comes from the Latin word "plumbum"
 - A Great Lake
 - Take the J-Church
 - Read a bar code
 - Offshoot of punk rock

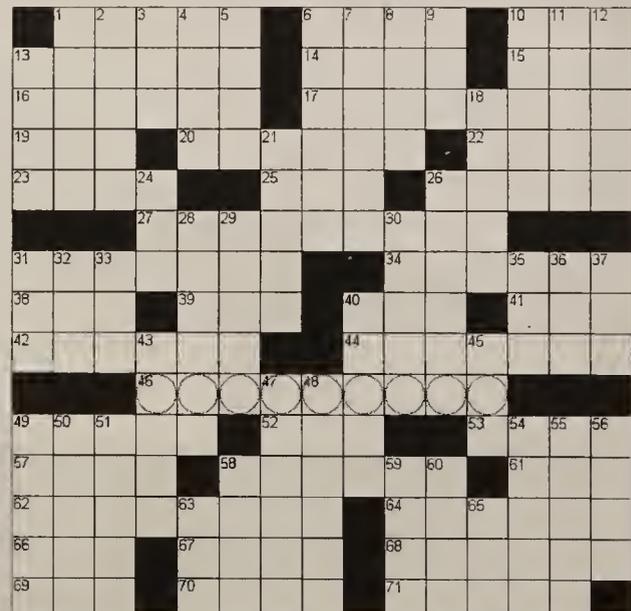
Solution on Page 41

NOTE: See the Noe Valley Voice Crossword, including all past puzzles, at www.noevalleyvoice.com.

THE CROSSWORD BY MICHAEL BLAKE

Hidden Hills

- ACROSS**
- Goethe character who makes a pact with the devil
 - Consumer
 - Cigar residue
 - Swiss granola
 - Hockey disk
 - Flowery island welcome
 - Part of A.S.A.P.
 - Sent to Adda Clevenger Junior Prep
 - Cpl. or Sgt.
 - L.A. Law and *NYPD Blue* creator Steven
 - "Sold!" to an auctioneer
 - KlutZ's interjection
 - Tic-tac-toe winner
 - ___-Detoo (*Star Wars* robot)
 - Adjudicate out of court
 - Battery type
 - X-ray follow-up at St. Luke's
 - "Rocks," at 8155 8ar
 - Family gal
 - "Sine ___ non"
 - Paper towel thickness
 - Topeka native
 - Outdated, in dictionaries
 - Where Noe Valley's sun sets (*Draw it by connecting the 15 O's in this puzzle*)
 - Borders
 - Birth control option, briefly
 - Carton sealer
 - Lion's den
 - Hard-to-read writing
 - Noe playwright Charlie Varon's character, "Rabbi ___"
 - Tchaikovsky ballet
 - Ballroom filler
 - Parker Guest House, for one
 - Years and years
 - Eagerly
 - Superlative finish
 - It rims some glasses at Noe's 8ar



- DOWN**
- Last name of Rolf, Lance, Al, and Lars, in the comics
 - Famous fable writer
 - Stephen Colbert's Iraq-tour sponsor: Abbr.
 - Hardly a neatnik
 - Martinez of baseball
 - Final result
 - Aid and comfort
 - Canyon effect
 - Early MGM rival
 - Assign, as a portion
 - "I ___ reason why not"
 - Pitcher Nomo
 - Hand, in the Mission
 - Fairy-tale monsters
 - Mattress innards
 - Cul-de-___
 - "Sic 'em, Rover!"
 - Cuts wood again
 - Pancakes served with
 - sour cream
 - High-end Honda
 - "Hagar the Horrible" cartoonist Browne
 - "His Master's Voice" co.
 - Desire
 - April 15 adviser
 - "The Greatest" in the ring
 - JFK and LGA locale
 - Al-___: jihadi group
 - Back of a boat
 - President after F.D.R.
 - Dime's partner
 - Most unadulterated
 - "Clo"'s East Coast "cownterpart"
 - Sunrises
 - San Francisco ball player
 - Actor's whisper
 - St. ___: Noe Valley church
 - Oscar relative
 - Epic story
 - "Kapow!" cousin
 - SF jeansmaker Strauss
 - Vegas opener?
 - Ignited

NOTE: A rare printer's error obscured a portion of this puzzle last month, so here it is again. Enjoy!

-Ed.

Solution on Page 41

NOTE: See the Noe Valley Voice Crossword, including all past puzzles, at www.noevalleyvoice.com.

THE NOE VALLEY VOICE
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The *Voice* welcomes your letters, photos, and stories, particularly on topics relating to Noe Valley. All items should include your name, address, and phone number, and may be edited for brevity or clarity. (Unsigned letters will not be considered for publication.) Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

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LETTERS 44¢

Mockingbird Found

Editor:

The mockingbird that Chris Lohman misses from Duncan Street (Letters, June *Voice*) has been residing in the trees directly behind the Noe Valley Library and the houses next door to it on Jersey Street.

The bird begins making car alarm noises at exactly 11:30 each evening and continues loudly all night and most of the day. It is gray with white bands across its wings and tail, and it has been keeping us up all night for months.

If Chris would like it back, we welcome him to retrieve it.

Aneesa Davenport and Andrea Helmbolt
 Jersey Street

One Way to Fight a Street-Sweeping Ticket

Editor:

On Monday, June 14, the west side of Noe Street was due for its regular street cleaning. That morning, I had a couple of carpenters scheduled to help with repairs to my house, which is on Noe between 23rd and Alvarado streets. We all waited outside for the sweeping truck to go by before the carpenters parked to come in. The sweeper went by, and we parked.

About five minutes later, the DPT (Department of Parking and Traffic) folks came by and ticketed us. I felt terrible. One carpenter said, "I love working for nothing," as he thought about a day's wages going to DPT instead of his family.

To clarify the law, I emailed Supervisor Bevan Dufty, and he immediately went into action. His staff contacted DPT, and within days I got the following email:

"I have investigated your complaint and have discovered that the street-cleaning truck went off their route. A report of the truck's GPS reflects this. Our policy hasn't changed. We only issue citations when we are ahead of the street cleaner. I will be submitting a request for adjudication on the citations that you received. I apologize for any inconvenience that this may have caused you. If you have any questions, feel free to contact me."

The letter was signed by James Lee, Assistant Director, SFMTA Enforcement Division.

This is what responsive government is all about. Three cheers for Bevan Dufty taking time to help on the little things that actually mean so much to individuals. If anyone else got tickets that day, please know that you can successfully fight them.

Mindy Kershner
 Noe Street

'Green' Not Always Good

Editor:

As reported in the letters and the Rumors Behind the News column of the June *Voice*, Bob Roddick, president of the Noe Valley Merchants and Professionals Association, expressed the organization's unanimous support for closing Noe Street and making it a public plaza. This verifiably false pronouncement hits at the core problem with this proposal: it's based on ersatz information and insulting exaggeration.

Closing Noe Street is supposed to create a public plaza that will serve as a community center and a draw for business. Let's look at the facts and keep our hopes tied to probability. We, merchants and

residents, must ask ourselves whether this is really what we will get, whether there is a better idea, a better way to get those things.

It is important that residents support the goals and aspirations of our business community. Residents like our neighborhood identity and enjoy easy availability of everything from paint to pasta. The viability and strength of our business corridor depend not only on neighbors who live and work within walking distance of 24th Street, but on attracting people from outside the area.

Very few people use public transit or ride a bicycle to go shopping. Despite San Francisco's Transit First! policy, Muni remains unsafe, unreliable, and too time-consuming to be a viable transportation option. Bicycling works for very few people, for those without children or those who do not purchase very much. A "green" idea is not necessarily a good idea.

Closing Noe Street to open up seating space surrounded by potted plants may benefit the businesses on either side, but as southbound cars must turn either right or left from Noe, it can only create air pollution in the area as cars idle while waiting. The traffic jam created on 24th Street may dissuade people from trying to come here at all. Besides, closing Noe forces drivers to go *around* the shopping area.

For these and other reasons, many of us, residents and merchants alike, want to Keep Noe Open. If you're a merchant who disagrees with Roddick's pronouncement, please let us know. If you were never asked about the Noe Street closure nor offered the opportunity to vote on it, please let us know that as well.

Joel Panzer, Mary McFadden,
 and those who want to Keep Noe Open!
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LETTERS CONTINUED PAGE 8

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LETTERS

CONTINUED FROM PAGE 7

Garden Tour Gratitude

Editor:

On behalf of the Friends of Noe Valley, as chair of the 2010 Noe Valley Garden Tour, I'd like to thank the *Voice* for its outstanding coverage of our event. Thank you for getting the word out to Noe Valley residents. We are still totaling receipts but hope to make a good donation to this year's neighborhood beautification project: helping the San Jose/Guerrero Coalition maintain the median plantings along those streets, which are the eastern boundary of Noe Valley.

I'd also like to thank all the volunteers who staffed tables at the entrances to the eight gardens on the tour. Without these "garden greeters," we could not have opened the gardens to the public. By name they are Rachel Brodwin, Marlene Butler, Helen Crowell, Rita Curriuan, Max and Dehorah Delaney, Joan Downey, Libby Evans, Roh Evans, Leslie Hutchison, Maggie Hoppe, Adena Kershner, Mindy Kershner, Elizabeth Kert, Geoffrey and Jana King, Myra Mayne, Shannon Miller, Debra Niemann, Michael Padgett, Velma Parness, Jan Proudfoot, Carol Robinson, Thomas Stone, Leslie Tick, and Carol Tomte.

See you next year for the 2011 Noe Valley Garden Tour!

Richard May
Friends of Noe Valley

important to remember that it takes leadership from people like Rehecca to bring together government and community partnerships. I am thankful for her service as a former Recreation and Park commissioner and excited for what she will bring to the Board of Supervisors.

Laura Heath

LETTERS to the EDITOR

THE VOICE welcomes your letters to the editor. Write the *Noe Valley Voice*, P.O. Box 460249, S.F., CA 94146. Or email editor@noevalleyvoice.com. Please include your name and contact information. (Anonymous letters will not be considered for publication.) Be aware that letters may be edited for brevity or clarity. We look forward to hearing from you.

CORRECTIONS

IF YOU were cross about our Crossword last month, we sympathize and share your pain. The June *Voice* suffered a printing error that obliterated a few clues at the bottom of Michael Blake's "Hidden Hills" puzzle. Some of you no doubt guessed the answers anyway (or solved the puzzle at noevalleyvoice.com), but for those who'd like a fresh slate, we have republished the "Hidden Hills" crossword this issue, alongside the July puzzle. (Both are on page 6.)

There also were a couple of errors in our June story about Noe Valley B&Bs and guesthouses. One was in the website address given for San Francisco Garden Cottage on 28th Street. The correct website is sanfranciscogardencottage.com. Another error related to Lynne Maltz's guesthouse on 25th Street. Its proper name is Lynne's Noe Valley VRBO.

We apologize for these mistakes.

Booster for Rec Center and Rebecca Prozan

Editor:

On Saturday, June 12, my two children and I attended Rebecca Prozan's campaign kickoff at the Upper Noe Recreation Center. The event was a perfect match for the center—a true community space for parents, kids, dog lovers, and seniors.

It's great to be able to have events like these in the neighborhood. In the first few months it was open, we rented the rec center for my daughter's birthday party. To have the convenience of the center, coupled with the playground and the field, meant that the kids (and us parents!) could make a choice in what activities to participate. Our neighbors could even bring their dogs and make use of the dog run.

Each weekend, I look forward to spending time at the center teaching my children to ride their bikes on the outdoor courts while chatting with friends. But it's

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Above – Drawing class at Stanford University, 1963

Left – Ferry Building, 1950

When the Light Was Right – A Selection of Leo Holub's Work



Left – Coit Tower from 45 Castle Street, S.F., 1946

Below – Imogen Cunningham on my back porch, 1972



Above – Little girl and pigeons, 1963



Leo Holub, Friend And Photographer, 1916–2010

CONTINUED FROM PAGE 1

several that are now a part of collections at the San Francisco Museum of Modern Art and the de Young Museum.

But during his career in photography and as the bedrock of Stanford University's photography program, Holub rarely sought the limelight. He was quiet and unassuming—so inconspicuous that the subjects of his photographs sometimes forgot his presence until the click of the shutter.

In the long run, that didn't matter.

His gentle demeanor, his playful wit and charm, his devotion to his family, and his willingness to share his talents with others—all those things made the bright shining light that was Leo Holub.

The distinguished photographer, loving husband, and 53-year Noe Valley resident died on April 28 at the age of 93.

He died of "natural causes...at home and at peace," said his son, Eric Holub. Friends and colleagues are planning a memorial gathering in the fall.

Holub was known for his simple, iconic black-and-white images. His photos documented San Francisco's changing urban landscape; contemplative moments in the lives of friends, students, and artists; and scenes in nature, such as a garden snail peering over the precipice of a high concrete wall.

Not only did he capture unique impressions of the world around him, he also took delight in snapping photos for a book jacket or album cover, or for his neighborhood newspaper, the *Noe Valley Voice*. (Regular *Voice* readers already know much of Holub's personal story. His wife, Florence Holub, immortalized him in "Florence's Family Album," published from the 1980s to 2009.)

"He was very generous with his photos over the years," said *Voice* editor Sally Smith. "But he also was a good friend—an amazingly kind, sweet man. We'll miss him."

Holub's largesse was legendary. When 21st Street resident Stephen Vincent needed a picture for his Facebook page, he turned to his neighbor and friend of a quarter century.

"Why would I give up the opportunity to use a photo taken by Leo for one taken by someone who wasn't as gifted as Leo?" said Vincent.

It's hard to miss Holub's presence in the office of Dr. Barry Kinney on 24th Street, who has been the Holubs' family dentist for two decades.

Hanging on a wall in the entryway is a signed photograph of the San Francisco docks—shot in 1950 from the fantail of a ferry steamer as it pulled away from the wharf for a trip to Oakland—with the Ferry Building framed (see page 10).

"Leo brought it by one day, along with some others he had in his collection," Kinney said. "He said, 'Pick your favorite, and you can have it.' I said great. I went out immediately and framed it. It is such a great picture."

Wendy Tice-Wallner, who moved in next door to the artist in 1988, called him the "neighbor everyone would wish to have." When she traveled, Holub would pick up her mail (without being asked) and keep a careful eye on the house. Then there was the time her mother visited from the East Coast and Holub "went out of his way to entertain her and take her to the museum," she said.

Holub frequently invited Tice-Wallner and her partner, Megan Penrose, to stop by. He would "always open a bottle of champagne, put some nuts into a bowl, and we'd have a great visit." Tice-Wall-



During his later years, photographer Leo Holub archived and catalogued his prints for donation to the Smithsonian Institution. But more than that, he devoted his time and energy to family, neighbors, and friends. 2004 photo by Pamela Gerard

ner said. "He really loved to do that." She also noted how devoted he was to wife Florence, whose health has declined in recent years.

San Francisco-based art historian Paul Karlstrom, who called Holub "my best friend, my best buddy, and I was his," interviewed Holub in 1997 for an oral history, which is now in the Smithsonian Institution.

"His gentleness and apparent lack of ego...really come through in his images," said Karlstrom. "The images convey a very genuine sense of the man."

Holub authored two books, and his prints can be found in private homes, galleries, and museums around the country.

Still, he never received the critical praise and public adulation accorded such 20th-century artists as Adams and Cunningham. The principal reason, according to Karlstrom and other art specialists, was that "he absolutely was not inclined to self-promotion."

"Even Imogen was aware of the need to do that, and Adams was a big self-promoter," Karlstrom said. "But I think we'd all agree that Leo was missing the gene for self-promotion."

Holub was born of Czech descent in 1916 in the tiny Ozark Mountain town of Decatur, Ark., the son of a blacksmith and housewife. His family lived for several years in Oklahoma and New Mexico before moving to Oakland, Calif., when he was 7 years old. He graduated from Oakland High School in 1934.

Though he enjoyed photography—his first camera was a 14th birthday present from his mother—Holub dreamed of becoming a painter. He couldn't afford college, initially. To earn his way, Holub toiled in Sierra Nevada gold mines for a couple of years, in his father's old craft, and saved enough money to attend the Chicago Art Institute in Chicago in 1935. In his second year in Chicago, his funds ran out and Holub transferred to the California School of Fine Arts in San Francisco.

There, he studied painting, life drawing, anatomy, and art history. He also met his future wife, Florence Mickelson. Mickelson and Holub shared a fashion illustration class, and their first date, fortuitous as it was, happened after several classmates scheduled a group trip to a local hospital to visit an ailing professor.

The two were the only ones who showed up.

"We stayed with [the professor] for a while. Then she had to rush home, and so I called a cab and took her home." Holub

recalled in his interview with Karlstrom. "There went my dinner for three nights... and that was the start of it."

Florence and Leo tied the knot two years later. Eventually, they would raise three sons—Michael, Jan, and Eric—first on Kingston Street in the Mission District and later in their brown-shingled house on 21st Street, which they purchased in 1957 for \$7,600. Holub built a dark room and workshop in the basement of the six-room house.

Holub left school around the time of his wedding to work as a product designer and then as a printer for a lithography firm. During World War II, he spent four years as a civilian ship's rigger for the Navy. Later, he worked for several commercial companies and two city agencies before landing a position in the late 1950s with the San Francisco Redevelopment Agency. That job required quite a bit of photography of old buildings, many of which were marked for demolition.

He left the urban renewal agency in 1960 to join Stanford, doing architectural photography for the school's planning office. As he moved around campus, Holub took pictures of students, dogs, bicycles, and everyday scenes that caught his eye. The campus pictures led to Holub's first solo exhibit in 1964—which set an attendance record at the school's art gallery.

In 1969, school administrators asked him to launch a photography department. Students were so eager to enroll, they camped out overnight before the first class. Over the next dozen years, Holub taught photography to more than 4,400 students before retiring from the faculty in 1980, as senior lecturer emeritus.

Along his photographic journey, Holub authored *Stanford Seen* (1964), a collection of 235 photos featuring students on the Stanford campus, and *Leo Holub, Photographer* (1982), an award-winning compilation of 125 of his best pictures taken during a 40-year span.

Retirement was hardly the denouement of his career. Menlo Park art collectors Harry and Mary Margaret Anderson, who years earlier had seen a Holub portrait of Diebenkorn, commissioned Holub to photograph 100 prominent 20th-century artists at work in their studios. When the cross-country odyssey was completed a decade later, Holub had focused his lens on everyone from pop artist Roy Lichtenstein and sculptor Richard Serra to Noe Valley painter Paul Wonner and Glen Park artist Bruce Conner.

In his 90s, Holub continued to spend

many hours in his basement darkroom—cataloguing his negatives and prints for the Smithsonian. His research papers have been donated to Stanford University.

In 2006, Stanford held a retrospective of his work. The following year, the David Himmelberger Gallery in San Francisco exhibited Holub's photos at its own show. During a second tribute at the gallery in 2009, Holub told an opening reception that he was tiring and that the exhibition would be his final one.

"Maybe somehow he could sense he was coming to the end of his life," said Himmelberger, who also published a 2007 anthology, *Leo Holub: A Lifetime of Photography*. "In the last few years, more than anything that frustrated him was that he was starting to lose his eyesight and he couldn't work in the darkroom anymore."

"He had over 80,000 negatives and Leo is the only person who has seen them on a contact sheet," said Himmelberger. "I suspect there are some gems in there that the public has never seen."

Leo Holub is survived by his wife Florence; two sons, Jan of Grass Valley and Eric of San Francisco; and a brother, Richard, of Grass Valley.

Stanford is accepting contributions to the "Leo Holub Fund for Photography," a fund that will provide support for the photography program of the school's art history department; c/o Elis Imboden, Department of Art and Art History, Stanford, CA 94305. ■



Florence and Leo Holub often strolled down to 24th Street from their home at 21st and Sanchez. On this occasion, they were on their way to Little Italy. 1995 Photo by Sally Smith

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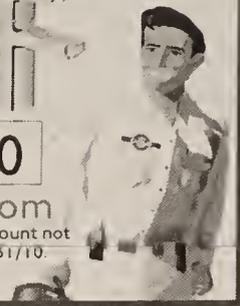
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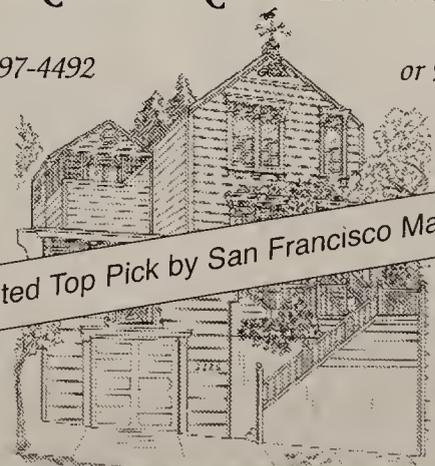
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Jamming with Elizabeth Crane

CONTINUED FROM PAGE 1

By Olivia Boler

Elizabeth Crane is making bread in her Eureka Street cottage kitchen. The electric mixer is whirring away as she opens a jar of her homemade apricot jam and scoops out a dollop for a visiting reporter.

"Try this," says Crane, who besides being an avid cook is the manager of the Noe Valley Farmers' Market on 24th Street. "I give it to friends as Christmas gifts, and they tell me that when they pop open the lid, it's like summer in a jar."

This reporter would have to wholeheartedly agree, and so did the judges at the San Francisco Giants' "Urban Eats" County Fair, a celebration of homemade foods held at McCovey Cove in mid-June. Crane's apricot jam won the blue ribbon in the "Preserved Foods" cooking competition.

"I've never entered a jam contest before, so to go home with the gold was pretty cool," says Crane, 45.

Crane, who grew up in southern California's Seal Beach, has been jamming, or rather canning, since she was 11. "Canning is any kind of preservation of food in a jar or can to make it shelf-stable so it



Elizabeth Crane, shown at her cottage gate, often makes jam for her neighbors and friends, who tell her it tastes "like summer in a jar."

Photo by Pamela Gerard

doesn't go bad," she explains. "Jamming," or making jam from fruit, is a subcategory. It involves pouring fresh fruit mixed with sugar into glass jars sterilized in boiling water.

Crane's first jam was from her mother's fig tree. She combined the figs with Meyer lemons. "I hated it," she says of the taste. "What did I know? I was 11!

Now I'd kill for it."

Instead, she made metaphorical lemonade out of those Meyer lemons by selling the jam with an ad in *Leisure World Circular*, a local publication that targeted senior citizens. "My mom drove me in her VW van to deliver these jars of jam for 50 cents."

Her mother also taught by example. "She was a child of the Depression. She made everything, like succotash and bread and butter pickles." For Crane's mother, canning was a matter of necessity during hard times. But when prosperity returned, like most of her generation, she opted for buying mass-produced foods at the supermarket. "The idea of putting up your own stuff—well, why would you

when you can just go into the store and take it off the shelf?"

But for Crane, the benefits of home canning—health, thriftiness, and mouth-watering pleasure—far outweigh the hours she might spend in the kitchen.

"I like to know what's in my food," she says. "Also, there's the satisfaction of doing something yourself. And how great is it to be able to give away these jars of jam? People always appreciate it. You can't buy that, and I value it."

Crane has been up to her elbows in food all her life. In addition to her mother, she credits her older sister Ann, who owns her own catering company in southern California, with instilling in her a love of food and cooking. "When I was in high school, my sister would come home on the weekends from college and cook. One Thanksgiving, we made this feast. The turkey wore a bow tie and spats. It was very Martha Stewart from the 1980s, very precious," she laughs.

Crane attended college in Philadelphia and worked for caterers there as well as in New York and San Francisco. For about 10 summers starting in 1994, she sold peaches at the Ferry Building farmers' market for Fitzgerald's Orchard of Reedley, Calif. These days, she's busy parenting two teenage boys—with husband Richard Raucci—and working as a ghostwriter. "I'm ghosting a blog, doing some copyediting, and some research for another writer."

But her juiciest weekend pastime is as the only paid employee for the Farmers' Market, which was started by neighborhood volunteers in 2004. She sets up and breaks down the stalls, collects fees, and makes sure all runs smoothly. "Being the manager mostly means showing up and being the face in the place," Crane says.

CONTINUED ON NEXT PAGE

Big Plans for Little Park

Happy Trails at Billy Goat Hill

By Heather World

You can help shape the future of southern Noe Valley's steep Billy Goat Hill on Wednesday, July 14, when Recreation and Park Department officials present a proposed \$50,000 trail improvement plan at the Upper Noe Valley Recreation Center.

Neighbors organized by the Friends of Billy Goat Hill have been meeting at the 3.5-acre park every three months since March 2009, to pull weeds, trim bushes, and make minor repairs to winding paths. Partially as a result of the group's attentions, Billy Goat Hill last fall was allotted a share of bond funds approved by voters in 2008 for trail restoration.

The goal is to create a trail that allows park users to walk from the bottom of the hill along 30th and Laidley streets through golden grasses and past craggy rocks to the scrubby plateau on Beacon Street, says Lisa Ghotbi. Ghotbi and her husband coordinate the Friends' quarterly cleanups, as well as weekly weed-pulling sessions on the hill.

"The lower trail is too steep, it's slippery and unsafe, particularly during the

wet season," says Ghotbi. "The whole trail will be changed down below so that it's much safer and so there's drainage."

Barring unforeseen problems or pushback from the community, the improvement project will start in the fall, she says.

Those who prefer to see more immediate results can don sturdy shoes and join the Friends on Saturday, July 31, at their regular summer cleanup. Meet at either the top or the bottom of the park, at 9 a.m. Work will continue until noon. Gloves and tools will be supplied by Rec and Park, says Ghotbi.

"Come to any part of the park and you'll see us," she says.

Meanwhile, Friends will provide park updates on the group's blog, which is full of pictures of the native plants and wildflowers found on the hill. A flower garden planted in January at the Beacon Street entrance is in full bloom and is visited by bumblebees, butterflies, and neighbors on their daily excursions, Ghotbi says. She notes that the cleanups and plantings occur under the direction of gardeners from Rec and Park's Natural Areas Program.

The July 14 community meeting will run from 6:30 to 8 p.m., at the rec center, located at 295 Day Street near Sanchez Street. For information, visit friendsofbillygoathill.blogspot.com or call Ghotbi at 407-7281.

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Crane and the Fruits of Her Labor

CONTINUED FROM PREVIOUS PAGE

"In about 300 Saturdays, I've hardly missed any. I love it."

With all that access to fresh fruit and vegetables, she rarely buys produce from grocery stores, occasionally making a run to Rainbow Grocery (also the place to buy glass jars and lids for the beginning canner, she says). "I get what's in season, and as the Farmers' Market manager, I get great deals. Why would I shop anywhere else?"

Although she has a lovely garden with a lemon tree, herbs, and flowers, Crane says she has "black thumbs." But she doesn't mind taking advantage of those who can garden. One of her neighbors has

Recipes from the Kitchen of Elizabeth Crane

seven plum trees, so each year, Crane makes about ten jars of plum jam, giving back three to the trees' owner and keeping the rest.

A self-proclaimed "stone fruit snob," Crane also makes lemoncello—"it's lemon booze"—and a variation made with oranges, orangecello. She pulls a mason jar of a thick, creamy substance from her freezer—a lemoncello crema,



Apricot Jam

which is milk-based. "I like it slushy and cold. People go crazy for it."

As for her award-winning jam recipe, Crane says it was inspired by *Bread and Chocolate: My Food Life in and around San Francisco*, a book in which author Fran Gage extols the virtues of making jam, among other foods. Gage's jam-making process takes several days, but Crane has narrowed it down to two. She's also cut down on the ratio of sugar to fruit—from equal parts to one part sugar and four parts fruit (see recipe, page 14).

The classic preservation guide *Stocking Up* is another book Crane leans on. "I haven't read it [cover to cover], but I open it to certain sections. It will tell you how to can absolutely everything."

Crane insists that making jam is "not hard. It's all about the ingredients and the process. If I was talking to someone new to canning, I'd say find a mentor. There's no better way to learn than by following someone around."

She says that if readers want to come talk to her about jamming, they can track her down at the Farmers' Market, which runs 8 a.m. to 1 p.m. each Saturday, on 24th Street near Vicksburg.

Meanwhile, they might stir up one of the three recipes that Crane has shared with the *Voice*. Trust this reporter—the results are delicious. ■

APRICOT JAM

My recipes tend to be a little vague. I don't measure things exactly, and I am prone to telling people to "cook it till it's done." What follows is my best approximation of ingredients and approach for making apricot jam [which just won the blue ribbon at the

San Francisco Giants "Urban Eats" County Fair]. —Elizabeth Crane

Day One. Take five pounds of apricots. Make sure they're *not* overripe. Wash them and cut them into fat slices. (Depending on the size of the fruit, that's either quarters, sixths, or eighths.) When you slice, remove any dark spots, blemishes, or rotten parts. Also, try to remove the stringy bit that holds the pit onto the fruit. Slice into a four-cup measuring bowl.

Layer the sliced fruit in a large stainless bowl or pot with sugar. I use a ratio of about 4:1 fruit to sugar, but if the fruit is particularly tart, I use more. The method is: cut the fruit to fill the measuring cup, dump the fruit in the large stainless bowl, pour in the sugar, repeat.

Once all the apricots are layered, gently shake the fruit/sugar mixture to settle the sugar around the slices. Leave the bowl on the counter for a few hours. When you come back to it, gently turn the contents with a rubber scraper. You will notice that the sugar is dissolving



Strawberry frozen yogurt

and the fruit is getting soft. Try to eliminate any visible grains of sugar by stirring. Then cover and refrigerate.

Day Two. Strain the juice from the solids. In a large stainless pot (8 quart), boil the juice until it gets a little thick and reduces by about half, then add the solids to the pot. Do this *very carefully*—you do not want to be splashed with hot sugar syrup. Bring the contents to a boil, then cook till it looks like jam (about 20 minutes), stirring frequently to prevent scorching.

In the meantime, assemble your jars, lids, boiling water, tongs, and canning funnel. Boil the jars in a large shallow pan (I use a roasting pan).

To fill a jar, lift it from the water with the tongs, gently shake it dry, and place it on a clean section of your work surface. Scoop out some jam from the pot and ladle it carefully into the jar (use the funnel here if you have one).

Fill to the ridge of glass below the threads that hold on the lid (look at a canning jar, you will immediately see where I mean—it's about half an inch from the top of the glass). Wipe the rim and threads clean with a damp paper towel in case you spilled any jam.

Drop a two-part canning lid into the boiling water for a few moments, then lift it out and seal the jar "fingertip tight" (no need to tighten like crazy). Set the jar aside on a rack to cool. (Yes, it's hot, but I am used to handling them and do not need hot pads. You might.)



Elizabeth Crane shows that even those with a tiny four-burner stove like hers can make prize-winning jam. Photos by Pamela Gerard

Start with the next jar and repeat. Listen out for the popping sound that means the jar has sealed itself successfully.

Five pounds of apricots makes about 10 half-pint jars of jam.

ROASTED STRAWBERRY FROZEN YOGURT

I have an electric Krups ice cream maker that my husband got at a thrift store. You have to put the bowl part of it in the freezer well ahead of making the ice cream, so what I do is put it in the freezer when I make the mixture on Day One. Then I refrigerate the mix until the bowl is cold enough to use—about 24 hours.

- 2 pints organic strawberries (it's okay if the berries are a little over the hill)
- 1/2 cup sugar
- 2 tablespoons booze
- 1 teaspoon vanilla
- 1 pint plain yogurt
- 1/2 cup cream

Day One. Heat your oven to 400 degrees. Wash and remove the greens from the strawberries. Place them in a glass roasting pan and into the oven for about 15 minutes until they get a little squishy and start to smell wonderful.

Using a wooden paddle, mash the strawberries in the pan, moving them around so you dissolve all the caramelized juices in the pan (you want all that in your ice cream). Push the strawberries through a strainer into a medium bowl, making sure to scrape all the juice from the pan. Discard the pulp and seeds.

To the strawberry puree in your bowl, stir in the sugar to dissolve. Add the yogurt, cream, vanilla, and booze (I use vodka or cherry liqueur, whatever I have on hand—the point is to have something in there that prevents the ice



Orangecello

Cookbooks on Canning

Samantha Tackeff, store manager at Omnivore Books at the corner of Church and Cesar Chavez, says Elizabeth Crane's enthusiasm for jamming is shared by many others in Noe Valley.

"There's absolutely a trend. Books on preserving food have been wonderful sellers since we opened our doors over a year ago," says Tackeff. Customers are asking for guides to pickling, canning, and preserving. "In California, things grow year-round, so people are preserving food all the time."

Tackeff notes that a lot of customers grow their own foods—"they'll come in and tell us about their lemon tree just overflowing with fruit." Otherwise, they pick up their produce at local farmers' markets like the one on 24th Street.

To help the novice, Tackeff suggests this list of books on jamming and canning. "We also have some really great vintage books on the subject, too."

• *Jam It, Pickle It, Cure It: And Other Cooking Projects*, by Karen Solomon. ("Karen lives on Dolores Park," Tackeff says.)

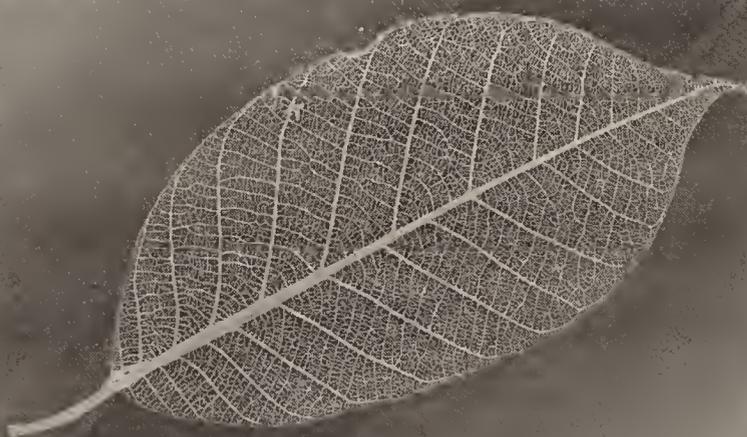
• *The River Cottage Preserves Handbook* by Pam Corbin and Hugh Fearnley-Whittingstall. ("This is a book from the UK that just got released here in the States," says Tackeff. "I really love it.")

• *The Joy of Pickling and The Joy of Jams, Jellies, and Other Sweet Preserves*, by Linda Ziedrich

• *Well-Preserved: Recipes and Techniques for Putting Up Small Batches of Seasonal Foods* by Eugenia Bone

Tackeff also offers this tip for busy "jammers": You don't always need to make sealed jars of jam. "You can make refrigerator jam. Right now the strawberries are so good, and when we make that jam, those jars get eaten really fast."

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At the Buffalo Paddock

By R. J. Martin Jr.

WE married late and weren't able to have children. Leah, my wife, had just had her second miscarriage. She seemed so crazed and desperate when she flushed the unforned fetus down the toilet that I called Catholic Charities and asked about the adoption program. At the orientation meeting, the people were all as frantic as my wife. A nun was in charge. She told us it would cost \$18,000 for the whole thing. We stayed until the end of the meeting, but we didn't go back.

After that, we tried it all: holistic remedies, in-vitro fertilization, and then there was the private adoption attorney.

It's illegal to buy a human being. But where there's a will... This lawyer placed newspaper ads in areas where there were lots of poor people.

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These people from Alamogordo, New Mexico, answered our ad. They had two kids and another on the way and they were living in their car. They said they were willing to give up their baby to the right people. We ended up getting a hotel room in Alamogordo, and when the mother was ready to deliver, we drove them to the hospital in the middle of the night. The baby was born healthy, but they didn't want to give it to us. They never intended to.

In the end, it was Reality House. We had both been out of the program for several years, but when our former case manager, Donna Yarick, died of pancreatic cancer, we went to her Celebration of Life and saw Lupe. Donna and her lesbian partner adopted this kid out of foster care when he was 6. When the couple broke up, Lupe stayed with Donna. He grew up in Reality House, pampered like a little pharaoh by all the addict mothers who had lost their own children.

When she was alive and working at Reality House, Donna's shift began at 7 a.m., and she showed up every day with Lupe in tow. Someone had to drive him to school across town and Donna chose me for the job. Lupe and I had this gag we used to pull. See, when I took him to school each morning, I had to take a "buddy." My buddy was another Reality House resident who had to come along for the ride, the theory being that we would keep each other out of trouble. I usually chose an attractive ex-prostitute as my buddy.

On our way from the Western Addition to Holy Name School in the Sunset, we would drive through Golden Gate Park. We stopped at the buffalo paddock. Each day at the time we went by—about 8:15 a.m.—the sprinklers would be on, watering the grass. I would say something like, "Did you know there were huffalo in Golden Gate Park?" Then Lupe would chime in, "Let's stop! I want to see the buffaloes." We would pull up next to the sprinklers and I would roll down the automatic window on the passenger side of the Reality House van. If we timed it just right, the sprinkler would splash through the window and get the buddy all wet.

One time, this beautiful babe, Catalina, had all this gel on her hair holding it in a perfect geometric pattern, and she got soaked. Her hair fell down like a

OTHER VOICES

selected fiction and poetry ♦ the noe valley voice summer 2010

deflated halloon and I thought she was going to take a swing at me, but Lupe was laughing so hard Catalina couldn't help but start laughing herself. I miss those sparks....

THE NEXT TIME I saw Lupe was at the celebration for Donna. He was 16 now, and big—half-Samoan and half-Mexican from his birth parents. The first thing he said after the obligatory Reality House hug was, "You remember the buffaloes?" We laughed and I put my hand on his shoulder.

It turns out that he had been living at a boot camp in Utah. Donna, before she died, had adopted two other kids. Little ones. Lupe became jealous. In the last-straw incident, he set fire to their Section 8 housing unit.

Now, Donna was gone and Lupe didn't want to go back to Utah, so he had called his social worker to get a placement in the city. He told me, "I'm gonna be staying with Debbie Alfano," but I doubted it. Debbie was director of clinical services at Reality House and had her own teenage daughter living with her.

A couple of days later we got the call. Debbie knew what had happened to us in New Mexico. Could we take Lupe? He was staying in a group home. There was a \$700-a-month foster care stipend. After all, we didn't have any kids, and...

We went down to sign the papers. They designated us as "extended family," which meant there was no background check. Lupe moved into our house. He had the keys to Donna's car—his only inheritance—and he had a small urn that

contained her ashes. We put the urn in the trunk of the car and I parked it in the garage.

The school district had designated Lupe as "gifted and talented," so we enrolled him in the college preparatory public school. They wanted him in class at 8 a.m., but he stayed up all night watching TV or sitting in his mother's car in the basement, pretending to drive. Every morning there was drama.

We both worked, so no one was around when he came home. I set up an account for him at the corner store and gave him some walking-around money. Soon there were empty junk food wrappers all over his room.

We did the best we could. Leah went to PTA meetings and volunteered for a school fundraiser. Lupe helped her light the Hanukkah candles and stood there while she said the prayers. For Christmas, we had a real tree with presents; he got all this hip-hop gear and \$200 running shoes. We ate in good restaurants—Chenery Park was Lupe's favorite. He would finish a huge plate of food in about five minutes, and then order two desserts.

We were trying to buy a home and we took him out to look at real estate with us. One time in Oakland, we looked at a house that had a small tool shed in the back yard. We were standing there with Sarah, our elegant young realtor. I pointed to the little tool shed and said to Lupe, "You can stay there." He said, "Okay, Dad," without even cracking a smile, but he had that same mischievous gleam in his eye that he used to have



Two walkers, Spreckels Lake, 2010.

Photo by Najib Joe Hakim

when we were driving to the buffalo paddock with a new victim. Later, I tried to tell Sarah that we were kidding, but I'm not sure she believed me.

LUPE WAS DENIED contact with his birth parents, but when he asked to see his father, I couldn't tell him no. I knew the father from jail. He was an old-school gangster from Hunters Point. They called him "Island Boy." I drove Lupe to Crocker-Amazon Park and we parked. For a second, we both thought the father wouldn't show. I was trying to think of something meaningful to say when an old Ford pulled up. All four doors opened up and an enormous man got out of each one. Lupe leaped out of my car and they all ran towards each other. I drove away. Later, he showed me some of the pictures they took that day, and I told him he looked like his father. He stared at the photo for a long time after that.

Everyone wanted him to "live up to his potential." He played off this, just as I had when I was his age. All I wanted him to do was graduate the 10th grade.

One day, the school principal called me at work. Lupe had been in a fight. The Gang Task Force was there. At the meeting with the principal, I fell on my sword, told them my wife and I worked—that Lupe wasn't getting the support he needed at home. When I told them Lupe wasn't going to have any trouble with anybody from Chinatown anymore, very quiet and confident, they seemed satisfied. They would let him finish the semester but he was suspended for three days. We went straight from the meeting to General Hospital. When Lupe got out of the emergency room, high on Vicodin with a new cast on his right hand, scared about what was going to happen when he went back to school, I told him he didn't have the right stuff for street fighting and that he should lie low for a while.

In March, the landlord told us he was selling the house and that we would have to be gone in a month. I told Lupe I didn't know where we were going but he was welcome to come with us. He had only two more months to graduate the 10th grade. He said he wanted to go with his aunt—his birth mother's sister who lived by Rolph Park. This needed to be approved by Child Protective Services. Leah called the aunt, who somewhat reluctantly agreed. Then we called the social worker to tell her. No one answered, so we left messages.

The car and the urn that contained Donna's remains were still in the garage. Lupe had planned to drive the car once he got his license, but he never got his license, and nobody was making payments on the car. I had known for months that the repo man was looking for it.

The night before we had to move out, Lupe got busted shoplifting at a record store in Stonestown. The police called and I said I would be there in 15 minutes. I pulled up, and there was Lupe in the back of the squad car. Handcuffed. The police were looking at me a little funny, and it occurred to me that Lupe must have told them I was his father. I explained that he was in foster care and that I was his legal guardian.

I have to admit, I felt proud saying it.

Then I ran the same drill as in the principal's office: mincing apologies, stern glances at Lupe, and promises that this would never happen again. They undid the cuffs, and Lupe walked back to my car with me.

The next day we had to move. Our

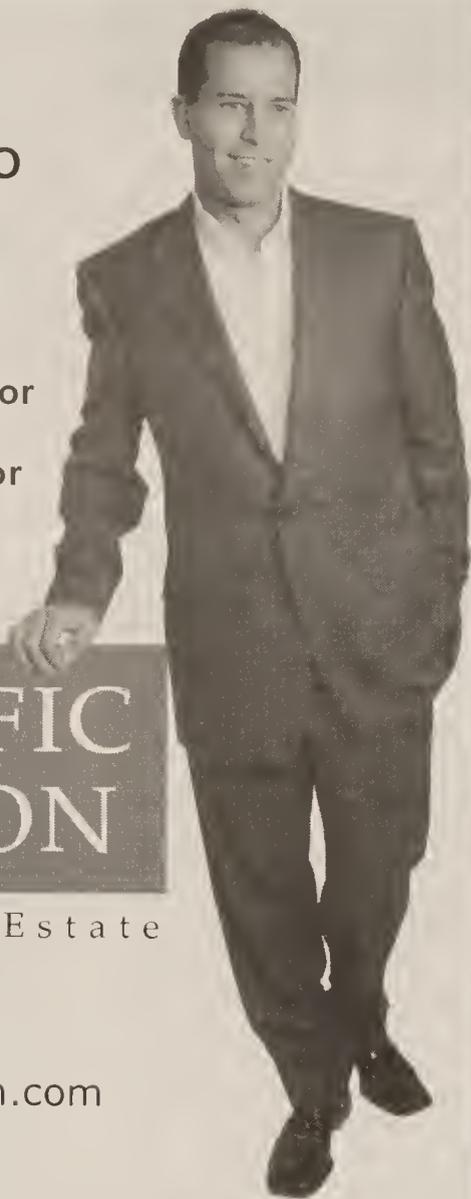
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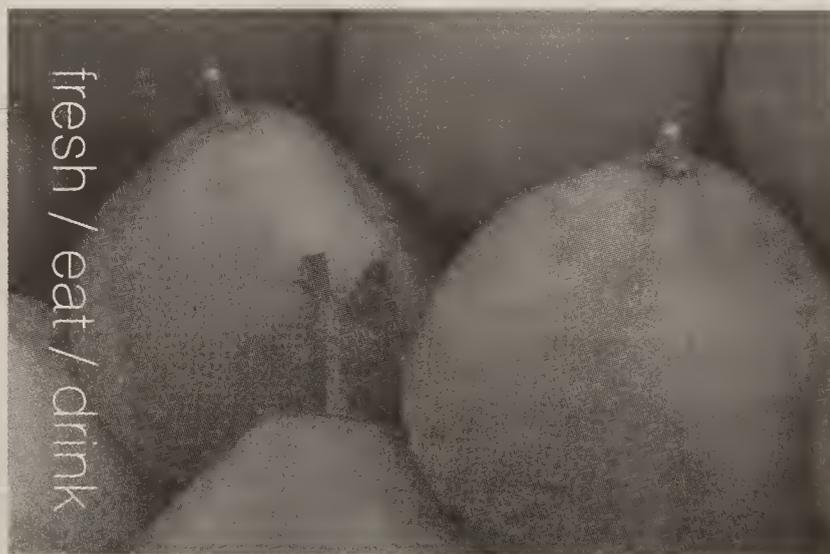
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OTHER VOICES

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Poems by Jennifer K. Sweeney

HOW TO MAKE A GAME OF WAITING

This is a capsized game
and there is no display of aces at the end.
Buy a rare and expensive plant that never blooms.
Rearrange your books by the color of the spines.
Bury all your keys that don't unlock anything.
These are not rules but merely suggestions
of what has worked for others.
For instance, the man who painted landscapes
on his daughter's sheet music.
Put a big rock on your desk.
Do not name the rock.
Take the numbers off the clock and mail them
to your creditors.
Stitch the hours onto a kite.
Every night, ask until you can hear what replies.

HOW TO LIVE ON BREAD AND MUSIC

You need not confront the storm
though it comes with its guillotine
of wind and arrows of ice.
Let it come.
Take the wheat in your sage-rubbed hands
and pull out the dull chords.
Fold in Ravel. Hazelnuts.
Fold in the fury,
quarter notes rising from the grain.
These are your hands weighing the earth,
alchemy of salt and scale,
hum of clove bud.
Into the fire your life goes
to work its slow magic
and the song is the yeast
when the body wants
and it wants fills empties
as the day fills empties.
Song of milk glass.
Song of chaff.
That the thing delivers itself whole
like a blessing.
Feed the animal those brown fields.
Feed the rest of the body any tune,
any note will do.

33 UMBRELLAS

In your sleep
the year advanced.
Perhaps in a Japanese rainstorm
33 umbrellas opened at precisely
the same moment—
a ballooning
then a click—
and you were allowed further.
Go with your blue apples
falling from the night-trees.
Go with your muddled
light.
Carve impossible faces
in the pumpkin.
Scoop a net of seeds—

one for the trouble you've caused,
the rest for the trouble
you wish you caused.

The skeletons wear marigolds
for eyes.
They let you pass,

lantern-hearted, happy.

Jennifer K. Sweeney's second poetry collection, How to Live on Bread and Music, received the James Laughlin Award from the Academy of America Poets and the 2009 Perugia Press Prize. Her first book, Salt Memory, won the 2006 Main Street Rag Poetry Award. The recipient of a Pushcart Prize, she has published poems in numerous journals, including Southern Review, Hunger Mountain, Crab Orchard, Hayden's Ferry, and Passages North, where she won the 2009 Elinor Benedict Poetry Prize. Sweeney holds an MFA from Vermont College and serves as assistant editor for DMQ Review. After living in San Francisco for 12 years teaching writing and literature at the Adda Clevenger School in Noe Valley, she currently lives in Kalamazoo, Michigan, with her husband, poet Chad Sweeney, and their newborn son, Liam.

BALLAD FOR THE DAILY CONDITION

That mostly we do our living in houses,
rooms inside houses within rows of houses
and everyone is a supporting character in the story
of your life and the story is an unevenly written mystery
with unearned existential leanings,
dreams clinging to you until dinnertime
eclipses the afternoon.

That you could be in the house and someone
could crawl through the bathroom window
while you're scrubbing pots in the kitchen
and the man who leaves only a footprint on the sink
seems to you afterward not a real man,
your wallet warm against his chest
charged with adrenaline, your name
etching its letters in his mind.

That we hurry the days toward an astral future
when there is nothing left to be done.

That we leave our houses
and rub up in subway turnstiles
where phantom hands slide into pockets deep with regret
and you see yourself in the train window
mirrored by the dark tunnel,
see it as you've never seen it before,
fluorescent and sad, and you wonder
if you've always looked sad on trains.

That people tell you things you can't dismiss—
the woman who said that every emotion
is at least two emotions
like this accidental defeat laced with intrigue
and it seems the train is traveling away from you.

That we leave ourselves in places like you have left
yourself on the other side of the bay
and the passage is emptying you until
your body knows what the sea knows
is just matter *mater mother*.

That the circuitry of our brains runs amok in the night.
For months now the car crashes and you are pregnant
or you are locked in the library and pregnant
or the man kidnaps you and you tell him you're pregnant,
beg him let you go and he leaves you
at the midnight estuary on the condition
you give him your shoes.
Feeling across the breakers and rocks with cut feet,
your body knows to slip into the shallows
and you ride on the backs of seals
toward the pull of empty ships named after women
and there are everywhere seals,
your soles sting with salt
and you wake with their skin cool on your belly.

That we wake all of us in beds in rooms in houses
to reconstruct the familiar.
The train surfaces to light and everyone sways like kelp.
To cross over is no small thing
but still we do it daily, wordless, with eyes half-shut.

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At the Buffalo Paddock

CONTINUED FROM PAGE 15

stuff was all in boxes, ready to go, but the car and the urn were still in the basement. I knew how he'd dreamed about this car. I told him to come downstairs with me and he looked a little scared. We went down and I took the urn from the trunk. I set it down carefully on the basement floor and said, "Donna was a friend of mine..."

I wanted him to challenge me but he was silent. I told him we would have to ditch the car. He said nothing. I asked him if he wanted to drive, and he perked up a little. I pulled the car out of the garage and drove a half-block down to Bosworth, then handed him the keys. I told him that we were going to Lake Merced, where there was a big parking lot, and leaving the car there. Lupe said,

"Why don't we leave it at the buffalo paddock?"

I had to fight hard to keep a poker face.

When I asked him if he was taking Sunset Boulevard, he said "I guess so" in a way that told me he had never driven a car before. I showed him the gas and the brake, and I prayed. Leah was following us in the other car. We eased out into traffic and I told him that this car might be on the hot list and that he had better drive slow, but not *too* slow. He tried to look at me like I was crazy but I pointed to the road and he gripped the wheel and leaned forward. We made it to Golden Gate Park and took a right toward the buffalo paddock.

The sprinklers were off but the bison were all there, one huge one up near the fence and the rest sitting in the fog across the field. I congratulated Lupe on his driving and slapped him on the back. Then I started to wipe the car down for prints.

Lupe was watching the buffalo. After I finished in the car, I walked up to the fence near him. An old bison with matted fur and decaying skin was eating grass right up near the other side of the chain-link fence.

Suddenly the beast made this great groaning sound and charged the fence. Lupe leaped up the embankment. This buffalo kept snorting and pushing at the fence while Lupe stood at the top of this little hill shaking his head.

From a cell phone, I called CPS and asked to talk to a supervisor. I railed about how this kid's social worker couldn't even return a phone call. We had left messages for two weeks. There was no place left to go and Lupe would be staying with us at the Gaylord Hotel on Jones Street if anybody was interested.

The CPS supervisor said Lupe's social worker had died suddenly and no one had checked her messages yet. She was sorry. We were not to tell him—she would handle it. He could spend the

afternoon at the office on Third Street until his aunt got home from work, at which time a proper transition could be made.

And that's where I left him, my son, watching TV in the waiting room of the San Francisco Department of Human Services' Child Protective Services Unit on Third Street with his mother's ashes on his knee.

♦ ♦ ♦

Schooled by the Archdiocese of San Francisco and San Francisco State University, Richard J. Martin's work has appeared in numerous anthologies, newspapers, literary journals, and magazines. His first book, Hos, Hookers, Call Girls, and Rent Boys, was released in August 2009 by Soft Skull Press and favorably reviewed on the cover of the New York Times Book Review in September. This summer, he will be teaching English at Five Keys Charter School in the San Francisco County Jail. He divides his time between San Francisco and Lakeport, California.

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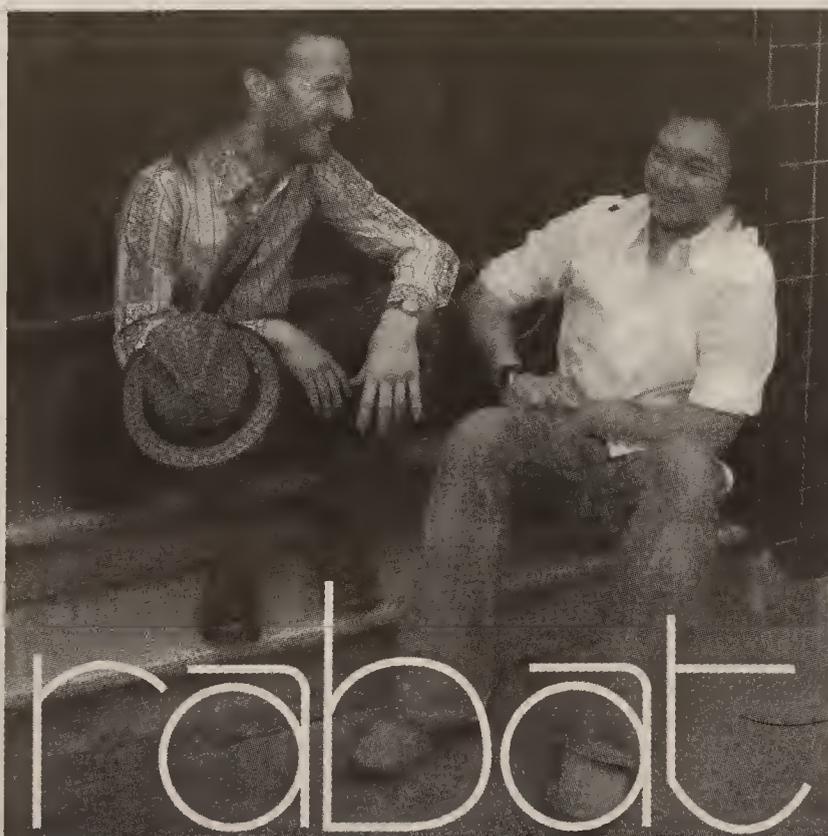
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The Cost of Living in Noe

May Brings Multiple Offers

By Corrie M. Anders

Enthusiastic residential shoppers purchased nine single-family homes—including one that sold for more than \$3.3 million—and a dozen condominiums in Noe Valley during May.

The nine transactions fell below April's 10 deals and the 14 housing contracts signed in May a year earlier, according to data supplied to the *Voice* by Zephyr Real Estate.

Still, buyers displayed new zeal in an effort to acquire the most desired home. Finding themselves engaged in competition with other buyers for the same property, they often prevailed by paying more than the seller's asking price.

"We're seeing a rise in multiple offers again," said Randall Kostick, Zephyr's general sales manager.

Randall noted that real estate activity "has been so much better" this year, and "May has been such a great month that everyone is feeling good and breathing a sigh of relief."

Kostick said, however, that the current strength does not mean "we are going to have a quick rebound" from the 2008 mortgage crisis, which precipitated stagnant or diminished home values around the country.

"Though we may have some good months, we're talking about a number of

years before we get back" to a more normal real estate market, he said.

The average price tag in May was \$1.6 million, with seven of the nine homes selling for more than \$1 million. Buyers on average paid 3 percent more than the asking price, compared to last year when they paid 2 percent less than list price.

Buyers were quick to close escrow, taking a little over five weeks to pick up their front-door keys, compared to nearly two months during the same month last year.

The \$3.3 million home was a major yearlong renovation project, which sold privately before construction was complete. The home, originally built in 1900, was razed down to the front façade and totally rebuilt with four bedrooms and 3.5 baths and two-car parking.

The home, Noe Valley's most expensive sale in two years, is located in the 3900 block of 23rd Street between Noe and Sanchez streets.

Noe Valley's well-heeled shoppers also paid \$1.6 million for a four-bedroom, three-bath condominium in the 1000 block of Guerrero Street between 23rd and 22nd streets. The luxury unit included parking for one car, a huge deck, and a separate studio apartment.

The condo was one of 12 sold in May—three times the number sold the previous month and in May of last year. Buyers typically paid a 2 percent premium, which pushed the average sales price to nearly \$905,000.

Last month's housing vitality also extended to two- to four-unit flats. Buyers purchased five of the small apartment buildings in May, up from two sales in April and four in May a year ago. ■



Noe Valley Home Sales*

| Total Sales | No. | Low Price (\$) | High Price (\$) | Average Price (\$) | Avg. Days on Market | Sale Price As % of List Price |
|-------------------------------|-----|----------------|-----------------|--------------------|---------------------|-------------------------------|
| Single-family homes | | | | | | |
| May 2010 | 9 | \$865,000 | \$3,350,000 | \$1,603,778 | 39 | 103% |
| April 2010 | 10 | \$550,000 | \$2,595,000 | \$1,269,100 | 49 | 100% |
| May 2009 | 14 | \$750,000 | \$2,895,000 | \$1,172,536 | 53 | 98% |
| Condominiums | | | | | | |
| May 2010 | 12 | \$887,083 | \$1,600,000 | \$904,958 | 34 | 102% |
| April 2010 | 4 | \$640,000 | \$1,490,000 | \$990,000 | 38 | 93% |
| May 2009 | 4 | \$600,000 | \$1,200,000 | \$826,250 | 38 | 98% |
| 2- to 4-unit buildings | | | | | | |
| May 2010 | 5 | \$1,075,000 | \$1,500,000 | \$1,329,600 | 48 | 99% |
| April 2010 | 2 | \$810,000 | \$1,050,000 | \$930,000 | 278 | 96% |
| May 2009 | 4 | \$925,000 | \$1,200,000 | \$1,090,000 | 42 | 99% |
| 5+-unit buildings | | | | | | |
| May 2010 | 1 | \$1,775,000 | \$1,775,000 | \$1,775,000 | 38 | 148% |
| April 2010 | 0 | — | — | — | — | — |
| May 2009 | 0 | — | — | — | — | — |

* Sales include all Noe Valley home sales completed during the month. Noe Valley in this survey is defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The *Voice* thanks Zephyr Real Estate (www.zephyrsf.com) for supplying the sales data. NVV 7/10

Noe Valley Rents**

| Unit | No. in Sample | Range June 2010 | Average June 2010 | Average May 2010 | Average June 2009 |
|---------|---------------|--------------------|-------------------|------------------|-------------------|
| Studio | 6 | \$1,200 - \$1,550 | \$1,366 / mo. | \$1,250 / mo. | \$1,263 / mo. |
| 1-bdrm | 32 | \$1,275 - \$2,750 | \$1,882 / mo. | \$1,889 / mo. | \$2,043 / mo. |
| 2-bdrm | 31 | \$1,895 - \$3,600 | \$2,622 / mo. | \$2,777 / mo. | \$2,856 / mo. |
| 3-bdrm | 12 | \$2,700 - \$5,500 | \$3,780 / mo. | \$4,029 / mo. | \$3,794 / mo. |
| 4+-bdrm | 3 | \$3,350 - \$10,000 | \$5,933 / mo. | \$5,725 / mo. | \$5,398 / mo. |

** Survey based on a sample of 83 Noe Valley listings appearing on Craigslist.org from June 1 to 14, 2010. NVV 7/10

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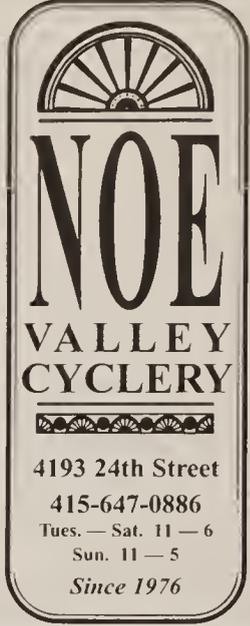
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POLICE BEAT

REPORT FROM MISSION STATION

The Noe Valley Voice thanks 24th Street Beat Officer Lorraine Lombardo for providing this tally of incidents in the part of Noe Valley within the Mission Police District. The log includes some but not all incidents reported May 11 to June 12, 2010, in the area bordered by Grand View, 21st, Guerrero, and Cesar Chavez streets. To contact Officer Lombardo, call Mission Station at 558-5400.

May 11, 4 p.m., 3900 block of 24th, Violation of Stay-Away Order: Police responded to a call regarding a restraining order violation. A man in a wheelchair allegedly violated his court order to stay 50 yards away from a store on 24th Street. According to witnesses, he attempted to knock over a PEZ dispenser display but was stopped and wheeled out of the store. Once outside, he attempted to run down an easel that the store had on the sidewalk. He fled west on 24th Street.

May 14, 1 p.m., 20th & Castro, Warrant Arrest: A citizen called police regarding a homeless man sleeping in a driveway. Police found the man sprawled in the driveway along with a shopping cart filled with bottles. The man was awakened and asked for ID. A warrant check revealed that he had a \$30,000 warrant for trespassing. He was taken into custody and booked.

May 14, 2 p.m., 24th & Douglass, Theft of Bird: A pet store employee reported to police that a green South American half-

moon conure (a type of parrot) had been stolen from the store. The bird had a tag on its right claw marked "AFA-CA-DA-4."

May 15, 12 to 7 a.m., 4100 block of 25th, Burglary of Building: A resident told police that someone jimmied the front lobby door to his apartment building. Once inside, the suspect got into the garage and stole the resident's bicycle. It was a red \$6,000 Orbea Orca racing bike, with additional Dura-Ace components valued at \$700. The suspect left his own Trek Elance bicycle behind in the lobby.

May 25, 7:30 p.m., 1100 block of Sanchez, Mental Health Detention: Police were dispatched to meet with the Fire Department regarding the home of an elderly woman who had collapsed and lain on her floor for two days before being taken to the hospital. Medics told police the woman was the caretaker of her disabled daughter, who was still in the apartment and might not be able to care for herself. Police entered the cluttered apartment and found food left out to rot. The daughter told police she might be able to cook for herself if she could just remember to stay in the kitchen. The Fire Department personnel determined it was a serious fire safety risk. Police agreed and took the gravely disabled daughter to the hospital.

May 28, 5:30 a.m., 26th & Castro, Found Property: Eyeglasses in a brown case, brown leather purse, black leather wallet containing credit cards, coins, and keys.

May 28, 6:30 p.m., 26th & Noe, Burglary: Victim left her vehicle parked overnight on the street. When she returned the next day, she found the rear passenger-side wing window broken. Items stolen included the stereo from the

dash, the vehicle title, and three dozen YMCA camp T-shirts.

May 28, 10 p.m., 300 block of Chattanooga, Malicious Mischief, and Vandalism: Victim told police that he parked his truck overnight on the street and when he came back found it was keyed. The word "BITCH" was etched across the hood of the pickup, and there was a continuous scratch going all around the vehicle. Victim said his current girlfriend had gone through a bad breakup and he believed her former boyfriend was the person who keyed his truck. A friend allegedly saw the ex-boyfriend in the area where the pickup was parked during the time of the vandalism. The girlfriend also had her vehicle keyed the same night. Her vehicle was parked less than a block away from the victim's truck.

May 29, 2 to 10 a.m., 1600 block of Castro, Theft from Building: Victim reported to police that he took a man home with him for the night. He had just met him at a party. When the victim woke up, the man was gone and so was his black \$1,500 laptop computer (Fujitsu LifeBook), cell phone, and debit card.

June 2, 8:15 a.m., 24th & Church, Pickpocket: Victim reported to Mission Station that she boarded the J-Church Muni line at 24th and Church streets. When she got off at 16th Street she realized that her wallet had been stolen from inside her purse.

June 4, 10:49 a.m., Clipper & Sanchez, Battery/Vandalism: Victim told police she was driving her 2010 vehicle and stopped at the intersection of Clipper and Sanchez streets. A man walking 10 dogs stopped in the middle of the crosswalk in front of her vehicle and began yelling at her. She said the man slammed his right fist downward onto the hood of her vehi-

cle, causing a dent. He yelled, "Learn how to drive, you f---ing bitch!" Victim exited her vehicle to go ask him for his name. She said he then responded by shoving his right shoulder into her left shoulder and then stepped on her left foot with his right foot and walked away. Police later found the suspect. He admitted to "touching" her vehicle, but said it was because he thought she was going to hit him and the dogs. He denied stomping her

CONTINUED ON PAGE 22

Police Borders

Noe Valley is split between two San Francisco police jurisdictions—Mission Police District and Ingleside Police District—with Cesar Chavez Street as the dividing line. Mission Station covers the northern half of the neighborhood, while Ingleside patrols the southern half. Both districts invite citizens to attend police community meetings, held monthly. Mission Police District holds meetings on the last Tuesday of the month, 6 p.m., at Mission Station, 630 Valencia Street near 17th Street. Ingleside's community meetings take place on the third Tuesday of the month, 7 p.m., at Ingleside Station, 1 Sgt. John V. Young Lane.

Police Contacts

Mission Station: 558-5400
 Anonymous Tip Line: 552-4558
 Newsletter: sfpd.mission.station@sfgov.org
 Capt. Greg Corrales: 558-5455
Gregory.Corrales@sfgov.org
 Ingleside Station: 404-4000
 Anonymous Tip Line: 587-8984
 Newsletter:
sfpd.ingleside.station@sfgov.org
 Capt. Louis Cassanego: 404-4030
Louis.Cassanego@sfgov.org

To file a police report, go to any local station or file online at www.sfgov.org.
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POLICE BEAT

CONTINUED FROM PAGE 21

foot. She did not press charges, and he was advised.

June 12, 9:30 a.m., 18th & Castro: Theft of Electric Wheelchair: Officer Lomhardo responded to a call that someone had stolen an 87-year-old man's new power wheelchair. The man, who is partially blind, reported that he had parked his power chair on the sidewalk near Walgreen's (off 18th) and gone in to get a prescription. When he returned, he put the prescription in the rear pouch of the power chair, then left to do another errand. When he returned, his power chair was gone. The chair, which the man had had only two weeks, was a Jazzy 614 series red and gray chair with two motors, a light gray seat, and a backrest with a headrest; serial #J9813010485020. It was an expensive chair, the man said, and he had waited a long time to get it approved by the V.A. hospital. If you find this chair, please secure it and call police.

June 12, 1:52 p.m., 3500 block of 21st, Shooting: Officers Ropelato, Hicklin, and Lomhardo rushed to the call of a shooting. Upon arrival, officers found a man bleeding from the hand, who said he had accidentally shot himself while cleaning his gun. The man's gun was secured, and paramedics rushed him to the hospital. Police investigation determined the incident was an accident.

—Officer Lorraine Lombardo
Mission Police Station

REPORT FROM INGLESIDE STATION

The following police blotter covers incidents reported May 11 to June 10, in Upper Noe Valley—the area roughly bounded by Cesar Chavez, Guerrero, 30th, and Diamond streets. The incidents were culled from newsletters produced by Capt. Louis Cassanego of Ingleside Police Station. The log may not include all crimes reported during the period.

May 12, 11:40 a.m., Dolores and San Jose Ave., Unlicensed Driver

May 12, 5:56 p.m., 200 block of 30th, Trespassing: Officer Sullivan responded to the report of a trespasser. The reportee said that he was following a suspect who had entered his garage without permission. The victim entered his garage from the interior door of his house. He then noticed that there was a man inside his garage. When eye contact was made, the suspect ran from the garage with the reportee following and calling the police. He followed the suspect until he found an officer and then identified the suspect. The suspect was charged with trespassing.

May 18, 10:16 a.m., 200 block of Valley, Aggravated Assault with Knife: Officers Ng and Dilag responded to a call about a person with a knife. The officers spoke with the victim and were told that a roommate approached the victim with a switchblade during an argument. The attack was stopped by the victim's brother, who also resides in the apartment. The knife was not found at the scene, but was later recovered from an adjacent schoolyard, where children had been playing. The suspect denied throwing the knife into the schoolyard. The suspect was placed under arrest and hooked.

May 19, 10:59 p.m., 100 block of 28th, Stolen Truck

May 23, 10:43 a.m., 300 block of 30th, Burglary: Officer Coles responded to the report of a burglary. The victim said that he went to his storage area inside the building he lives in to find that the hinges of the door had been removed and several items were missing.

May 23, 10:43 a.m., 400 block of 29th, Attempted Burglary: Officer Coles responded to the report of an attempted burglary. The reportee said that he left his apartment building and found that the lock on the front entrance had been damaged with pry marks. It did not appear that the suspect gained entry into the building.

May 23, 4:23 p.m., 400 block of 29th, Theft from Building: Officer Paras and Officer Archilla were dispatched to the report of a theft. The victim said that he and his wife were holding an open house at their residence. When the event was over, they noticed several items of jewelry missing from inside their bedroom.

May 26, 9 p.m., 30th at Whitney, Stolen Auto

June 2, 6:30 a.m., 600 block of Duncan, Theft from Locked Vehicle: Officer Coles was flagged down by an auto hoost victim while on patrol. The man stated that someone had taken the right rear window of his vehicle and stolen his cellular telephone and stereo faceplate.

June 2, 6:51 a.m., San Jose at 30th, Suspended Driver

June 2, 10:30 a.m., 800 block of San Jose Ave, Suspended Driver

June 5, 7 p.m., 400 block of 30th, Threats/Harassing Phone Calls: Two men, who are ex-roommates, had a dispute regarding an iPad. Officers Paras and

Yuen responded as one of the men threatened to harm the other during a telephone conversation. The threatened party made a report as he feared for his safety.

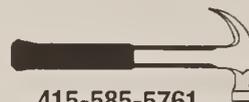
June 7, 12:48 a.m., 200 block of 30th, Warrant/Traffic Violation: Officers Baldovino and Otaguro observed a bicyclist riding without proper reflective materials or lighting on the bicycle. The officers stopped the adult male rider and found that he had a warrant for his arrest. The subject was hooked at Ingleside Station.

June 10, 8:34 p.m., Church & Day, Suspended Driver

Police Beat was compiled and edited by Jan Goben and Sally Smith.

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This popular mild cheese combines the light fresh taste of goat milk with the smooth texture of a Gouda that appeals to children as well as parents. The flavor is distinctive and flavorful, yet mild. This goat cheese is easy to melt, slice or grate.

Available only at your locally owned San Francisco specialty stores:

Bi-Rite Market: 3639 18th Street.

Cheese Plus: 2001 Polk Street.

Country Cheese: 415 Divisadero St.

24th Street Cheese: 3893 24th Street.

Cheese Boutique: 666 Chenery St.

Canyon Market: 2815 Diamond St.

Lucca Delicatessen: 2120 Chestnut St.

Rainbow Grocery: 1745 Folsom St.

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As a twenty year resident of **Noe Valley**, I am proud to introduce my friends and neighbors to an exciting new concept in car buying... It's called **One Price, One Person®**.

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▲ **Terry Williamson**
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Reader Tales

Left:
Noe Valley resident **Don McCunn** studies Captain Cory's Fishing column in the *Voice* and ponders how to report his latest catch.

Below:
Father and son, **Stan and Steve Buscovich** pause near the Pizzeria Castro in Dubrovnik, Croatia. Stan, now retired, used to walk a beat on 24th Street as a San Francisco police officer in the early days of his career.

Join our ranks! Write to editor@noevalleyvoice.com and enjoy summer



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Lovejoy's

Tea Room



Thank You Noe Valley for your great support!

This month marks our 10th year at our "new" location at Church and Clipper Streets

Join us for tea, mention this ad and receive a complimentary petit fours during the month of July!

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3 mi run • 11 mi bike • 400 yd swim

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Noe Valley: 3910 24th St.
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Join our weekly runs every Wednesday @ 6pm

SHOULD I STAY OR SHOULD I GO?



Join us for a complimentary joint seminar presented by Noe Valley's own realtors & designers at Zephyr & sea.design on home improvement projects and their values.

Wednesday, July 28th, 2010 at 7:00pm
Bernie's Coffee
3966 24th St. (btwn Noe & Sanchez)
RSVP: sharpehopkins@zephyrsf.com

www.sharpehopkins.com
www.seadotdesign.biz

July 1-31: DVEREATERS ANDNYMDUS meets Mon.-Sat., 7 am. 1021 Sanchez. 282-2317.

July 1-Aug. 1: Robert Dawson exhibits PHOTOGRAPHS of water in the American West in "Empire of Thirst", Dawson discusses the work on July 13 at 6:30 pm. Main Library, 100 Larkin. 282-8431, robertdawson.com.

July 1-Aug. 11: Creativity Explored hosts a group exhibit, "SPECTRUM," featuring psychedelic-style art. Mon.-Wed. & Fri., 10 am-3 pm, Thurs., 10 am-7 pm; Sat., 1-6 pm. 3245 16th. 863-2108, creativityexplored.org.

July 1-Aug. 13: Precita Eyes holds weekly ART CAMPS for children and teens, featuring mural painting, sculpture, printmaking, puppets, and book-making. Weekdays, 1-4 pm. 348 Precita. 920-0592, precitaeyes.org.

July 1-29 & Aug. 5-26: PAL TIME is a class for kids 18 months to 3 years. 8:30 am. MoBu Dance Studio, 1605 Church. 550-PALS, pal-ersize.com.

July 1-Aug. 26: Each Thursday a STROLLER WALK through the neighborhood starts at Holy Bagel at 11 am. 3872 24th. noestrolls.com.

July 1-Aug. 31: Noe Valley SENIOR CENTER serves hot lunches for people over 60, weekdays at 12:30 pm. Noe Valley Ministry, 1021 Sanchez. Call to reserve a spot, 648-1030.

July 2: Meagan Brown of Edward Jones Investments discusses "Finding Balance in Your BUDGET" 10 am. 4190 24th. 282-4079, edwardjones.com.

July 2-30 & Aug. 6-27: The Friday night "Jazz in the Bookshop" series at BIRD & BECKETT begins at 5:30 pm. 653 Chenery. 586-3733, birdbeckett.com.

July 2-30 & Aug. 6-27: Shout "BINGO!" at St. Paul's Friday nights at 7 pm (doors open at 5 pm). Parish Hall, 221 Valley. 648-7538.

July 2-30 & Aug. 6-27: Dolores Park Cafe hosts Friday MUSIC and spoken word. 7:30-10 pm. 501 Dolores. 621-2936. doloresparkcafe.org.

CALENDAR

July 3, 10, 17, 24 & 31: Andrea's BELLY DANCE BOOTCAMP includes strengthening exercises. 12:30-1:30 pm. MoBu Dance Studio, 1605 Church. andreabellydance.com.

July 3 & Aug. 7: Precita Eyes Mural Arts hosts a MURAL WALK on first Saturdays. Meet at 11 am at the 16th Street BART plaza near the Wells Fargo Bank sign. 285-2287, precitaeyes.org.

July 3-Aug. 28: Come hear music while you shop at the Noe Valley FARMERS' MARKET, held Saturdays, 8 am-1 pm. 24th & Vicksburg. 248-1332; noevalleyfarmersmarket.com.

July 3-31 & Aug. 7-28: Craig Ventresco and Meredith Axelrod play RAG-TIME and blues at the Atlas Cafe. 4-6 pm. 3049 20th. 648-1047.

July 3-31 and Aug. 1-31: City Guides offers free WALKING TOURS of the Castro on Saturdays, Sundays, and the second, third, and fourth Tuesdays. Meet at 11 am at Harvey Milk Plaza (Castro & Market) under the rainbow flag. 557-4266; sfcityguides.org.

July 4 & 18: SF City Guides leads free WALKING TDURS of Noe Valley, 1:30 to 3:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

July 4, 11, 18 & Aug. 1, 8, 15: Learn about MISSIDN DOLORES at a City Guides walk on Sundays, 11 am. Meet at the gold fire hydrant at 20th and Church. 557-4266; sfcityguides.org.

July 5-Aug. 30: Chris Sequeira offers free Wednesday and Friday introductory OIGONG/TAI CHI at the Glen Park baseball field, Elk & Chenery, at 10:30 am, and at the Noe Valley Ministry, 1021 Sanchez, at 6 pm Mondays. livingtaichi.principles.blogspot.com; 773-8185.

July 5-Aug. 30: You can be funny on Mondays at Bliss Bar at COMEDY Open Mic Night, starting 8 pm. 4026 24th. 826-6200; blissbarsf.com.

July 5 & Aug. 2: Rocket DOG RESCUE has adoptable dogs. Noon-4 pm. Zephyr Real Estate, 4040 24th. 642-4786.

July 6: Gary Lapow sings WATER SONGS at the Noe Valley Library. 3-3:45 pm. 451 Jersey. 355-5707; sfpl.org.

July 6 & 7: It's FREE DAY for SF residents July 6 at San Francisco's de Young Museum, Legion of Honor, and the Museum of Modern Art. The next day, it's free at the SF Zoo.



Keith Gaspari's colored-pencil portrait "Siren Song in B-Flat" will be displayed along with other works at ArtZone 461 Gallery July 24-Aug. 22.

July 6, 13 & 27: The Noe Valley Library's Family STORY TIME, a read-aloud program for kids of all ages, runs from 11 to 11:30 am, and TODDLER TALES are told from 10:15 to 10:45 am. 451 Jersey. 355-5707; sfpl.org.

July 6 & Aug. 3: The SPCA offers a free PET LOSS support group. 7:30-9 pm. 243 Alabama. 554-3050.

July 6-27 & Aug. 3-31: Sing along with Patrick Sosa at Phoenix Books' Tuesday-morning STORY HOUR, for babies to age 4. 10 am. 3957 24th. 821-3477.

July 6-27 & Aug. 3-31: Kadampa Buddhist Temple holds MEDITATION on Tuesdays. 7-8:45 pm. 3324 17th. 503-1187.

July 8: Andrew Behrs introduces *Twain's Feast*, which explores native 19th-century foods. 5:30-7 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

July 8: Loft 1513 hosts a FASHION SHDW with entertainment by local belly-dancers Andrea and Wendy. 6:30-9:30 pm. 1513 Church. andreabellydance.com.

July 8-Sept. 25: Dan Hoyle performs *The Real Americans* at the MARSH. Thurs. & Fri., 8 pm; Sat., 5 pm; Sun., 3 pm. 1062 Valencia. 826-5750.

July 9: *Opium* magazine hosts a Literary DEATH MATCH from 6 to 9:30 pm; Free Funk Friday starts at 10 pm. Elbo Room, 647 Valencia. 552-7788; elbo.com.

July 10: SF Maritime National Park presents a free "Living History" REENACTMENT of the 1901 SF waterfront strike, complete with sailors, teamsters, and soldiers. Noon and 3 pm. Hyde Street Pier, west end of Fisherman's Wharf. 447-5000.

July 10 & Aug. 14: Sally Love Saunders' WORKSHOP "Everyone Is a Poet" runs from 11 am to 12:30 pm at the Cultural Integration Fellowship. 2650 Fulton. 668-1559.

July 10 & Aug. 14: LADYBUG GARDENERS invites you to help weed and tend the park at Upper Noe Rec Center on the second Saturday of the month. 9 am-noon. Day & Sanchez. 970-8061; jrllon@aol.com.

July 10 & Aug. 14: Local doulas and MIDWIVES gather on second Saturdays at Natural Resources. 2-4 pm. 1367 Valencia. 550-2611; naturalresources-sf.com.

July 11: PAXTON GATE hosts a reopening party especially for kids, featuring refreshments, dancing to live music, and a troupe of happy clowns. 11 am-3 pm. 824 Valencia. 824-1872;

paxtongate.com.

July 11, 18 & 25; Aug. 2: SUNDAY JAZZ at Bliss Bar features jazz pianist Larry Vuckovich and guest artists. 4:30-7:30 pm. 4026 24th. 826-6200.

July 13: Patti Gelinis teaches a CIR-CUS WORKSHOP for ages 5 and up. 4-4:45 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

July 13: Historian KEVIN STARR discusses his latest book, *Golden Gate: The Life and Times of America's Greatest Bridge*. 7 pm. Bookshop West Portal, 80 West Portal Ave. 564-8080.

July 13, 27, Aug. 10 & 24: Free FAMILY MOVIE NIGHT at Stonestown Galleria includes *Monsters vs. Aliens* (July 13), *Cloudy with a Chance of Meatballs* (July 27), *Coraline* (Aug. 10), and *Hotel for Dogs* (Aug. 24). 7 pm in the Center Court.

July 14: Friends of BILLY GOAT HILL and the Rec and Park Department host a 6:30 to 8:30 pm community meeting about trail improvements to the hill. Upper Noe Rec Center, 295 Day. friends.ofbillygoathill.blogspot.com.

July 14 & 21: Eureka Valley Library's Wednesday BABY RHYME TIME, for 0-18 months, begins at 1:30 pm; a family story time for ages 2 to 5 starts at 3:30 pm. (16th & Market). 355-5616.

July 15: Deadline for Chatterbox's ALTERED BARBIE promotional materials submissions (T-shirt, calendar); July 31 is the registration deadline for the show (Sept. 7 to Oct. 3). alteredbarbie.com.

July 15: Friends of Noe Valley hosts a community meeting to discuss the possible development of the Noe Valley Ministry's parking lot at 24th and Vicksburg as a TOWN SQUARE. 6:30 pm. St. Philip's Church, 725 Diamond.

July 15: 18 Reasons hosts a COOK-BOOK SWAP from 7 to 9 pm. 593 Guerrero. 241-9670; 18reasons.org.

July 16-18: FREE MUSEUM admission to the de Young, Asian Art, SFMOMA, Contemporary Jewish, African Diaspora, Zeum, and Children's, and the Yerba Buena Gardens Festival are sponsored

DON'T MISS THESE GREAT SUMMER EVENTS AT THE SAN FRANCISCO ZOO!



SAN FRANCISCO ZOO Teddy Bear Festival

Saturday & Sunday
July 17 & 18 10 a.m. to 4 p.m.

Bring your favorite bear to meet our bears!



- Meet the Berenstain Bears, Corduroy Bear and more
- Enjoy puppet shows, musical entertainment and take home crafts
- Become a Zoo Member and meet the Berenstain Bears family first on July 17 from 9 a.m. to 10 a.m.

Kids (14 and under) who bring a plush bear get free admission!

FISHER-PRICE® PLAY WEEKEND

August 6, 7 & 8 10 a.m. - 4 p.m.



Play with Fisher-Price® Power-Wheels® and cool new toys all day long.

Become a Zoo Member, receive early entry to the Zoo, and enjoy the Power Wheels® driving track first!

Activities are free with paid Zoo Admission.

Power Wheels Contest ends at 5:00 pm on Sunday, August 8, 2010. No purchase necessary. Do not need to be present to win. No substitutions. San Francisco Zoo employees not eligible to participate. For more information on contest rules, visit www.sfzoo.org.

Fisher-Price
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www.sfzoo.org

ST. PAUL'S CHURCH SATURDAY SCHOOL OF RELIGION

Invites all children who are in the grades of Kindergarten through Eighth, who attend public or private non-Catholic schools to join with other children in learning about God and their Catholic faith!

CLASSES ARE HELD ON SATURDAY MORNINGS FROM 9:30 A.M. TO 11 A.M. IN ST. PAUL'S ELEMENTARY SCHOOL.

Join with other children to have fun, share your love of God and Jesus and have your questions answered!

Registration for this program will be after all the Sunday Masses in the Parish Center on the weekends of September 4th & 11th, 2010

CLASSES START SATURDAY
SEPTEMBER 18TH 9:30 - 11 A.M.

ST. PAUL'S SCHOOL - 1690 CHURCH STREET

For more information, please contact
Dorothy Vigna (415) 648-7538



by Target. For info: target.com/artfs.

July 17: The SF BIKE Coalition leads a challenging ride, "The Seven Hells of San Francisco." Meet 10 am at the large statue at the east edge of the Panhandle at Baker. 431-BIKE; sfbike.org.

July 17: Artists-in-Residence Jesse Hewit and Laura Arrington show and discuss their work-in-progress at COUNTERPULSE gallery. 10 am. 1310 Mission. 626-2060; counterpulse.org.

July 17: Omnivore Books holds a seasonal Stone Fruit FOOD CONTEST from 4 to 5 pm. 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

July 17: Founder of the Louise Brooks Society Thomas Gladysz signs copies of the updated novel *Diary of a Lost Girl*, following a 6:30 screening of the 1929 film; the SILENT FILM FESTIVAL runs July 15 to 18 at the Castro. 429 Castro. 777-4908; silentfilm.org.

July 17: The SF History Association's 13th annual AWARDS DINNER honors the SF Parks Trust. 6:30 pm. Double Play Restaurant, 16th & Bryant. RSVP to 750-9986; sanfranciscohistory.org

July 17 & 18: The annual TEDDY BEAR FESTIVAL at the SF Zoo includes activities, costumed characters, and real bears, too; kids ages 4-14 who bring a plush bear get free admission. 10 am-5 pm. 1 Zoo Road. 753-7080.

July 17 & Aug. 21: City Guides offers a free walking tour of STERN GROVE. Meet 11 am at the entrance at 19th Ave. and Sloat. 557-4266; sf-cityguides.org.

July 19: Registration starts for new students at the Castro Campus of CITY COLLEGE, at Everett Middle School on Church at 17th; classes start Aug. 16. Schedules and information: ccsf.edu.

July 20: FILMS for children ages 5 and under screen from 10:15 to 11:45 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

July 20: In a workshop, "The Art of Seeding with the VICTORY FARMER," children over 3 and their families learn

JULY/AUGUST 2010

how to plant and care for seeds. 3-3:45 pm. Noe Valley Library, 451 Jersey 355-5707; sfpl.org.

July 21: The EUREKA VALLEY Neighborhood Association holds its July meeting 7:30 pm. Castro Meeting Room, 501 Castro. evna.org.

July 22: ZunZun performs "SONGS of the Sea" on a variety of instruments at the Eureka Valley Library. 10:30-11:15 am. 1 Jose Sarria Court (16th & Market). 355-5616.

July 22: RADICAL WOMEN continues its Feminist Theory Series on Women of Color with a discussion of writings by Mitsuye Yamada, Barbara Cameron, Anita Valerio, and Chrystos. Buffet 6:15, program 7 pm. New Valencia Hall, 625 Larkin, Suite 202. 864-1278.

July 22: UPPER NOE Neighbors meets at 7:30 pm at the Upper Noe Rec Center. 295 Day. vickimrosen@gmail.com.

July 24: "Christopher Moore Plays the Fool with LITQUAKE and A.C.T." is a staged reading from Moore's novel *Fool*, a version of *King Lear* told from the fool's perspective. 8-10 pm. Brava Theater, 2781 24th. 750-1497; litquake.org.

July 24: Actress Celia Imrie and actress/playwright Fidelis Morgan read from 17th-century plays and recipes and the Countess Ashby dela Zouche historical MYSTERY novels at the SF Mystery Bookstore. 7 pm. 4175 24th. 282-7144.

July 24-Aug. 9: the 30th SF JEWISH FILM FESTIVAL screens at the Castro Theater (429 Castro) and the Jewish Community Center (3200 California). 256-8499; sjff.org.

July 24-Aug. 22: Keith Gaspari (colored pencil portraits), Heidi McDowell (paintings), and Brian Tepper (wood sculptures) exhibit at ARTZONE 461. Reception July 24, 5-8 pm. 461 Valencia. 441-8680; artzone461.com.

July 25: Frank Bruni discusses his MEMOIR, *Born Round: A Story of Family, Food, and a Ferocious Appetite*. 4-5 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

July 27: SPCA volunteer Cathy Brody and her service dog show children how to make friends in "How to Talk to a DOG." 3-3:45 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

July 27: Come to an evening of MAGIC LANTERN slides, revealing the history of San Francisco before and after 1906. Sponsored by SF History Association. 7 pm. St. Philip's Church, 24th & Diamond. 750-9986; sanfranciscohistory.org

July 28: The Glen Park Library hosts a discussion, "GREYWATER: Reusing Water for Gardening." 6:30-7:30 pm. 2825 Diamond. 355-2858.

July 28: Zephyr Realty and sea.design give a seminar on HOME IMPROVEMENT projects. 7 pm. Bernie's Coffee, 3966 24th. RSVP 695-2700 or sharpe-hopkins@zephyrstf.com.

July 28: The Noe Valley MERCHANTS and Professionals Association welcomes newcomers to its monthly meeting. 9 am. Bank of America, 2nd Floor, 4098 24th. Robert Roddick, 641-8687.

July 29: PBS host Joanne Weir brings a TEQUILA TASTING to Omnivore Books. 6-7 pm. 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

July 29 & Aug. 26: Paxton Gate offers a hands-on INSECT-MOUNTING class. 4-7 pm. 824 Valencia. 824-1872; PaxtonGate.com.

July 31: Gloves and tools will be provided at a CLEANUP at Billy Goat Hill. Meet at 30th and Laidley or at the top of the hill at Beacon Street. 9 am-noon. friendsofbillygoathill.blogspot.com.

July 31: GEOFF HOYLE premieres his new one-man show, *Geezer*. 8:15 pm. Noe Valley Ministry, 1021 Sanchez.

454-5238; noevalleymusicseries.com.

Aug. 1 & 15: SF City Guides leads free WALKING TOURS of Noe Valley, 1:30 to 3:30 pm. Meet at the Noe Valley Library, 451 Jersey 557-4266; sfcityguides.org.

Aug. 2 & 9: JOSH KORNBLUTH gives a Café Chat performance at the Contemporary Jewish Museum, from noon to 2 pm. 726 Mission. 655-7800.

Aug. 2-31: OVEREATERS ANONYMOUS meets Mon.-Sat., 7 am. 1021 Sanchez. 282-2317.

Aug. 4: Docent Peggy Gordon presents a slide show and discussion of "Birth of IMPRESSIONISM," on display at the de Young Museum. 6:30-7:30 pm. Glen Park Library, 2825 Diamond 355-2858.

Aug. 5-22: The MUSICAL *Sex Tapes for Seniors* premieres at the Victoria Theatre. Fri. & Sat., 8 pm; Sun., 2 pm 2961 16th. 800-838-3006; stfsproductions.com.

Aug. 6 & Sept. 3: Megan Brown of Edward Jones Investments hosts a FINANCIAL EDUCATION presentation. 10 am. 4190 24th. RSVP 282-4079.

Aug. 8: Nan Chase discusses her book *Eat Your Yard: EDIBLE TREES, SHRUBS, VINES, HERBS, and FLOWERS for Your Landscape*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Aug. 9: Bring your own project to the monthly CRAFT-IN at CounterPULSE gallery, and performance space. 6-9 pm. 1310 Mission. 626-2060; counterpulse.org.

Aug. 13: Jenifer Wana talks about her guide *How to Choose the Best PRESCHOOL for Your Child* at Cover to Cover Booksellers. 5:30-6:30 pm. 1307 Castro. 282-8080.

Aug. 14: Glen Park resident and City

College professor Louise Nayer reads from *Burned: A Memoir*. 4-5 pm. Glen Park Library, 2825 Diamond. 355-2858.

Aug. 14: The FOOD FUSION CONTEST (any two cuisines) at Omnivore Books runs from 4 to 5 pm. 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Aug. 19: Biologist Matthew Bettelheim describes "The History and Prospects for the Western Pond TURTLE" at the Randall Museum. 7:30 pm. 199 Museum Way. 554-9600; randallmuseum.org.

Aug. 20: Author Jane Ziegelman introduces *97 Orchard: An EDIBLE HISTORY of Five Immigrant Families in One New York Tenement*. 6-7 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Aug. 21: Diane Jacob discusses *Will Write for Food: The Complete Guide to Writing RESTAURANT REVIEWS, COOKBOOKS, RECIPES, STORIES, and MORE*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Aug. 21 & 22: The DAHLIA Society of California holds its annual exhibition at the Hall of Flowers in Golden Gate Park. Sat., 10 am-5 pm; Sun., 10 am-4 pm. 994-2448; dsc.org.

Aug. 23: The 10th season of the Odd Mondays series at the Noe Valley Ministry begins with a presentation of the GREAT FREEDOM/Balanced View teaching by Sudha Marsh and Suji Yoder. 7:30 pm; no-host dinner Haystack Pizza. 6 pm (RSVP jlsender@webtv.net). 1021 Sanchez.

Remember September

The *Noe Valley Voice* is taking a one-month vacation, so the next time you'll see us will be in September. The deadline for Calendar is **Aug. 15**. Email calendar@noevalleyvoice.com or write Calendar, *Noe Valley Voice*, P.O. Box 460249, SF, CA 94146.



ST. LUKE'S CAMPUS OPEN HOUSE

Learn more about *your* new proposed community hospital!

Meet and talk with the St. Luke's revitalization team about architecture, landscaping, sustainability, construction management, and patient services.



Above: Common area at proposed St. Luke's Campus

Saturday, July 10
10:00 AM - 1:00 PM
St. Luke's Campus
3555 Cesar Chavez
San Francisco

Sponsored by California Pacific Medical Center
Refreshments will be provided.

For more information, contact Frieda Edgette at edgette@barcoast.com or (415) 364-0000.

REUNIÓN SOBRE EL CAMPUS DE ST. LUKE'S

¡Aprenda más sobre *su* nuevo hospital comunitario propuesto!

Conozca y platique con el equipo de revitalización de St. Luke's sobre la arquitectura, las áreas verdes, la sostenibilidad, la administración de la construcción, y los servicios al paciente.

Sábado 10 de Julio
10:00 AM - 1:00 PM
Campus de St. Luke's
3555 Cesar Chavez
San Francisco

Patrocinado por California Pacific Medical Center
Se ofrecerán refrigerios.

Para más información, contacte a Frieda Edgette en edgette@barcoast.com o al (415) 364-0000.



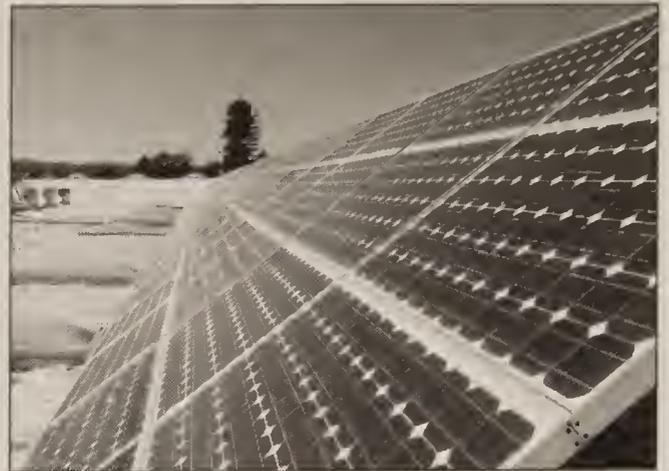
EVENTS JULY & AUGUST 2010 ~ OMNIVORE BOOKS

| | |
|--------------------|---|
| THRS JULY 8 | ANDREW BEAHR'S • TWAIN'S FEAST • 6-7 P.M. • In his first book, Behars uses the palate of America's great humorist and satirist, Mark Twain, to celebrate and explore 19th century native foodstuffs. |
| SUN JULY 15 | COOKBOOK SWAP AT 18 REASONS • 7-9 P.M. • \$10 public; \$5 members. Last time, there was a copy of <i>The Fat Duck Cookbook, A Day at El Bulli</i> . This time? Who knows? |
| SAT JULY 17 | STONE FRUIT FOOD CONTEST! • 4-5 P.M. • Free to enter a dish; \$5 for anyone who wants to taste and judge; winner splits the door money. As always, the more, the merrier! |
| SUN JULY 25 | FRANK BRUNI • BORN ROUND • 4-5 P.M. • Frank Bruni is back to talk about his brave, brutally honest, often hilarious, and truly endearing memoir. |
| THRS JULY 29 | TEQUILA TASTING WITH JOANNE WEIR • 6-7 P.M. • Join us for an artisanal tequila tasting with host of PBS's Joanne Weir's Cooking Class and author of <i>Tequila</i> . \$5 per person. |
| SUN AUG 8 | NAN CHASE • EAT YOUR YARD: EDIBLE TREES, SHRUBS, VINES, HERBS, AND FLOWERS FOR YOUR LANDSCAPE • 3-4 P.M. • <i>Eat Your Yard!</i> proves that you can have your beautiful landscape and eat it too! |
| SAT AUG 14 | FUSION FOOD CONTEST! • 4-5 P.M. • Fuse two of your favorite cuisines (Cuban-Chinese? French-Peruvian? You name it) Free to enter a dish; \$5 for anyone who wants to taste and judge; winner splits the door money. As always, the more, the merrier! |
| FRI AUG 20 | JANE ZIEGELMAN • 97 ORCHARD: AN EDIBLE HISTORY OF FIVE IMMIGRANT FAMILIES IN ONE NEW YORK TENEMENT • 6-7 P.M. • This is sure to be a lively discussion. |
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SHORT TAKES

Town Hall on Town Square

Come discuss the possibility of converting the 24th Street parking lot between Sanchez and Vicksburg to a public town square at a July 15 meeting hosted by the Friends of Noe Valley.

Todd David and Chris Keene from the new "Friends of Noe Valley Town Square" will explain the ownership status as well as the potential sale of the parking lot, according to David of FNV.

Meredith Thomas, executive director of the Neighborhood Parks Council, will moderate a question-and-answer period to follow the presentation.

The lot is partially owned by the Noe Valley Ministry, which is raising money to undergo a substantial remodel of its 19th-century home at Sanchez and 23rd streets.

Keene, David, and others have met with Supervisor Bevan Dufty as well as Recreation and Park Department staff to determine whether the city can buy the 10,000-square-foot lot using funding set aside for open space acquisition.

Conversion costs and upkeep could be covered by private funds raised by Friends of Noe Valley Town Square, thereby freeing the city from ongoing costs, says Keene. Such neighborhood investment would make the plan more palatable to the Board of Supervisors, which must vote to approve the acquisition, Keene says.

The town square would be a gathering spot that would serve as a home for the Noe Valley Farmers' Market and other community activities and events.

Exactly what the square might look like will be the topic of discussion among meeting participants when they break into small discussion groups after the Q&A. They then will reconvene as a whole to share their ideas.

The meeting starts at 6:30 p.m. in the St. Philip's Church community room, accessed down steps on Diamond Street between 24th and Elizabeth streets. To find out more, contact Todd David at toddsdavid@gmail.com.

—Heather World

Approaching Geezerdom

After a winning run at the Marsh Theater in the Mission District, Noe Valley resident and veteran entertainer Geoff Hoyle will bring his new solo show, *Geezer*, to his own back yard this month.

For one night only, on July 31, Hoyle will present the tragicomedy as part of the Saturday Noe Valley Music Series at the Noe Valley Ministry.

Through a series of vignettes, Hoyle, 64, portrays a man (remarkably like himself) who is starting to obsess about getting old, or even worse, death. His witty observations roam from complaints about aches and pains, to nursing home encounters, to fantasies of living in a 60s-style commune for the elderly.

Hoyle, a Sanchez Street resident since 1988, says the "trigger" for the show was an operation for varicose veins he underwent not long ago. "Just seeing my body get older made me confront my mortality and [ask] what am I going to do about it," he says.

He began toying with a couple of options for his tombstone: "C'est la vie" or "Refrigerate after opening."

While *Geezer* may be an apt title for his current play, Hoyle hasn't lost the youthful zest that made his style of "physical comedy" famous. His stellar career has

included shows on Broadway (he was the original Zazu in *The Lion King*), major roles at the Berkeley Rep and in other regional theaters, a part in the movie *Pop-eye*, and a string of solo performances. He's also performed mime—he studied in Paris under Marcel Marceau's teacher, Étienne Decroux—and clowning around as Mr. Sniff in the Pickle Family Circus.

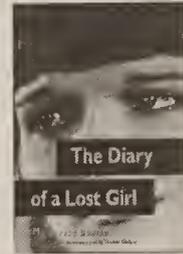
In May, both Hoyle and his son, writer-actor Dan Hoyle, played at the Marsh simultaneously. (Dan Hoyle is still reprising his one-man show, *The Real Americans*, July 8 through Sept. 25, at the Valencia Street venue.)

Geezer gets under way at 8:15 p.m. at the Ministry, located at 1021 Sanchez Street. Tickets are \$16 in advance and \$18 at the door. Advance tickets can be picked up at Phoenix Books & Records, 3957 24th Street; 821-3477. You can also go to www.tickets.com.

—Corrie M. Anders

New Diary of a Lost Girl

The Diary of a Lost Girl, a 1905 novel about a teenage prostitute in Germany, was one of that country's best-selling books. Then, the controversial book all but disappeared during the Nazi era, and has been out of print in the United States for more than 100 years.



Now it's back in the public eye, thanks to longtime Noe Valley resident and silent film historian Thomas Gladysz. Gladysz has written an introduction, edited the story, and published a reprint of author Margarete Böhme's infamous work.

Gladysz will sign copies of the book on Saturday, July 17, at the Castro Theatre, following a 6:30 p.m. screening of the

1929 film of the same name, during the 15th annual San Francisco Silent Film Festival.

Gladysz is the founder of the Louise Brooks Society, an online archive and international fan club devoted to the silent film actress. While doing research on Brooks (who stars in *Diary of a Lost Girl*), he became fascinated with Böhme's story, about a young woman who is seduced by her father's assistant and cast out of her home after she has his baby.

"I found a copy of the book, and I discovered it had a truly fascinating history. The book was published as the genuine diary of a teenage girl, but it was actually a fake. It sold 1.2 million copies, inspired two silent films, and there was a play based on the book that was banned in some cities," says Gladysz, a resident of Church Street.

The film festival runs July 15 to 18 at the Castro Theatre, 429 Castro Street. Opening night will feature director John Ford's silent masterpiece *The Iron Horse*, at 7 p.m. Festival entries also include the Italian movie *Rotatie* at 6 p.m. on July 16 and *The Flying Ace*, with an all-African-American cast, an anomaly in the silent era. It will show at 2 p.m. July 17.

Accompanying the films will be pianists Stephen Horne and Donald Sosin, the Mont Alto Motion Picture Orchestra, Sweden's Matti Bye Ensemble, and popular Wurlitzer organist Dennis James. In addition, the Alloy Orchestra will perform an original composition for Fritz Lang's *Metropolis*, showing Friday, July 16, at 8:15 p.m.

Tickets for *The Diary of a Lost Girl* are \$17. Prices for other shows range from \$14 to \$20; the opening night film and gala is \$30. For more information, visit www.silentfilm.org or call 777-4908.

—Corrie M. Anders

SHORT TAKES CONTINUED ON PAGE 32



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SHORT TAKES

The Color of Water

Noe Valley resident Robert Dawson, who has spent three decades photographing water issues around the world, will have a major exhibition this month at the Main Branch of the San Francisco Public Library.

"Empire of Thirst: Robert Dawson's Photographs of Water in the West" opened June 26 and runs through Aug. 1. Dawson also will give a lecture of the same title on Tuesday, July 13, at the library, 100 Larkin Street.

The retrospective includes 40 prints of images that Dawson photographed over three decades as he explored America's often tumultuous relationship with water. Many of the photos focus on water wars and conservation drives in California. The exhibition includes both black-and-white and color photographs.

"The show is 30 years of my photographs looking at water as a crucial part of living in the American West. It's one of the most essential parts of life itself...and almost anything you touch in the West deals with water: political issues, environmental issues, economic issues, and agricultural issues," he says.

The 59-year-old Dawson, who has lived on Noe Street since 1996, teaches photography at Stanford and San Jose State universities. He has authored or co-authored seven books of photography, and his prints have been exhibited at the Museum of Modern Art in San Francisco, the Museum of Modern Art in New York, the National Museum of American Art

(Smithsonian Institution), and the Library of Congress, among many other museums and locations around the world.

The survey is Dawson's first solo show at the San Francisco Library. A pre-lecture reception starts at 5:30 p.m. in the library's Latino/Hispanic meeting room, and the lecture begins an hour later in the Koret Auditorium. For more information and a preview of photos, visit www.sfpl.org or www.robertdawson.com.

—Corrie M. Anders



Author/photographer Robert Dawson

How to Hunt for Preschools

Back in 2008, author Jenifer Wana and her husband began looking for a preschool for their son Josh, and discovered the search was more confusing and stressful than they ever could have imagined. "Not only were we ignorant about the various educational philosophies, but we didn't know what selection criteria to consider or what to look for during the school tours." Wana was also surprised she couldn't find a book to help with the process. "I decided to assemble all the information that parents needed into a one-stop resource."

The result is her book *How to Choose the Best Preschool for Your Child: The Ultimate Guide to Finding, Getting Into, and Preparing for Nursery School*. Sourcebooks is publishing it Aug. 1, just in time for parents—or parents-to-be—who will need preschools next year.

Wana thinks Noe Valley parents will be able to take advantage of her legwork. "Applying to preschools in San Francisco can be a very daunting task. Admissions

procedures and deadlines are different for every school. Some, for instance, allow you to apply the day your baby is born, while others don't even allow you to tour until the year prior to your child being old enough to enroll. Some use waiting lists, while others use a college-type of admissions process."

The 18th Street resident is a director of brand marketing for Pottery Barn. She also teaches classes on choosing preschools, at Recess Urban Recreation in Potrero Hill. Her next class there will be on Aug. 17 at 7:30. Additionally, she'll be signing the book at Cover to Cover Booksellers, 1307 Castro Street near 24th Street, on Friday, Aug. 13, from 5:30 to 6:30 p.m.

By the way, Wana's son eventually attended the preschool at Children's Day School (CDS), which runs through the eighth grade. Josh, however, will start kindergarten this August at Miraloma, a public elementary school. Daughter Ruby will be attending preschool in the fall of 2011, "hopefully at CDS, but sibling preference doesn't apply once a student leaves the school, so nothing is guaranteed," says Wana.

—Olivia Boler

Gangsters and Mothers

During the Prohibition Era, racketeer Louis "Lepke" Buchalter was the man to see if you wanted a few kneecaps broken. Brainy Meyer Lansky was the go-to guy if you needed to hire an assassin. Over in wide-open Las Vegas, Benjamin "Bugsy" Siegel lived up to his psychopathic nickname.

Lepke, Lansky, and Bugsy were Jewish mobsters who both terrified and captured the imagination of the American public during the 1920s and 1930s. These and other gangsters will garner special attention this month during the 30th San

Francisco Jewish Film Festival, playing at the Jewish Community Center and the Castro Theatre in San Francisco, and at theaters in three other Bay Area cities.

The festival runs July 24 through Aug. 9, and will include 41 features and 16 shorter films. Topping the program is the film retrospective (and panel discussion) "Tough Guys: Images of Jewish Gangsters in Film," which will feature screenings of *Bugsy*, starring Warren Beatty; *Lepke*, starring Tony Curtis; and *King of the Roaring 20s*, about notorious gambling boss Arnold Rothstein, who fixed the 1919 World Series.

"Gangster films are exciting and entertaining, and some of the greatest films ever made have been in this genre," says the festival's guest curator, Nancy Fishman.

A Holocaust survival drama, *Saviors in the Night*, opens the festival on Saturday, July 24. Directed by Ludi Boeken and based on a memoir by Marga Spiegel, the film tells the true story of German farmers who risked their lives to shelter a Jewish family from the Nazis.

Music is the theme on closing night at the Castro Theatre, when the klezmer/fusion group the Klezmatics fills the stage both in live performance and in a film directed by Erik Greenberg Anjou.

Among noteworthy short films is *Perfect Mother*, a documentary by 30-year-old Glen Park resident Theo Rigby, who combined home movies on Super 8 and 16mm film to examine the lost relationship between his mother and grandmother. The film will air at 2:15 p.m. July 26 at the Castro, and on different nights at other venues.

For ticket and schedule information, contact the box office at 866-558-2453 or 415-256-8499, or visit the festival online at www.sjfff.org.

—Corrie M. Anders

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STORE TREK

By Karen Topakian

Store Trek is a regular *Voice* feature profiling new stores and businesses in Noe Valley. This month, we introduce two new businesses in the 3900 block of 24th Street: Joseph Andrade Floral and Sway, a women's apparel shop.

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Were you one of the lucky people who received a free orchid or votive candle from Joseph Andrade Floral? If so, you can stop by the floral design studio located at 3961 24th Street and thank Joseph Andrade in person.

Shortly after opening on May 20, Andrade began an eight-week sidewalk giveaway to introduce his business to Noe Valley. "A great way to get to know people is to offer them something—a keepsake," says Andrade, who is a specialist in everything floral, from arranging to designing to teaching. "I've always been in flowers."

He began his career at age 12 in an after-school job at a local florist's. After owning floral businesses in Chicago, New York, and L.A. (where he once provided weekly flower services for actor Harrison Ford), he launched Joseph Andrade Floral on Geary Boulevard near Polk, where he flourished for five years.

Moving to 24th Street made good sense, however. "People who live here shop here," says Andrade, who resides in the South of Market area. "I know Noe Valley as being loyal to independent business."

In Noe, Andrade is intent on providing "affordable elegance. You can come in with \$10 and walk out with something," perhaps a mini flower arrangement for \$7.50. His bestselling item—a bouquet of mint, garden roses, scented geraniums, and sweet peas—goes for \$15.

Located in the former home of Artsake, the shop, now painted a eucalyptus green, has a variety of blooms, tools to make floral displays at home, tree roots that serve as vessels for orchids, branches of birch and willow, and bamboo, moss, and dried pods—"anything of nature that can be



JoAnn Andriese selects flowers for a bouquet at 24th Street's newest florist, Joseph Andrade Floral. Photos by Pamela Gerard

dried and preserved," says Andrade.

Vases, starting at \$5, are organized by color. "I keep everything in blocks of colors to make it easy to work," says Andrade. "I'm big on color."

Walk-in customers account for most but not all of his business. "I specialize in commercial businesses that need floral arrangements on a weekly basis and see it as a necessity, not a luxury," says Andrade, who delivers fresh arrangements twice a month for a minimum charge of \$50. An example of his larger displays can be seen at Fresca restaurant on 24th Street.

Joseph Andrade Floral also offers a full range of services for weddings and other celebrations. "We assist with invitations, theme parties, venues, food, catering—anything you would need to put an event together, or we can just do the flowers," says Andrade.

The arrangements often live beyond their day (or night) of glory. "We encourage our clients to repurpose, to donate them to hospices and hospitals for the full extent of their life." For a nominal fee, he'll deliver the flowers for you.

Andrade believes that what sets him apart from other florists is his design classes. "I specialize in design D-I-Y [do-it-yourself] assistance," he says.

In July, he will start hosting monthly Saturday-morning class in floral design from 8 to 9 a.m., for 10 to 12 people for \$50. He wants to show that you can "buy ordinary flowers and make something extraordinary. It's about how you put it together," says Andrade.

Photos of his arrangements can be found on his website, but "no business can be done online," says Andrade. "I'm



Managers Daniela Belo (left) and Katrina Cairo model fashions at Sway, a shop now occupying the former Streetlight Records.

an old-fashioned proprietor. I like to meet people."

Joseph Andrade Floral is open seven days a week: Monday through Friday, 10 a.m. to 7 p.m.; Saturday, 10 a.m. to 6 p.m.; and Sunday, 10 a.m. to 5 p.m.

SWAY
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"There's a story behind every shopping trip. Our salespeople should find it out," says Jason Knight, co-owner of Sway, the newly opened women's clothing and accessories store at 3979 24th Street. "Customers are the reasons we exist."

Once Sway's salespeople find out what the customer needs, they can direct them to the best choices for their body type, because "we ask our salespeople to try on our clothing constantly," says Knight. "The foundation of success is all of our salespeople look cute in lots of different ways." Knight describes his business as "a fun environment—the clothing is fashionable, the prices are affordable, and the salespeople are accessible. We are not too cool for school."

Knight and his wife and business partner, Jane Lee, opened Sway, their sixth in the Bay Area, on May 25 in the long-vacant home of Streetlights Records. "Our initial plan was to open in San Francisco, but we couldn't find a place," says Knight, who launched his first store on Telegraph Avenue in Berkeley in 2002. "Coming to Noe Valley is coming back home, something we've wanted to do for many years." (They are former residents of NoPa—North of the Panhandle—but now live in Oakland.)

Redesigning the 2,200-square-foot space took effort. "We had to standardize the ceilings into square, level the floor, and modernize the whole space," says Knight. "What made the space compelling are the two points of natural light. There is an 18-inch skylight in the back and another around 20 feet on the right hand wall that's subtle and warm."

Knight admits he organized the store's aisles with one thought in mind—"to take in a doublewide stroller and shop comfortably."

Customers can roll or stroll across the shop's Brazilian cherry wood floor, and browse in the glow of creamy yellow walls and ivory ceilings. There are five dressing rooms, including one larger one to accommodate the needs of the disabled or a mom with twins.

The most popular item so far is the denim jean, which Sway carries in sizes ranging from 0 to 13/14 for \$35 to \$70. "Anyone can find great denim for \$145," says Knight. "Our job is to find the right cuts that are flattering to women's bodies that are at a price that you can afford."

Sway also features colorful print cocktail and daytime dresses, plus bright sundresses by Oakland-based clothing designer Many Belles Down, whose look store manager Daniela Belo labels "very retro." Dresses sell for \$35 to \$60.

If a professional look is in order, the shop can put together a soft white blouse and a dark pencil skirt, coupled with a certified vegan handbag by Urban Expressions and a pair of shiny heels or flats. Sway also sells vintage-inspired jewelry (\$1 to \$16) that Belo describes as "small and delicate or big and bold."

With new inventory arriving every two weeks, styles have a high turnover rate, says Knight. "Fridays are a good day to stop by. We almost never reorder the same product. We buy one pack and we're on to the next thing. If you see it in your size and like it, you should buy it, because there won't be more coming back."

Sway holds bi-yearly fashion shows and invites local shoppers to model the clothes. "You can expect a fall fashion show from Sway," says Knight. "We like to keep in touch via email and Twitter or share email addresses. We never spam."

The store is open every day: Sunday through Friday, 11 a.m. to 7 p.m.; and Saturday, 10 a.m. to 7 p.m.



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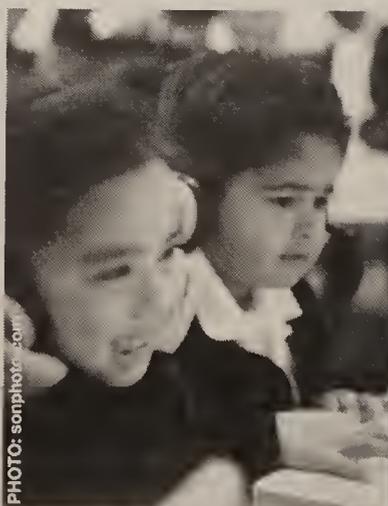
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FREE BOOKS

Oh Say, Can You See

By Susan Higgins
Noe Valley Adult Services Librarian

July is a big month for national holidays. According to Infoplease.com's "National Holidays Around the World," more than 25 countries and territories will be celebrating independence, revolution, or founding days this month. Among these countries, Canada celebrates the creation of the Dominion of Canada in 1867 on Canada Day (July 1), and France observes Bastille Day, La Fête Nationale, on the 14th. Our own Independence Day on July 4 may inspire reading about U.S. history or a desire for books that will improve your barbecue skills or teach you how to make a batch of homemade ice cream. Here are some of the hooks and movies available at the Noe Valley/Sally Brunn Library that can help you enjoy the holidays, history, culture, and food of the United States, Canada, and France.

Adult Fiction

- Elizabeth Hay's *Late Nights on Air* tells the love stories and adventures of the employees of a small radio station in the Canadian North during the 1970s.
- *Too Much Happiness* is the latest collection of stories by Canadian author Alice Munro, recipient of the Man Booker International Prize.
- In *The Year of the Flood*, Canadian author Margaret Atwood returns to the nightmarish future first described in her book *Oryx and Crake*.
- On DVD, *Shings and Arrows* is a witty Canadian television series about a dysfunc-

tional Shakespearean theater troupe.

- Victor Hugo's final novel, *Ninety-Three*, translated by Helen B. Dole, explores the terror of the French Revolution.
- On DVD, *Marie Antoinette*, Sofia Coppola's film based on the hook by Antonia Fraser, tells the story of the ill-fated queen of France.

Adult Nonfiction

- *Unlikely Allies: How a Merchant, a Playwright, and a Spy Saved the American Revolution*, by Joel Richard Paul, studies three forgotten characters and their roles in determining the outcome of the Revolutionary War.
- Historian George C. Daughan examines the origins and development of the Navy in *If by Sea: The Forging of the American Navy—from the American Revolution to the War of 1812*.
- Former Chez Panisse pastry chef David Lebovitz offers recipes and practical advice for making great ice cream in *The Perfect Scoop*.
- *Weber's Way to Grill: The Step-by-Step Guide to Expert Grilling*, by Jamie Purviance, is full of recipes and illustrated techniques for grilling all types of meats and fish using a variety of grilling equipment.

Teen Fiction

- The adventures of four American teen exchange students in Paris are featured in Lucy Silag's *Beautiful Americans*.
- Readers will find romance, history, magic, and mystery in *The Red Necklace: A Story of the French Revolution* and the sequel, *The Silver Blade*, by Sally Gardner.
- Young people in a small Ontario town are the victims of a soul-stealing monster in *Bonechiller* by Graham McNamee.
- A young woman disguises herself in order to serve in the Continental Army in *Soldier's Secret: The Story of Deborah Sampson*, by Sheila Solomon Klass.

Picture Stories for Young Children

- Mice travel to a Paris circus in a hot air balloon in Johanna Wright's *Secret Circus*.
- The classic series about Parisian school-girl *Madeline*, by Ludwig Bemelmans, is still a favorite of children and their parents.
- A Chinese-American girl tells her parents that no one wants to eat Chinese food on the Fourth of July, in Janet S. Wong's *Apple Pie Fourth of July*.

- Harriet Ziefert's *Hats Off for the Fourth of July* shows a day of celebrations and parades in small-town America.
- Ruby plans a Fourth of July picnic in *Bunny Mail* by Rosemary Wells.
- *A Seaside Alphabet* by Donna Grasshy helps young readers learn the alphabet while looking at scenes from the coasts of Maine, Nova Scotia, and Prince Edward Island.

For Older Children

- *The Invention of Hugo Cabret*, a novel in words and pictures by Brian Selznick, is the Caldecott Award-winning story of an orphan who lives in a train station in 1930s Paris.
- Tim Wynne-Jones explores the Cold War era from the perspective of a Canadian boy in *Rex Zero and the End of the World*.
- Strange things happen after a Canadian family inherits a Scottish castle in Susan Cooper's *The Boggart*.
- On DVD, *Best of the Best—Especially for Kids*, from the National Film Board of Canada, is a collection of nine animated short films for ages 8 years and up.
- Newbery Award classic *Johnny Tremain* by Esther Forbes is the story of a silversmith's apprentice in the days before the American Revolution.
- Ron Roy's *Fireworks at the FBI*, part of the Capital Mysteries series, finds K.C. and Marshall investigating unauthorized Fourth of July fireworks at the FBI building.
- Amie Jane Leavitt's *Declaration of Independence in Translation* presents this historic document in its original and in everyday language.
- *American Revolution* by Stuart Murray, an Eyewitness Book published in association with the Smithsonian Institution, is a visual guide to the events of the war for independence.

Read International News Online

- You can read cover-to-cover digital replicas of today's newspapers from the U.S., Canada, France, and more than 75 additional countries at [PressDisplay](http://PressDisplay.com). View more than 650 national, regional, and local newspapers in 38 languages. French news sources include *Le Figaro*, *Liberation*, and *International Herald Tribune*. Among the

LIBRARY EVENTS

Down by the Riverside

- Singer/songwriter Gary Lapow sings songs about water as a theme to the Summer Reading program, on Tuesday, July 6, 3 to 3:45 p.m.

Circus Workshop

- On Tuesday, July 13, 4 to 4:45 p.m., Patti Gelinas, a circus instructor, will teach kids 5 and up how to move like a circus performer. Space limited; call for reservations: 355-2813

The Art of Seeding

- Learn how to plant and care for seeds at a hands-on workshop led by the *Victory Farmer* on Tuesday, July 20, from 3 to 3:45 p.m. Children 3 and up welcome.

How to Talk to a Dog

- SPCA volunteer Cathy Brody and her service dog will show children how to approach, communicate, and make friends with a dog. Tuesday, July 27, 3 to 3:45 p.m.

Toddler Tales

- Toddlers 18 months to 3 years old will enjoy songs, rhymes, and finger play at *Toddler Tales*, held Tuesdays, July 6, 13, and 27, from 10:15 to 10:45 a.m.

Films for Children

- On Tuesday, July 20, the library will have two screenings of films for children to age 5, at 10:15 a.m. and at 11 a.m.

Preschool Story Time

- *Preschool Story Time*, which features books, songs, and movement for kids 3 to 5—happens on Tuesdays, July 6, 13, and 27, from 11 to 11:30 a.m.

Summer Reading

- *Summer Reading* programs for children, teens, and adults end on July 31, but it's not too late to sign up. Register at the library.

All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey Street near Castro Street; 355-5707.

dozens of Canadian newspapers you'll find are *The Globe and Mail*, *Toronto Star*, the *Gazette*, and the *Vancouver Sun*. You can find *PressDisplay* by going to www.sfpl.org. Click on eLibrary, and then Articles and Databases. Then look for *PressDisplay*.

BRANCH HOURS

| Noe Valley/Sally Brunn Branch Library 451 Jersey St., 355-5707 | | | | | | |
|---|------|------|------|-------|-----|------|
| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
| 1-5 | | 10-9 | 1-9 | 10-6 | 1-6 | 10-6 |
| Eureka Valley-Harvey Milk Branch Library 1 José Sarria Ct. (3555 16th St.), 355-5616 | | | | | | |
| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
| | 12-6 | 10-9 | 12-9 | 10-6 | 1-6 | 1-6 |

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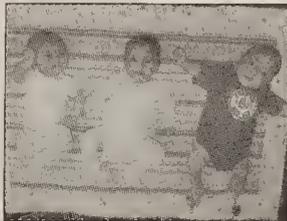
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Good Dog, Now Pose. The dog training summer camp for kids started by Noe Vallean Paula Benton is in full swing and on leash at Noe Courts. Called Training Wheels SF, the program matches kids with dogs for the classes if they don't have one of their own. Taking a break while our photographer looks for the right whistle are a quartet of 11-year-old girls and their canine companions. From left, Amaya Guzman with Stormy the Rottweiler, Isabella Spagat holds Rascal, a Maltipoo, Julia Moore with Drake, a Bischon-Havanese, and Olivia Mitchel handles Honey, a Goldendoodle.

Photo by Pomela Gerard

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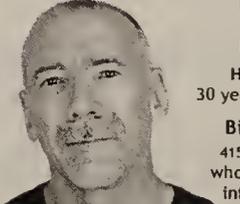
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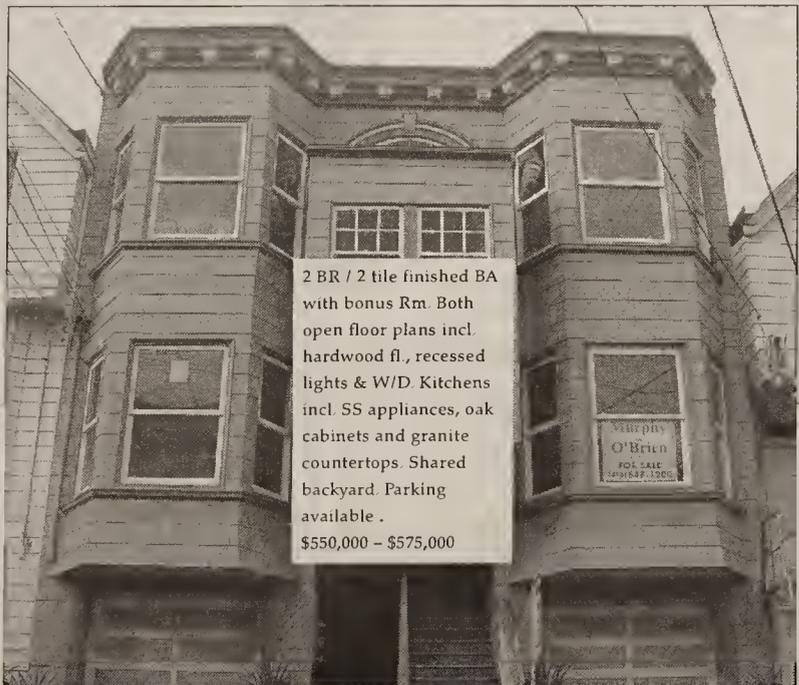
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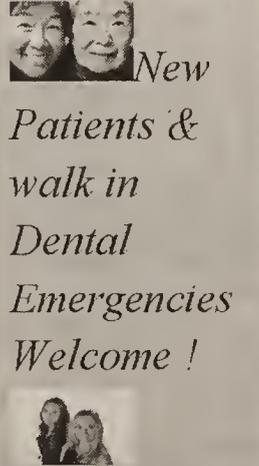
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Submissions: The Noe Valley Voice invites submissions of stories, poems, and essays. Email lastpage@noevalleyvoice.com or send manuscript, plus name, phone, and email, to Noe Valley Voice, San Francisco, CA 94146. Send SASE if you need it returned.

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10 for 10 discount: The Noe Valley Voice publishes 10 months a year. (We're on vacation in January and August.) If you place the same class ad in 10 issues, you are entitled to a 10 percent discount. To figure your cost, deduct 10 percent from the total amount due for 10 issues.

The next Voice will be the **September 2010** issue, distributed in Noe Valley the first week of September. **The deadline for Class Ads is Aug. 15.** The issue will also be displayed online at www.noevalleyvoice.com for one month.

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On 24th Street

Where in Noe Valley do you take visitors from out of town? Why?

Our roving reporter Shayna Rubin posed her question on Monday, June 14, in front of Noe Bagel on 24th Street.



Mark and Kathy Perl, Chattanooga Street: We like to take our out-of-town visitors to Bacco. We like the food and the atmosphere. And for brunch we take them to Fresca because of the mimosas.



Steven Dibner, Cesar Chavez Street: Right now, there are a lot of bassoonists that are visiting from out of town to audition for the San Francisco Opera. I take them to Bacco and Cosmic Wizard or Bernie's. I want to show them Bernie's because I am proud of the fact that it is run by a local girl. And I want to show them Cosmic Wizard [formerly Star Magic] because of its history.



Shern Kier, Valley Street: I take guests to Billy Goat Hill. It is the best view of the city in Noe Valley.



Gemma Cubero, Clipper Street: I like to take my guests on a stroll of 24th Street to look at all the little shops. Especially the Cheese Company, Good News stand, and Chocolate Covered. I like to take them here because it feels like Europe and there is a nice feel of community.



Clare Sullivan and out-of-town guest Della Duncan, Elizabeth Street: I take them to the Noe Valley Bakery because of the great pastries and friendly staff. It has a great neighborhood and personal feel to it, and I want my guests to experience that.



Ryan Dickson, Jersey Street: I like to take out-of-towners to the farmers' market or Basso's restaurant. I like to show them my favorite neighborhood places.



Jane Ramos and Lisa Mitchell, Sanchez Street: I like to take them to La Boulange or the Thai restaurant Swatdee, Whole Foods, and Alice's Restaurant. I like to take them places that have good food and are easy to get to.



Susan Alexander, Hill Street: I like to stroll on 24th with my guests. It is so nice, and everyone who visits falls in love with it. I want to share my beloved neighborhood and I want to make people love it too.



Cliff Jackson, Noe Street: I like to take my guests to Cosmic Wizard because it teaches its customers about natural energy and I think that energy is a big part of San Francisco. I want the out-of-towners to experience that energy.



Aaron Schur, 22nd Street: I like to show out-of-towners the golden fire hydrant [at Church and 20th]. It saved so many beautiful houses, so it is a very important part of San Francisco history that most visitors do not see.

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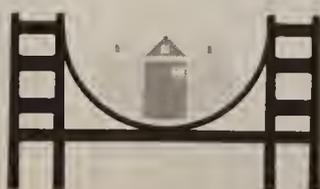
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Future Not Pluperfect

By Mazook

THERE'S A PARKLET IN MY PLAZA: The second community workshop on the controversial Noe Street plaza idea, organized by Pavement to Parks (P2P) and a cast of thousands at City Hall, was held Wednesday evening, June 30.

So what happened at the workshop? We don't know.

Let us explain. The *Voice* tries to hit the streets on or near the first Friday of the month, which in this issue's case is July 2. To make the deadline, this column had to be to the editor and on its way to the printer by midday June 30. Hence, neither we nor the Noe Valley Bureau of Investigation could report on the gathering, held at St. Philip's community room.

But to make sure you get your plaza fix, here is the exciting buildup to the meeting.

You will recall that last month the second meeting on this volatile issue was originally set by P2P for June 23. Supervisor Bevan Dufty announced it in his newsletter and we listed it in the *Voice*, but there was a scheduling snafu at St. Philip's, because the Noe Valley Democratic Club had already booked the room for the same night.

Notices of the mix-up and the rescheduling to June 30 were sent into cyberspace by Planning Department project manager Andres Power on June 14, in a letter addressed to "Dear Noe Valley Neighbors". Wrote Power, "At this upcoming community meeting, we'll continue the conversation we began on April 8. We'll take a step back and talk about the goals of the project and how we might meet these goals with a menu of different options." Okay.

On June 25, Power e-mailed another letter

to the same group of folks, this time addressed as "Dear Noe Valleyans." It had the agenda of the June 30 meeting and a whopping *five* options on the menu of discussion topics: (A) Noe Street Plaza, (B) Noe Street Parklets, (C) Vicksburg Street Plaza, (D) Sanchez Street Plaza, and (bonus option) 24th Street Parklets (one to three).

Also included was a fact sheet with some traffic-volume-per-day statistics for several streets around the proposed Noe plaza site. It revealed that surveys conducted by the Municipal Transportation Agency this spring found that Noe Street between 24th and Jersey streets had 2,500 vehicles per day traveling in the southbound direction and 1,900 in the northbound direction.

Other nearby blocks had a range of car volumes: The numbers were 6,600 per day for Castro Street, 3,900 for Sanchez, 1,200 to 1,400 for Elizabeth, and 2,800 to 3,200 for Jersey Street (west of Noe and west of Sanchez, respectively).

If Noe Street were closed for the plaza, according to MTA predictions, the surrounding streets would see a traffic increase ranging from 20 percent (Jersey west of Sanchez) to a dramatic 55 percent for Sanchez Street. Twenty-fourth Street, which now has 6,400 cars, would go up 20 percent. There were no stats on Vicksburg Street...

So, if you attended the June 30 meeting, did you like the new "options"? Were "breakout groups" formed? Did everyone settle on a Vicksburg plaza, or will the skirmishes continue in this micro-civil war? Will there be another meeting? Will we need a bailiff?

We also wonder if anybody talked about how Jersey Street has now become the official bike lane through Downtown Noe Valley. Last month, DPW painted bike path insignia on the Jersey Street pavement from Diamond Street east to Dolores.



LET'S PLAY MUSICAL STORES: Downtown Noe Valley is almost fully occupied. Believe it or not, only four storefronts appear to be for rent: the site of the former Cooks Boulevard (1309 Castro); GNC's old space (3934 24th); the space next door, recently vacated by Lisa Violetto (3932 24th); and Twin Peaks Properties—Harry Aleo's former hangout at 4072 24th—where a "For Lease" sign was

posted last month.

The two contiguous stores at 3932 and 3934 24th Street—each 1,200 square feet—are being offered, according to Peter Mikacich of Brick and Mortar Commercial, for \$5,000 per month (each).

He says his firm has received a number of inquiries about renting the space. "They've run the gamut from retail outlets for dry goods and women's apparel to retail services like hair salons, nail salons, and dry-cleaning agencies, as well as business offices," he says.

Mikacich points out that many prospective tenants are proposing uses that require permits and need escape clauses because the process could take a lot of time. He says the easiest move-in would be retail dry goods, such as a clothing store.

Over at Cooks Boulevard, property co-owner Mario Crotti says he has had no takers yet for the 1,800-square-foot space. "[I] have had a lot of interest in the space, from people who want to open a baby goods store or an exercise studio," he says. Crotti would not confirm that he was asking \$6,200 a month for rent (as reported here in May), but suggested that he would be happy to negotiate the terms of the lease.

The space does have some history. In the 1960s, it was the site of Noe Valley's first psychedelic cafe, Magnolia Thunderpussy.

Before we go around the corner for the scoop on Aleo's old haunts, there is a storefront with papered-up windows across Castro at 1352 that was recently vacated by Castro Nail Beauty Spa. Castro Nail owner Susie Mills says the lease expired and the building owner refused to renew, even though she'd been there close to 10 years. So she moved her salon to 1791 Church Street near 30th.

"We are keeping our same name," says Mills, and offering a special 15 percent mani-pedi discount ("and free beach sandals and exfoliation for feet") to clients. "I just want to say thank you to my customers for all their support. I really appreciate it. Come and see me in my new very nice neighborhood."

Next to Mills' old spot on Castro, under the same roof, is another store, Michelle's Tailor, owned by Michelle Nguyen. People have been worried that her shop might also become papered up.

However, building owner Bart Murphy says he will be taking over either the space va-

cated by Castro Nail or, more likely, Nguyen's space on the corner and offer her the other space.

As for Nguyen, she says, "I am just waiting to see what the owner wants to do, but I don't want to leave—I have been here for over 20 years."



LOONEY VALLEY VINTAGE: It looks as if Harry Aleo's memorabilia on display in the front windows of his Twin Peaks Properties office will soon be removed. A "For Lease" sign has just been posted, two years after Noe Valley icon Aleo died.

The property manager for Aleo's estate, Stephanie Gordon, says Aleo's family has until the end of July to take what they want from the offices, and then the space will be available for lease. Gordon thinks removing all of Harry's stuff will be "quite challenging, since he had accumulated so many things over the years," including a treasure trove of old photos and Republican keepsakes.

"The estate is looking for a tenant who will make capital improvements to the space, which makes the terms of the lease very negotiable," says Gordon.

Gordon says she has received some calls about leasing, "but honestly, most of the calls I have been receiving are not interested in renting the space, but interested in buying the memorabilia."

The storefront also comes with a parking stall in the parking lot behind the store, which is also owned by Harry's estate.

Gordon, who has lived in Noe Valley and been in the property management business for the past 21 years—her offices are now on Potrero Hill but used to be on the corner of Castro and Clipper—wants to assure everyone that "there will be no drastic changes," which is good news for the other three adjoining stores now being managed by Gordon.

With luck, we will have an update on the fate of Harry's collection in the September issue of the *Voice*. As many of you Aleo fans know, in addition to the items in Harry's office, there currently is a mound of his personal memorabilia in storage. Local realtor Joel Panzer and estate trustee Anthony Lyau hope to have it all added to the Noe Valley

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RUMORS

CONTINUED FROM PREVIOUS PAGE

Archives—currently in the possession of local historian Bill Yenne—and put on display somewhere in Noe Valley. Could that place be the library?

☺☺☺

VIVA FRENCH TULIP! We are glad to report that the closure of the French Tulip flower store, reported right here in May, was short-lived. Within a month, the shop (3903 24th near Sanchez) reopened under new ownership. That would be Noe Valley florist Andrei Abramot. You know him—he was the manager of Flowers of the Valley, on 24th near Castro, about three years ago.

According to Abramot, “I was walking down 24th Street and saw that the shop had closed, so I contacted the landlord as soon as possible, and was happy that we could [come to an agreement].”

Abramot says he was able to open just before Mother’s Day, “which is a pretty big day for a florist. Business has been doing very well ever since. I try to keep a positive attitude about everything.” He also tries to keep his bouquets unique and competitive with the other florists in the neighborhood as well as with Whole Foods’ floral department.

“There is enough business for all of us, since the neighborhood is very much into flowers,” he says.

Around the corner from the French Tulip, on Sanchez, the Garage Store (1104 Sanchez) is under new management and now known as the Garage Store Merchandise Lounge.

Liz Winsor bought the secondhand business and took over the myriad consigned items several months ago. She is trying now to focus on lamps and small furniture items.

“We have hundreds and hundreds of items filling the whole basement on sale right now,” says Winsor, “but I am limiting items I will now take on consignment, since the paperwork in selling all the consigned stuff I took over when I took over the store was overwhelming.”

Winsor says she will be looking at consignments with a value of at least \$30. “I want to change the image from a junk shop to a nice shop with quality items at great prices.”

There has been no change in ownership of what until two months ago was Star Magic: The Next Generation (4028B 24th). SMTNG just changed its name to Cosmic Wizard.

The shop is still owned by Robert Hanfling and his son Michael, and still occupies the same space as the original Star Magic, which wowed customers in the 1980s and ‘90s.

However, this spring, after opening their celestial shop last October, the Hanflings received a “cease and desist” letter from a New York lawyer representing the owner of the store “Star Magic, Inc.,” alleging infringement of his trademark. The original Star Magic owner still sells items on the Internet, although it doesn’t appear there is another retail store

with that name.

Discretion being the better part of valor, the Hanflings decided to comply with the demand and changed their name, logo, and signage.

Welcome, Cosmic Wizard!

☺☺☺

NOE VOGUE: Two women’s designer boutiques on Church Street are becoming certified shopping destinations.

Loft 1513, located at 1513 Church Street, has been very active in promoting its featured designers, including Ikohl, RAG-Doll Designs, Audrey Acosta, Kayo Anime, Invisihle Hero Industries, Rachel Znerold, and Freedom Fibers. Each month since April, 1513 sponsors a fashion show and party with music by pretty cool deejays at their shop and in the back garden, and these events have attracted hundreds.

The next soiree is scheduled for July 8, starting at 6:30 p.m., and will feature two local bellydancers and, according to co-owner Jessica Summers-Miller, “a huge sale of from 10 to 40 percent off on all items.”

By the way, the just-opened Heliotrope, next door at 1515 Church, purveyor of skin, aromatherapy, and body products, will also have a party that day to get all of you scented up before, during, or after the bellydancing next door.

Down Church Street at 1767, Curator Boutique owners Stacy Rodgers and Deirdre Nagayama report they have expanded the products available at their retail outlet to include not only many new clothing designs but also accessories like Swedish Happy Socks, Cheap Monday Jeans, and designer drinking mugs.

According to Rodgers, their clothing designs (She-Bible) are being manufactured locally in their wholesale operations south of Market, and sold in over 60 stores in the U.S. and Canada.

☺☺☺

SAVING THE BEST: Downtown Noe Valley’s newest savings establishment, Circle Bank, reported that during their first month they “rang up more than \$3 million in new account deposits.”

According to bank branch manager Carlos Rivera, “We feel welcome in this neighborhood, since we opened up over 200 accounts last month, and also 50 merchant’s accounts.” Rivera also says that the first month, the bank received 12 loan applications from local small businesses and so far has funded three loans.

People were flocking to DNV’s newest restaurant when news spread that The Little Chihuahua (4123 24th) had opened its doors for lunch for three days starting on Tuesday, June 22. “We just opened the doors at 11 a.m. to see how things would go and to get any glitches in the service ironed out before we opened for lunch and dinner on Friday,” said co-owner Chris Patella. “By the end of the first lunch, around a hundred people had come in to eat.”

On Friday, June 25, when the doors flew open for the first dinner service, “we were pleasantly surprised at the turnout for dinner since we took orders for over 300 people. Lots of families came in. It was just great for us, and business is exceeding our expectations.”



Timber! A large truck trying to squeeze into a small parking space knocked down a tree June 21 in front of Zephyr Real Estate on 24th Street. Pedestrians were scattered but fortunately no one was harmed.

Photo courtesy Ana Carolina

Noe-noteworthy are the Noe Valley businesses that readers and editors chose as “The Best Of” in this year’s *SF Weekly* poll (May 25 issue). Best Wine Bar: Noeteca, Best Italian Cuisine: La Ciccia, Best Barcelona Experience: Contigo, Best Microbrewery: Elizabeth Street Brewery, Best Shoe Store: Shoe Biz, Best Boutique and Women’s Clothing: Ambiance, Best Geek-out: Neon Monster, Best Hot Tubs: Elisa’s Health Spa, and the Best Place to Put a Spell on You was La Sirena Botanica. “Cookbook Queen” Celia Sack of Omnivore Books was featured in a special profile in the food section.

The Elizabeth Street Brewery is an especially interesting choice, since Richard and Alyson Brewer-Hay have not sold one ounce of their homemade brews. They have been cooking up five- and 10-gallon batches for the past seven years, which have been sampled by their friends and neighbors, and reported on the ESB blog.

☺☺☺

IF A TREE FALLS IN NOE VALLEY: Printer’s ink didn’t quite reach to the edge of the paper on last month’s *Voice* Crossword puzzle page, to the chagrin of all you word charm-ers. For that reason Michael Blake’s June twister has been repeated this month (see page 6).

After the paper came out, Blake reported that he happened to get together with Dan Feyer, the “fastest man alive at doing crossword puzzles,” when Feyer visited San Francisco last month (Feyer, by the way, took first place in this year’s American Crossword Puzzle Tournament, the contest made famous in the 2006 film *Wordplay*.) Blake gave Feyer a copy of the June *Voice*, and asked him to give it a try. The five or six missing clues were no impediment to Feyer, says Blake. “He did the crossword in 3:05 minutes, all the while participating in an unrelated conversation around

him. It was great fun to watch.”

Finally, the picture above should use up enough printer’s ink for you to see one large fallen tree.

About half past one on June 21, a sunny Monday afternoon and the first day of summer, the quiet of Downtown Noe Valley was disrupted by a big thud.

It seems that a large truck was trying to get into a small parking space in front of Zephyr Real Estate, and it backed into the tree, causing it to uproot and fall to the pavement. Fortunately, no one was injured, but two moms with strollers were narrowly missed.

After the truck driver hit the tree, he or she immediately drove away. Of course, the truck had a rather large “Tharco” logo on the side, so the errant driver would not escape responsibility for the misdeed.

“We immediately tracked down the owner of the truck,” says Zephyr manager Aimee Arost, “and found that the company who owned the truck was a drayage company called Scully.”

According to Arost, the city had a crew out almost immediately and had cut up the fallen tree within two hours. The Noe Valley Association will soon be planting a cherry tree, says Arost.

That’s 30, folks. Have a great summer and see you back on these pages on or about the first Friday of September.

Oops, before I go, I want to set the record straight on last column’s statement that Todd David was a “pro-plaza” person. David says that he is now and has always been “neutral” on the plaza issue, and wants to hear all sides before taking a position. We apologize for the editorial glitch.



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URGENT UPDATE

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The San Francisco Board of Supervisors will be voting this month on a new city budget. While there are many important priorities that must be balanced, one of the most important should be our neighborhood firehouses.

As San Francisco firefighters, our priority is to protect our community. That's why we are working so hard to keep open our first line of defense during fires, medical emergencies or any major disaster. We know money is tight, so we are improving efficiency and even taking less pay so there is enough to keep our neighborhood firehouses open.

As the budget vote nears, we need your support to let the San Francisco Board of Supervisors know:



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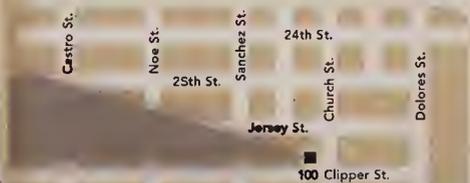
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